THE NYUMBURU ANNUAL REPORT

"Thirty Seven Years of Cultural and Academic Excellence"

2007-2008

Published December, 2008
# TABLE OF CONTENTS

I   NYUMBURU CULTURAL CENTER STAFF .......................................................... iii
II  OUR MISSION ......................................................................................... 1
III PROGRAM GOALS (2007-2008) ................................................................. 1
IV OVERVIEW OF NYUMBURU COURSES, PROGRAMS AND ACTIVITIES OF THE DIRECTOR ................................................................................. 2-5
V PROGRAM SUMMARY AND ACTIVITIES OF THE ASSOCIATE DIRECTOR, MS. ANNE REESE CARSWELL .............................................................................. 6
   - A Tribute in Remembrance of a Warrior .................................................. 7-8
   - Nyumburu Cultural Center Presents Kwanzaa ........................................... 9-10
   - 2008 Annual Student Awards Ceremony ................................................... 11-14
   - Nyumburu Cultural Center Annual Homecoming Tailgate ...... 15
   - Sixth Black Literature Conference 2008 ................................................... 16
   - Welcome to Nyumburu Cultural Center – A Student Welcome ... 17
   - A Tribute in Remembrance of a Warrior .................................................. 18
   - Program Synopsis .................................................................................. 19-27
VI PROGRAMS OF THE ASSISTANT DIRECTOR OF STUDENT INVOLVEMENT & PUBLIC RELATIONS, MR. SOLOMON COMissionG ............................................. 28-29
   - Unity Welcome (September 8, 2007) ......................................................... 30
   - 2007/2008 Nyumburu Leadership Series ................................................... 31
   - Nyumburu Black Male Initiative Program .................................................. 32
   - EDCP 108N ........................................................................................... 33
   - The Industry Series .................................................................................. 33
   - The Black/Latino Forum .......................................................................... 33
   - The Speaker Series .................................................................................. 33-34
   - UMECS/Nyumburu Books for Africa Campaign ...................................... 34-36
   - Apocalypse Africa .................................................................................. 37
   - Outreach with Student Organizations ...................................................... 38-39
VII PROGRAMS OF THE ASSISTANT DIRECTOR OF OUTREACH AND CULTURAL ENRICHMENT, MS. NAima JAMAAL ................................................................. 40
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Nyumburu Cultural Center
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College Park, Maryland 20742-4517

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Our Mission

"The Nyumburu Cultural Center has as its mission to promote an understanding of and appreciation for African-American Culture in all of its richness and complexity. In carrying out its mission, the Nyumburu Cultural Center strives to improve the quality of life for African-American students, both undergraduate and graduate; to foster greater involvement of these students in campus programs and initiatives; to instill in these students an informed consciousness of their African-American heritage; and to improve retention and graduation rates of these students. In the various events and activities it sponsors, the Center also acknowledges, recognizes and solicits contributions of other heritages. Such efforts to cross boundaries and to intersect with other campus circles makes the Center an excellent place for cultural exchange and enables the University to make greater strides in achieving genuine cultural pluralism."

Program Goals—2007-2008

* Continue the traditional student-oriented programming that attracts numerous students, faculty, and staff to the artistic and socio-cultural offerings of the Nyumburu Cultural Center.

* Institute creative programming that brings faculty, staff and students together, and that emphasizes intercultural dialogues.

* Establish new sources of revenue via external funding and grant-writing opportunities.

* Establish new academic liaisons with colleges and departments within the University of Maryland administrative structure.

* Expand the community outreach activities of the Nyumburu Cultural Center via community service projects, off-campus visitation projects, and collaborative career activities.

* Expand an appropriate computer technology facility, Open Workstation Laboratory (OWL) that is used by students and student organizations in completing their academic and organizational projects.

* Provide administrative and mentoring support to students and campus organizations (e.g., Black Student Union, African Students Association, National Association for the Advancement of Colored People, Caribbean Students Association, etc.) that utilize the physical space for student programming.

* Develop unique academic programming to improve the retention rates of African American males and females, and African Diaspora students at the University of Maryland.

* Upgrade the Nyumburu Cultural Center Computer Labs with modern technology for students, faculty and staff.
Overview of Nyumburu Courses, Programs and Activities

The Nyumburu Cultural Center offers four academic courses for college credit (i.e., AASP298Z Jazz As A Cultural Art Form, AASP298V Blues As A Cultural Art Form, MUSC329E Gospel Choir, and ENGL278C Creative Writing: African American Perspective). These courses solidify the academic mission of the Nyumburu Cultural Center as a pivotal academic unit within the Division of Academic Affairs. The Director also taught EDCP108N, College and Career Advancement: Concepts and Skills: Academic and Career Advancement: Minority Students during the Fall Semester, 2007.

Administratively, the Nyumburu Cultural Center sponsored or co-sponsored more than two fifty programs, workshops, lectures or student-oriented activities during the academic year 2007 – 2008. These programs can be broadly classified into the following categories: Academic, social, cultural, artistic, musical, ethnographic, instructional or diversity oriented. The appeal of the many programmatic offerings has stimulated undergraduates, faculty, and staff to participate in the rich educational activities that regularly occur at the Nyumburu Cultural Center. On a normal day, the doors of the Nyumburu Cultural Center close at 7:00 p.m., but frequently our cultural center closes between 8:00 p.m. and 10:00 p.m.

For example, our traditional programming is generally thought to be the following: Annual Ms. Unity Scholarship Pageant, Kwanzaa Celebration, Black History Month Programming, Black Student Awards Ceremony and Dinner, and Tribute In Remembrance of A Warrior, honoring the life and memory of Mr. James Otis Williams. There are, however, many other activities that were also offered during the academic year and Summer months. The Black Male Initiative (BMI) and the Sisterhood of Unity and Love are attracting many new students. Also, the Nyumburu Jazz Club is rapidly gaining a reputation as an important musical ensemble that supports both our student programming and musical needs of faculty and staff on campus. The following pages will detail the various programs.
Nyumburu Jazz Club
(2007-2008)

(FROM LEFT TO RIGHT)
Nicholas Jimenez, Ronald Zeigler (Advisor), Israel Owolabi, Bobby Owolabi (President), Pablo Ziegler, D.J. Hennison, Aaron Glazer, Max Niklas

(FROM LEFT TO RIGHT)
Israel Owolabi, Grant Dambach, Andrew Chung
Nyumburu Jazz Workshops/Clinics

Dr. Sais Kamalidiin
Assistant Professor of Music
Howard University

Dr. E. Ron Horton
Director of Jazz Studies
Arkansas State University

Dr. Bill Clark
Professional Musician, Retired

Mr. Fred Foss
Professional Musician and Clinician

DATES
November 6, 2007
Feb. 10, 2008
March 11, 2008
April 15, 2008
<table>
<thead>
<tr>
<th>PERFORMANCE</th>
<th>DATE</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pablo Ziegler Master Class</td>
<td>October 22, 2007</td>
<td>Clarice Smith Performing Arts Center</td>
</tr>
<tr>
<td>&quot;Sounds Like Strange Fruit&quot;</td>
<td>November 1, 2007</td>
<td>MultiPurpose Room</td>
</tr>
<tr>
<td>Nyumburu Kwanzaa Program</td>
<td>December 4, 2007</td>
<td>MultiPurpose Room</td>
</tr>
<tr>
<td>Engineering Departmental Reception</td>
<td>December 19, 2007</td>
<td>Engineering Building</td>
</tr>
<tr>
<td>Black History Month Talent Showcase</td>
<td>February 26, 2007</td>
<td>North Campus Dining Hall</td>
</tr>
<tr>
<td>Atmosphere Café Women's History Month Celebration</td>
<td>March 12, 2007</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>Maryland Day</td>
<td>April 26, 2007</td>
<td>Nyumburu Amphitheatre</td>
</tr>
<tr>
<td>Engineering Department Awards Program, Center For Minorities in Sciences and Engineering</td>
<td>May 2, 2007</td>
<td>Stamp Student Union, Colony Ballroom</td>
</tr>
<tr>
<td>Scholars Program Ice Cream Social</td>
<td>May, 2007</td>
<td>University Residence Halls</td>
</tr>
</tbody>
</table>
Associate Director
Anne Reese Carswell

Annual Report
2007-2008

Nyumburu Cultural Center
Poems by the late James Otis Williams

“FRIENDS”
Good evening’ friends
Sit down and rest a spell
We’re just sittin’ here waitin’
For a visitor we all know so well

Say hello to Mr. Heartache
Shake hands with my friend Misery
Have you met Mr. Pain and Mr. Trouble?
They came with my friend Poverty.

Unemployment is there at the table
I’ve lived with the Blues all my life
Old ignorance lies on the sofa
And besides him is prejudice, his wife

Addiction, Cheatin’ and Stealin’
All sittin’ here by the door
This is my great pal discrimination
I’m sure you’ve met him, before.

Once met a fellow called Freedom
Shook hands with Justice and Equality
But they left with a sinner called Jim Crow
Didn’t seem to like my company.

Just got a call from Old Tiredness
Old Sickness had been here before
Been livin’ too long with Old Sufferin’
Mr. Death just walked through the door.

And now my friend Mr. Death
Wish all my friends good-bye
We’re about to embark on our journey.

“SPREAD A LITTLE SUNSHINE”

Audience refrain After Every Second Line:
(Spread A Little Sunshine In Someone’s Life)

To be a sunlight bright beacon
In a stormy sea of strife
To be a crimson lamp in the window
To some wayward life

Want to spread a little sunshine In someone’s Life*
To make love contagious
For your fellow man
Start a love epidemic
Let it spread throughout the land

Spread the mighty word of God
Put the spirit in my soul
Got runnin’ in my feet
Lord you made my body whole

Face up to old adversity
Meet him eye to eye
Live right, do right, stay right
Stand up and testify

To be better today
Than I was yesterday
To let my little light shine
Let it brighten up the way

Shine on bright sun
Shine on and on
Shine on bright sun
Shine on and on

* Repeat after each stanza

Coordinator of Tribute To A Warrior: Anne Reese Carswell
Special Thanks To: Naima Jamaal, Rene Harrison, Tina Lorick,
Rin McGrew, and Solomon Comissong.

NYUMBURU CULTURAL CENTER
PRESENTS:
“A Tribute In Remembrance of A Warrior”

James Otis Williams
May 21, 1939—April 4, 1997
Director of Nyumburu Cultural Center from 1972-1997

11 years Later

Special Tribute To
The Rev. Dr. Martin Luther King, Jr.

40 Years Later

Friday, April 4, 2008
3:00pm to 5:00pm
Nyumburu Cultural Center Multi-Purpose Room
University of Maryland, College Park
Co-Sponsors: Phi Beta Sigma Fraternity, Inc.,
Black Student Union,
African Student Association,
Caribbean Students Association, & NAACP (UM Chapter)
NYUMBURU CULTURAL CENTER

Pays Tribute To

James Otis Williams

James Otis Williams was a noted artist, educator and cultural icon, whose life and talents touched countless thousands. During his 26 year tenure at the University of Maryland and 25 years as Director of the Nyumburu Cultural Center, Williams instilled pride and cultural awareness in students, faculty and fellow administrators. He taught classes in Jazz and Blues as a Cultural Art Form, and was a noted poet. He was a proud member of Phi Beta Sigma Fraternity, Inc.

A man of compassion and purpose, Williams devoted his life to making conditions better for others. He embraced students from all ethnic backgrounds, but was particularly a strong advocate of African American culture and a spiritual leader to Black students. He was a surrogate father, mentor, friend and role model. His many contributions to the University included being a board member and one of the founders of the Black Ministries Program (BMP) and Black Faculty and Staff Association (BFSA). He served as advisor to numerous student organizations, such as the Black Student Union, NAACP-UMCP Chapter, Black Explosion Newspaper and the Maryland Gospel Choir to name a few.

He was an accomplished poet, jazz and blues musician, songwriter, author and storyteller. His published works include Neckbones for Supper, several children’s books, three volumes of original poetry and a variety of songs. One of his many songs “The Azanian Freedom Song”, was recorded by Sweet Honey in the Rock and performed on the Arsenio Hall Show. He was recognized by the University numerous times and received many plaques and awards from student organizations and community service groups.

One of Otis’s major accomplishments with the assistance of several students, his two dedicated staff members Anne Reese Carswell, Associate Director and Rene Harrison the Administrative Assistant, was getting Nyumburu Cultural Center housed in a $ 4.1 million dollar facility. We honor his legacy in the area of arts and entertainment and in his belief that education is the balanced study of academics and cultural issues.

PROGRAM

Lift Every Voice & Sing - - - Audience

Mistress & Master of Ceremonies
Ms. Anne Reese Carswell, Associate Director, Nyumburu
Mr. Ugonna Madueke, Nyumburu Student Assistant

Welcome & Remarks
Dr. Ronald Zeigler, Director, Nyumburu
Nyumburu Cultural Center

Musical Selection
Ms. Michelle Robinson, UM Student (Gospel)

Spoken Word
Ms. Idara Inokon (Poetry)

Musical Selection
Nyumburu Jazz Club (Jazz)

Spoken Word
Ms. Jeralyn Williams, Daughter of J. Otis Williams (Poetry)

Musical Selection
Ms. Andrea Chase, Nyumburu Student Assistant (Gospel)

Poetry Presentation
Mr. Mai Spann-Wilson, UM Student (Poetry)

Ms. Angie Bass, Office of Human Relations UM (Blues & Gospel)

Band Musical Selections
‘Street Corner Symphony’ (Jazz & Blues)

*Tribute to The Rev. Dr. Martin Luther King, Jr. (40 Years Later)*

Invocation
Mr. David Hinton, Nyumburu Student Assistant

Dinner

Entertainment Music by ‘Street Corner Symphony’

*****************************************************************************
Happy Kwanzaa

Kwanzaa is a cultural declaration of a people reflecting consciousness. It brings together as a collective and reaffirms the bond of unity.

Nguzo Saba
The Seven Principals of Kwanzaa

UMOJA (Unity)
December 26
To strive for and maintain unity in the family, community, nation and race.

KUJICHAGULIA (Self Determination)
December 27
To define ourselves, name ourselves, create for ourselves and speak for ourselves.

UJIMA (Collective Work and Responsibility)
December 28
To build and maintain our community together and make our brother's and sister's problems, our problems and to solve them together.

UJAMAA (Cooperative Economics)
December 29
To build and maintain our own stores, shops, and other businesses and to profit from them together.

NIA (Purpose)
December 30
To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

KUUMBA (Creativity)
December 31
To do always as much as we can, the way that we can, in order to leave our community more beautiful and beneficial than we inherited it.

IMANI (Faith)
January 1
To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

************************************************************

Coordinator of Kwanzaa Celebration
Anne Reese Carswell, Associate Director, Nyumburu

Nyumburu Cultural Center Celebrates

Kwanzaa

Tuesday, December 4, 2007
5:00pm to 7:00pm
Nyumburu Cultural Center
Multipurpose Room
University of Maryland
College Park, Maryland

Co-sponsored by:
Black Student Union, African Student Association, Caribbean Students Association, & NAACP (UMCP Chapter)
LIFT EVERY VOICE
(Black National Anthem)
Lift every voice and sing,
’Till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise,
High as the listening skies,
Let it resound loud as the rolling sea.

~~~
Sing a song full of the faith
That the dark past has taught us,
Sing a song full of the hope
That the present has brought us;
Facing the rising sun of our new day begun,
Let us march on ‘till victory is won.

************

MENU
BAKED CHICKEN, FRIED CHICKEN, & FISH
MACONIA & CHEESE
STRING BEANS
CANDIED YAMS
ROSES & BUTTER
PEACH COBBLER & ICE CREAM
PuNCH

************

NYUMBURU CULTURAL CENTER STAFF
RONAID ZEIGER, PH.D., DIRECTOR
ANNE REESE CARSWELL, ASSOCIATE DIRECTOR
SOLOMON COMISONG, ASS'T. DIRECTOR OF STUDENT INVOLVEMENT/
NAIMA JAMAAL, ASS'T. DIRECTOR OF OUTREACH & CULTURAL ENRICHMENT
RENE HARRISON, OFFICE SUPERVISOR
TINALORICK, BUSINESS MANAGER
AARON RIN McGUIRE, IT SPECIALIST/COORDINATION FACILTY
NYUMBURU STUDENT ASSISTANTS AND
THE NYUMBURU CREW

PROGRAM
MASTER & MISTRESS OF CEREMONIES
Ugonna Madueke, Nyumburu Student Assistant
Naima Jamaal, Assistant Director of Outreach & Cultural Enrichment
LIFT EVERY VOICE & SING
Audience
Welcome - Anne Reese Carswell, Associate Director

Message - Dr. Cordell W. Black, Associate Provost for Equity & Diversity

OPENING
BROTHER JOSEPH NGWA
& AFRICAN DANCERS
-LIBATION
-NGUZOSABA - CANDLE LIGHT CEREMONY
(SEVEN PRINCIPLES OF KWANZAA)

CULTURALEXPRESSION
Musical Selection - Nyumburu Jazz Club
Dance Presentation - CAMP SHUE CAMPERS
Musical Selection - Nikki Wilkens, ‘Miss Unity’ 2007-2008

-KWANZAA SKIT-
Harambee - Call to Unity - African Drummers
Brother Joseph
BLESSING OF FOOD
Rev. Dr. Ruby Reese Moone, Chaplain, Black Ministries Program
***LET’S FEAST***
*PLEASE TAKE A PIECE OF FRUIT ON YOUR DEPARTURE*

HAVE A SAFE TRIP HOME !!!!!!!!!!
NYUMBURU CULTURAL CENTER

University of Maryland
College Park, Maryland

Presents the

28th Annual
Annual Student Awards
Ceremony

Tuesday, May 6, 2008
6:30 p.m.
Nyumburu Cultural Center
Multipurpose Room
University of Maryland, College Park
Tuesday, May 6, 2008

~Program~

Mistress & Master of Ceremonies--------Ms. Darla Bunting & Mr. Ugonna Madueke
Lift Every Voice and Sing-----------------------------------------Audience
Welcome--------------------------------------------------------Dr. Ronald Zeigler, Director
Musical Selection------------------------------------------------Ms. Andrea Chase

Awards Ceremony

I. Presentation of Nyumburu Cultural Center Awards (Part I)
   A. Nyumburu Student Assistants
   B. Most Creative Information Packet For A Student Organization
   C. Miss Unity Scholarship Pageant
   D. Leadership Series
   E. Nyumburu Jazz Club
   F. Gospel Happy Hour
   G. Black Male Initiative
   H. SOUL (Sisterhood of Unity & Love)
   I. Camp Shule Counselors
   J. Juke Joint
   K. Outstanding Faculty/Staff
   L. Rosa Parks Labor of Love
   M. Wind Beneath Our Wings Award

Invocation----------------------------------------------------------Mr. David Hinton

DINNER

II. Presentation of Student Group Awards

III. Presentation of Nyumburu Cultural Center Awards (Part II)
   1. Dr. Julia Davidson Academic Achievement
   2. Dr. Ulysses S. Glee Community Service
   3. Service Organizations of the Year
   4. Umbrella Organization Recognition
   5. Pre-Professional Organizations of the Year
   6. Black Student Organizations of the Year
   7. Black Greek Organizations of the Year
   8. Nyumburu’s TOP TEN
   9. Dr. John B. Slaughter Outstanding Senior
   10. Mr. James Otis Williams Cultural Leadership
   11. Student of the Year
Tuesday, May 6, 2008

Student Organizations 2007-2008

A. Service Organizations
1. The Black Explosion Newspaper
2. The Eclipse Newsmagazine
3. Maryland Gospel Choir
4. Shades of Harlem Performing Arts Ensemble
5. Leaders In Action

B. Pre-Professional Organizations
1. Black Business Association
2. Black Engineers Society
3. Black Government & Politics Society
4. Thurgood Marshall Pre-Law Society
5. National Association of Black Journalists
6. National Association of Black Accounts
7. Charles R. Drew Pre-Medicine Society

C. Student Organization
1. African Students Association
2. Black Student Union
3. Caribbean Students Association
4. Ethiopian Student Association
5. NAACP (UMCP Chapter)

D. Greek Organizations
1. Alpha Kappa Alpha Sorority, Inc.
2. Alpha Nu Omega Fraternity, Inc.
3. Alpha Nu Omega Sorority, Inc.
4. Alpha Phi Alpha Fraternity, Inc.
5. Delta Sigma Theta Sorority, Inc.
6. Iota Phi Theta Fraternity, Inc.
8. Omega Psi Phi Fraternity, Inc.
9. Phi Beta Sigma Fraternity, Inc.
10. Sigma Gamma Rho Sorority, Inc.
11. Zeta Phi Beta Sorority, Inc.

SPREAD A LITTLE SUNSHINE

by J. Otis Williams

(Spread A Little Sunshine in Someone’s Life)

To be a sunlight bright beacon
In a stormy sea of strife
To be a crimson lamp in the window
To some wayward life

**Want to spread a little sunshine in someone’s life

To make love contagious
For your fellow man
Start a love epidemic
Let it Spread throughout the land

**Want to spread a little sunshine in someone’s life

Spread the mighty work of God
Put the spirit in my soul
Got runnin’ in my feet
Lord you made my body whole

Face up to old adversity
Meet him eye to eye
Live right, do right, stay right
Stand up and testify

Shine on bright sun
Shine on and on
Shine on bright sun
Shine on and on.
Tuesday, May 6, 2008

MENU

Fried Chicken
Baked Chicken
Fried Fish
Macaroni & Cheese
String Beans
Yams
Rolls and Butter
Peach Cobbler
Punch

******

Special Thanks
Rene Harrison, and Aminata Steele

******

Nyumburu Cultural Center
Note: Nyumburu (Nim-boo-roo)- A Swahili word for Freedom House
Main Number - (301) 314-7758 - Fax: 314-9505 -
Website - www.nyumburu.umd.edu

******

Staff
Ronald Zeigler, Ph.D., Director
Anne Reese Carswell, Associate Director
Solomon Comissiong, Assistant Director of Student Involvement/PR
Naima Jamaal, Assistant Director of Outreach and Cultural Enrichment
Rene Harrison, Office Supervisor
Tina Lorick, Business Manager
Rin McGrew, Technical Coordinator/Facility

Student Assistants for the 2007-2008 Academic Year
Special thanks to all of Nyumburu Student Assistants

The Black Explosion Newspaper Staff

Thanks to All
Anne Reese Carswell
Awards Ceremony Coordinator

Thank You For Coming!!!
NYUMBURU CULTURAL CENTER
Annual
Free!!
Homecoming Tailgate
for
Alumni, Family, Friends & Students
'It's a Family Affair'
Saturday, October 20, 2007
2:00pm to 7:30pm
Nyumburu's Amphitheatre, & Terrace.
(Rain Location: Nyumburu's Multipurpose Room & Pavilion)
* Door Prizes - Door Prizes *
Entertainment by: Urban Chic Band
- Stiltwalker
- Moon Bounce for the Children
- FREE Hotdogs, Hamburgers, Chicken, Fish, & Sodas,

For additional information contact:
Anne Reese Carswell (301) 314-7759
carswell@umd.edu

Music by: DJ Ben Jammin of 95.9 WWIN, of Baltimore
Sixth Annual Black Literature Conference 2008
Nyumburu Cultural Center
University of Maryland, College Park, Maryland

The Nyumburu (Nim-Boo-Roo) Cultural Center presents the Sixth Annual Black Literature Conference on Saturday, April 12, 2008 from 10:00 a.m. – 6:00 p.m. Enjoy a day of panel discussions, book readings, workshops, book signings and more. The Nyumburu staff will be on hand to sell your books and other items of interest. Local and nationally known authors will be participating and sharing their literary works and knowledge. Workshops include: legal issues in publishing, self-publishing, Christian fiction, fiction, non-fiction, poetry readings and more. Registration 9:30 am.

Saturday, April 12, 2008

This Conference will include:
Free On – Site registration
Book selling on Site
Author book signings
Panel discussions
Book and Poetry readings
Meet and Greet Authors
Self – Publishing Information
Marketing Information
Writers’ Workshops With Authors – For Aspiring Writers

This event is FREE and open to the public.

Special Guest: Jessica Tilles
Author & Publisher

Featuring: Vikki Bell
Writer and University of Maryland Alumna

**Door Prizes**

Come Out and See
E. R. Braithwaite
Author of “To Sir with Love”

Parking Areas:
Free parking is available on the following lots ONLY:
Lot Z, 1, and Regents Garage
Paid Areas: PGI
(Next to Adele Stamp Union)
Stadium Garage
($2.00 per hour max.$10.00) pay when exit.

Directions:
From Baltimore & Points North:
* I-95 South to Exit 25 and then Follow Signs to U.S. 1 South towards College Park.
* Go Two (2) miles South on U.S. 1, Turn Right onto Campus Drive. Follow this pass the M in the circle. Nyumburu is the 5th Bldg. on your right. Turn right at 2nd stop sign onto Union Lane (Visitors Parking); turn immediately left into PGI parking lot.

Continue on Campus Drive pass Union Lane.
Stay to your right pass Cole Activities Bldg for FREE parking in parking lot Z or 1 (one).

From Points South:
* I-95/495 North to Exit 25 and U.S. 1 South towards College Park.
* Go Two (2) miles South on U.S. 1, Turn Right onto Campus Drive pass the M in the circle.

Follow the direction above from M in circle to desired parking lot. Nyumburu is about ½ mile up the main entrance on the right.

** For Delivery & Handicap Parking”
Behind Nyumburu Cultural Center**

At Adele Stamp Student Union turn right on (Union Lane) go down to bottom of hill to stop sign and turn right on Field House Drive and make right at third entrance to rear of Nyumburu Cultural Center Handicap space (Permit only).

Nyumburu Cultural Center
Multi-Purpose Room –Level P
University of Maryland -Bldg#232
College Park, Maryland 2074

Contact: Anne Reese Carswell, Conference
(301) 314-7759 - e-mail: carswell@umd.edu
-Lunch Provided

Itinerary will be sent via e-mail and posted at www.nyumburu.umd.edu

Co-sponsors: BSU, NAACP, , CSA, ASA, SOUL, BMI, SGRho, AKA, Deltas, , Zetas, Iotas, Alphas, & Sigma
Welcome TO Nyumburu Cultural Center

Freedom House - "Your Home Away from Home"

Student Welcome "A Cookout that JAMS"
Freshman, Transfer, & Returning Students
Wednesday, August 29, 2007  5pm to 7:30pm
Nyumburu Terrace/Patio
FREE Food, Door Prizes, Give Aways, Stepping, Entertainment, Music by DJ Trini,
WKYS Radio Personality, Introduction of Student Leaders, Meet and Greet, and more....
**Rain Location-Nyumburu Multipurpose Room**

JUKE JOINT
Thursday, August 30th, 8pm to 10:30pm
Hoff Theatre in the Adele Stamp Student Union
Thursday, August 30th, Sign-up @ 7pm
Spoken Word & Other Entertainment
Contact: Naima Jamaal @ 301-314-1485

NYUMBURU'S OPEN HOUSE
Friday, August 31st, 12noon to 2:30pm-
Multipurpose Room - Meet the Staff
*Refreshments

ADOPT-A-ROAD 9:00am to 10:00am
Saturday, September 1st
Volunteers Needed - Please Sign-Up
Meet in Nyumburu @ 8:30am
*Refreshments
For additional information contact: Anne Reese Carswell carswell@umd.edu or (301)314-7759

CHURCH SERVICE
Sunday, September 2nd
11:00am to 12:30pm
Inspirational Worship Service- BMP
WEST Chapel of the Memorial Chapel
On Campus - (Every Sunday)
Host: Nyumburu Cultural Center

NYUMBURU'S NIGHT OUT
Tuesday, Sept. 4th 6pm to 9pm
'Terp Zone' in the Student Union
(Bowling, Pool, Arcade, and Pizza)

Gospel Happy Hour
Wednesday, Sept. 5th 8pm to 10pm
Nyumburu Multipurpose Room
*Refreshments

Other Programs During the Academic Year.
Award Ceremony, The Maryland Gospel Choir, Leadership Development Series, SOUL (SISTERHOOD OF UNITY & LOVE),
Black Explosion Newspaper, Black Male Initiative (BMI), Cultural Dinner, Miss Unity Scholarship Pageant, Homecoming Tailgate,
Literature Conference, Kwanzaa Ceremony, Shades of Harlem Performing Arts Ensemble, Industry Series, Speaker Series,
Film Series, Outreach Initiatives, Black Graduating Seniors Banquet, Male Spokesmodel Competition, Tribute to a Warrior, Camp Shule,
Cultural Immersions Experience, Black History Month Programming. Academic Courses: Maryland Gospel Choir-Music 329-E, (1 credit),
Blues AASP 298-V, Creative Writing (ENGL294N-0101), Jazz AASP 298-U (3 credits each), and EDCP 188N Diversity Course (1 credit).
NYUMBURU CULTURAL CENTER

A Tribute in Rememberance of a Warrior

James Otis Williams
May 21, 1939—April 4, 1997
Director of Nyumburu Cultural Center from 1972-1997

11 years Later
—Celebration of LIFE—

Entertainment—Gospel, Blues, JAZZ, Spoken Word & Guest Band

Friday, April 4, 2008
3:00pm to 5:00pm

Nyumburu Cultural Center Multi-Purpose Room
University of Maryland, College Park

Co-Sponsors: Phi Beta Sigma Fraternity, Inc., Black Student Union,
African Student Association, Caribbean Student Association, & NAACP

*Refreshments*
For information contact: Anne Reese Carswell
carswell@umd.edu (301) 314-7759
Program Synopses

➤ New Student Welcome:
Each year approximately 6,500 new freshmen and transfer students enroll at the University of Maryland, College Park. As we endeavor to offer supplemental support for students of color, specifically students of the African Diaspora, the Nyumburu Cultural Center sponsors an Annual New Student Welcome. Purposed with the intent of developing accessible support networks for our students, the New Student Welcome is an informal introduction to student life outside the classroom and opportunities for extracurricular involvement. With free food, music, giveaways, and returning student involvement, new students receive extended orientation to alternative social programming and Nyumburu’s varied resources.

2007-2008 Program Break Down
Location: Nyumburu Terrace (Patio)
Attendance: 250 to 300
Date: August 29, 2007
Co-sponsors: Resident Life

➤ Nyumburu Cultural Center Open House
The Nyumburu Cultural Center has served the University of Maryland community since 1971 and continues to build on its foundations as the Center for black social, cultural, and intellectual interaction. As a department, and safe space for students, Nyumburu’s productions and activities include lectures and seminars, art exhibits, workshops in the dramatic arts, dance, music, and creative writing. All of which are designed to encourage student involvement, foster self awareness and bridge the gap between extracurricular involvement and academic achievement.

Nyumburu’s annual open house is a program created to make sure that our students are aware of and active in our programming. Each year we invite departments, student organizations, and student leaders to introduce incoming students to the critical resources they need to ensure retention and ultimate success. We also open our doors so that students can tour our facility and meet our staff. As a center for student involvement and personal interaction, Nyumburu houses offices for several campus organizations including The Black Faculty and Staff Association, Dance Afrika!, Black Alumni Association, SOUL: Sisterhood of Unity and Love, BMI: Black Male Initiative, and the Shades of Harlem Performing Arts Ensemble. Therefore, this program is one of the many ways our staff encourages students to get involved on campus, and to register for our academic courses in blues, jazz, gospel music performance, and creative writing.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room
Attendance: 75 to 80
Date: August 31, 2007
Co-sponsors: None

➢ Tribute to a Warrior
James 'Otis' Williams served as Director of the Nyumburu Cultural Center for 25 years. As an advocate for students and active member of the Black Faculty and Staff Association, Otis Williams had a presence that resonated with all those who came into contact with him. He worked with others to expand Nyumburu as a department and resource center for students. The halls of the center often echoed with his poetry and music.

Although, he fought hard to see the department become the free standing building many see and use today, on Friday, April 4th, 1997, four days before the 1st anniversary of the new building, Otis passed away. His passion and ethic left a legacy that continues to touch and inspire students and staff alike. For these reasons, each year we are joined by his family and friends as we honor his memory and lift up his name. To know him was a blessing, to meet him is to never forget him. He touched our hearts and made our lives better with every day he shared with us.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room
Attendance: 175
Date: April 4, 2008
Co-sponsors: Phi Beta Sigma Fraternity, Inc., Black Student Union, African Student Association, Caribbean Student Association, & NAACP

➢ Kwanzaa
Kwanzaa is an African American celebration that honors the heritage, accomplishments, and culture of the African Diaspora. Conceived by Dr. Maluana Karenga in 1966, this seven day celebration is designed to raise cultural awareness in African Americans, while encouraging community fellowship and self determination. Based on the nguzo saba [seven principles of Kwanzaa Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith)] it begins on December 26th and lasts for seven days until January 1st.

Each year, over fifteen million people around the world celebrate Kwanzaa. The Nyumburu Cultural Center joins in the celebration by hosting a one day celebration that commemorates the principles of Kwanzaa, by uniting the campus and surrounding community through dinner, song, dance, libation, and a candle lighting ceremony. Moreover, as a staff, we endeavor to intertwine the center’s mission with the nguzo saba infusing its mission into our programming and philosophy for student involvement.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room
Attendance: 210
Miss Unity Scholarship Pageant

The Miss (Black) Unity Scholarship Pageant was established in the Fall of 1979. As an extension of Nyumburu's ongoing programmatic efforts, the Miss Unity Pageant seeks to promote the beauty of the African Diaspora by facilitating unity among students, and highlighting the talent, poise, and intellect of contestants. More importantly, the Miss Unity Pageant, functions as another corridor to leadership providing young women with an opportunity to showcase their talent, network in the community, and advocate for a platform to raise socio-political awareness on campus and in the broader community. Many of our contestants have gone on to successfully compete in the Ms. College Park Pageant, and other local pageants and one of our contestants even qualified as a finalist in the Miss USA pageant. Thus, The Miss Unity Scholarship Pageant continues to be a rewarding event for the contestants, corporate sponsors, sponsoring organizations and audiences.

2007-2008 Program Break Down

Location: Clarice Smith Performing Arts Center – Dekelbo
um Hall
Attendance: 475
Date: Sunday, October 28, 2008

Cosponsors: SOUL, BMI, Phi Beta Sigma, Black Student Union, NAACP (UMCP Chapter), CSA, Maryland Gospel Choir, Iota Phi Theta Fraternity, Inc., Omega Psi Phi Fraternity, Inc., African Student Association

Gospel Happy Hour

As a staff and community invested in the growth and safety of our students, the University of Maryland strives to create living and learning environments that protect our students and nurture their interests. Accordingly, the Nyumburu Cultural Center consistently endeavors to provide alternative social programming that engages students in personal development and creative expression.

Gospel Happy Hour is one of the programs established for students who seek holistic (Spiritual, Social, and Personal) fellowship in a safe alcohol free environment. Gospel Happy Hour features a live band and student performances that range from song, poetry, comedy, skits, icebreakers, stepping, and liturgical dance. Furthermore, students are able to practice peer ministry by using the creative arts to share their testimony and stories of inspiration.

2007-2008 Program Break Down

Location: Nyumburu Multipurpose Room
Attendance: 325
Date:
Cosponsors: Alpha Nu Omega Fraternity and Sorority, Inc.
> **Literature Conference**  
For most authors, embarking on the journey to write/publish a book can be a long and tedious process. In a literary world where many authors are still employed full time while in pursuit of their creative goals as writers, gathering information about copyrights, graphic design, layout, printing, and marketing is often challenging. Therefore, the Literature Conference is designed to consolidate the publishing and marketing process for those who seek to publish material and the companies that publish their work.

With panels and workshops that cover multiple aspects of the publishing process, local/national authors, literary agents, and publishing houses participate in the conference and share their literary work and knowledge. Some workshops included: legal issues in publishing, self-publishing, Christian fiction, fiction, non-fiction, and promotions. This year’s conference featured author and publisher Jessica Tilles, and University of Maryland Alumnus, Vikki Bell.

**2007-2008 Program Break Down**  
**Location:** Nyumburu Multipurpose Room and Mezzanine Conference Room  
**Attendance:** 180  
**Date:** Saturday, April 12, 2008  
**Co-sponsors:** BSU, NAACP, CSA, ASA, SOUL, BMI, Sigma Gamma Rho, Alpha Kappa Alpha Sorority, Delta Sigma Theta Sorority, Zeta Phi Beta Sorority, Iota Phi Theta Fraternity, Alpha Phi Alpha Fraternity, & Phi Beta Sigma Fraternity.

> **Annual Cultural Dinner**  
Black History Month is a time for historical reflection, cultural awareness, and fellowship. Accordingly, each year the Nyumburu Cultural Center and Campus Dining Services co-sponsor the Annual Cultural Dinner. With a menu that includes traditional African American cuisine, staff and students are invited to South Campus Dining Hall to fellowship and have dinner as a community. In addition to a hot meal, the Annual Cultural Dinner also features live entertainment with performances from campus poets, singers, and a house Jazz/Rhythm and Blues band.

**2007-2008 Program Break Down**  
**Location:** South Campus Dining Hall and The Diner  
**Attendance:** 450  
**Date:** February, 2007  
**Cosponsors:** Northwood Diner UM
The Black Student Awards Ceremony
At the Nyumburu Cultural Center, we believe that extra curricular involvement is a critical factor in ensuring student success and retention. We encourage students to get involved and network on and off-campus. We advocate for leadership that extends beyond personal gratification to include service and purpose driven initiatives. Therefore, in order to recognize students who go the extra mile to engage leadership and opportunity, each year we host the Annual Black Student Award Ceremony. The program is designed to celebrate the achievements of all Black student organizations for the Fall and Spring semesters. We also recognize individual students who have made a mark as scholars and evolving trailblazers. Award categories vary from recognition for cultural leadership, to outstanding student organization of the year.

Many student organizations also use this time to recognize their membership for outstanding involvement and programming. Accordingly, the Panhellenic Council Organizations participate in this ceremony to recognize and showcase the hard work of their respective chapters. In addition, the Tricouncil of diasporic student involvement (African Student Association, Black Student Union, and the Caribbean Student Association) all use this time to shed light on the efforts of their membership and the impact that it has made on the campus community.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room
Attendance: 225
Date: Tuesday, May 6, 2008
Co-sponsors: none

> Alumni Homecoming Tailgate
Sponsored by the Nyumburu Cultural Center and Black Alumni Network, the Alumni tailgate is an annual program that provides an opportunity for alumni to come back “home”, recounting past events and accomplishments. This family friendly event includes children’s activities such as a moon bounce, stilt walkers, and DJ. We cook out and distribute door prizes.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance: 450
Date: Saturday October 20, 2008
Co-sponsors: none
Camp Shule
Camp Shule is an eight week summer enrichment camp where youth between the ages of 5 and 17 years old, explore academic, artistic, and recreational interests in a relaxed, and creative environment. Campers participate daily in academic sessions that refresh and review reading, math, writing, and computer literacy skills. In addition to in-class workshops, campers take weekly field trips to local museums and leisure sites. June 9, 2008 to August 1, 2008

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance: 250
Date: June 2007 to August 2, 2008
Co-sponsors: None

Black History Month Kick-Off and Closing Ceremony
In 1926, the efforts of Dr. Carter G. Woodson led to the recognition of Black History, as "Negro History Week" which would later become "Black History Month." Although Blacks have had a sustained presence in the United States and have represented a critical mass in the labor force, African American history was and still is marginalized in terms of mainstream academic scholarship and in some cases celebration. Therefore, Black History month has become a time for concentrated immersion in the culture and heritage of the African Diaspora.

As a department focused on promoting cultural edification and personal awareness in all students, especially students of the African Diaspora, we celebrate Black History 365 days a year. However, in commemoration of Dr. Carter G. Woodson and our ancestors, the Nyumburu Cultural Center sponsors an annual Opening and Closing reception for Black History Month. This year, our programs included speaker Dick Gregory for the Kick-off, and Obi Egbuna for the Closing Ceremony. We also featured performances by the Nyumburu Jazz club and others.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance: 250-Kick-Off and 150 Closing Ceremony
Date: February 28, 2008
Co-sponsors: CSA
Inspirational Worship Service
The Black Ministries Program (BMP) celebrates thirty-three years of service and fellowship to the University of Maryland community. Since its inception in 1973, BMP has based its ministry on the requests of students for a Black Church. With the aid of student groups and the Black Faculty and Staff Association, this once small Sunday morning ministry attracts a diverse body of worshippers who participate equally in praise and Black Ministries’ outreach services and programs. Accordingly, Black Ministries Program affirms 5 basic modes of its dynamic campus ministry: pastoral, priestly, prophetic, governance, and ecumenical.

Chaplain, Rev Dr. Ruby Reese Moone, avails herself to students, faculty and staff in their pursuit of spiritual ascension and a stronger relationship with God. Furthermore, as an outreach ministry, her doors are open to all who seek fellowship activities, and leadership opportunities in the church. Some of ways Black Ministries supports the individual quest for higher understanding are programs such as Weekly Sunday Inspirational Service, Bible Classes, the Sweet Hour of Prayer Service, Gospel Happy Hour, The Maryland Gospel Choir, The Jonah Liturgical Dance Ministry, and the Inspirational Melodious Praisers, and the Annual Motivational Planning and Regrouping Session. More importantly, many student organizations expand service participation and promotion by co-sponsoring church services.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance: For the entire academic year 185
Date: Every Sunday 11am to 12:30pm
Co-sponsors: Nyumburu Cultural Center & various student organization

Black Quest Trivia Game
Black history extends beyond lectures, performances and culture. Black History is the promotion of self-knowledge, heritage, and an understanding of the historical circumstances that created the backdrop for contemporary Black scholarship and perspective. Black Quest Trivia is an opportunity for students to examine their personal knowledge of Black History and learn new critical facts about the innovative predecessors of the Black community. Students/participants are challenged to answer specific questions about key figures in the black community and the remarkable accomplishments that made them name stakes in our homes and history.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance:
Date:
Co-sponsors
Black Graduating Seniors Banquet
Retention of Black students in higher education has been an evolving issue that warrants critical attention. Like many students of color, black students often identify financial aid as a major barrier to college completion. Therefore, as a staff and department, we deem it necessary to celebrate our graduates with a reception and dinner. The reception includes a keynote address, prayer, and each senior is presented with an individual gift. Families and friends are encouraged to attend.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance: 80
Date: May, 2007
Co-sponsors: None

Northwoods Talent Showcase
As with most departments, engaging students is the first priority of the Nyumburu Cultural Center. However, engaging extracurricular involvement is not always the first priority of our students. Therefore, the expansion of the college demographic and the evolving nature of student needs and interests requires campus programmers and administrators go beyond traditional methods to reach students in a way that is comfortable and accessible.

Social programming is one of the most accessible ways to administer outreach to students and build relationship and informal networks that later translate into higher turnouts and increased student success. Accordingly, the Nyumburu Cultural Center and Campus Dining Services has established a partnership that has led to the annual Northwoods Talent Showcase. Students sign up to sing or perform live while they enjoy their dinner. In the past we have had musicians, singers, spoken word artists, and rappers participate.

2007-2008 Program Break Down
Location: The Diner
Attendance: 1,000
Date: February, 2007
Co-sponsors: None
Adopt -A- Road
As citizens of any community it is important that we partner with our neighbor to ensure a physical space that is safe, secure and beautiful. As a University, the campus administration has set an example that says that departments are not only responsible for protecting the vested interest of the campus community, but also protecting the vested interest of the surrounding communities as well. Adopt A Road is one of the ways the Nyumburu Cultural Center engages in direct service to the community. In addition, it is also one of the programs Miss Unity inherits when she receives her crown. As a sponsor for Adopt A-Road we make two visits each semester to clean up our road along the Cherrywood Lane corridor. Students and staff volunteer to help make the program a success.

2007-2008 Program Break Down
Location: Nyumburu Multipurpose Room and Mezzanine Conference Room
Attendance: 50
Date: Fall, 2007 and Spring, 2008
Co-sponsors
Assistant Director of Student Involvement & Public Relations

Solomon Comissiong

Annual Report
2007-2008

Nyumburu Cultural Center
2007/2008 Nyumburu Annual Report
Assistant Director of Student Involvement & Public Relations

Events, Data, and Programs

Compiled by:

Solomon Comissiong
Assistant Director of Student Involvement & Public Relations

Contained within this annual report is a listing of all of the events, programs and community outreach that I conducted within the purview of my job title at the Nyumburu Cultural Center. However, as the reader will notice, much the work I did came from extended boundaries formed by myself and creative autonomy which was given to me by the Director of Nyumburu (Dr. Ronald Zeigler). I could not have executed half the programs I was able to if it were not for the support and confidence given to me by Dr. Zeigler.

Each event is listed and detailed in chronological order dating back to September of 2007.
September 8, 2007
Unity Welcome

The Unity Welcome was an event which Nyumburu Co-Sponsored with other groups across campus including, but not limited to, The Office of Multiethnic Education. This event (Unity Welcome) was geared towards unifying the entire UMD campus community by showcasing the diversity in which this campus embodies. Numerous student body organizations from a myriad of backgrounds, races, and ethnicities were represented.

I served on the Unity Welcome Planning Committee. My responsibility was to procure the services of a DJ for the event, as well as offer sound, rational advice geared towards the overall planning and execution of the event. I helped serve as Master of Ceremonies along with Aaron McGrew of Nyumburu. This event was on the Hornbake Mall.

The event was a success. There were well over 1,000 students, faculty and staff who participated and witnessed the event. I look forward to participating again next year.
Nyumburu Leadership Series  

The Nyumburu Leadership Series is an ongoing program which occurs once a month throughout the entire academic school year. The Leadership Series is geared towards ameliorating students’ overall Leadership Skills by providing them with a variation of leadership ideologies and philosophies in an effort to allow them to formulate their own. It is also geared to providing the students with factual information under the precept that an effective leader is a well informed leader.

The Leadership Series was co-facilitated by myself and Naima Jamaal. We decided to place a theme on the 2007/2008 Leadership Series; that theme was, “On the Campaign Trail”. This year’s primary theme for the Leadership Series will be geared around the understanding, construction and development of political campaigns. We will also be working towards improving your overall critical thinking skills as it pertains to researching and selecting candidates, to support, who are most aligned with your needs, values, and community improvement. This year’s activities will involve Leadership Series participants forming teams which will create, develop, and promote their own political platforms. The academic year will culminate with a full fledged political debate of ideas embodied within each respective platform.

Some of the major areas that we wanted to drive home with students were: self-education, civic responsibility, self empowerment, economic empowerment, Re-Africanization, community involvement, and media literacy and critical thinking. Our goal was to heighten the students’ understanding and knowledge, as well as level of engagement, in each one of the aforementioned areas. Within the next several pages you will find the agendas, breakdown, and follow-up surveys of each of our monthly sessions.

We took our students to the 2008 Carroll F.S. Hardy Black Leadership Conference from January 3-6. This conference was held in Washington DC. We were able to find funding and monetary sponsorship from a variety of campus departments such as: Undergraduate Studies, Office of the Provost, and OMSE. Nyumburu covered the difference. The funding went to paying for the students’ registration fee, travel to and from the conference, and hotel accommodations. You will find enclosed a formal receipt which acknowledges our payment for 15 students and four staff members.
The Nyumburu Black Male Initiative Program

The mission statement for the BMI program is:

"The Black Male Initiative (BMI) Program is dedicated to the establishment of brotherhood, scholarship, and retention of black males at the University of Maryland. BMI has a commitment to impact the campus and wider communities through collective activism and leadership that promotes the uplifting and empowerment of Black men."

I oversaw the day to day and month to month operations of the Black Male Initiative Program. Some of the responsibilities that I have are: scheduling of meetings, creation of agenda items, outreach programs, movie nights, and events. The BMI program was created in 2005 by Hank Rawlerson, Raheem Dawodo, Ronald Zeigler, and Solomon Comissiong. The goal of the program was to connect Black male students with Black male faculty and staff here at UMD as a means to improve retention rates and induce progressive leadership skills. However, the program has grown to be much, much more than that. Within the next few pages you will find the agenda for each of the meetings we have this past academic year.

Once of the special events that I helped set up for the BMI program this past year was a forum in conjunction with TRIO Programs. This program allowed BMI to be featured to an audience within the Nyumburu Multipurpose Room, along with other campus based programs. This forum consisted of a panel, which I served on, along with food and drinks for the audience members. This program was a great success. This program was on May 1, 2008 from 4-6 pm.

As a part of keeping the students engaged and creating awareness to the entire campus community, I set up the BMI Movie Night. This series of movie night events were focused on showing educational and engaging films/documentaries on issues such as the voter disenfranchisement in the 2000 and 2004 presidential elections, racial stereotypes in the media, and the Cuban Health Care System. The BMI Movie nights were well attended by students, community members, and faculty/staff, from both genders and many ethnicities and races. Each movie night event culminated with a talk back session/dialogue which included the audience.
EDCP 108N
Fall Semester 2007

I co-taught EDCP 108N during the fall semester 2007 with Dr. Ronald Zeigler. This class was geared towards primarily freshman students of color as a means to help them improve their overall study skills, make a smooth transition to college life, and develop solid leadership skills. This course met once a week on Mondays from 10-11 am. EDCP 108N was basically an extension of UNIV 100.

The Industry Series
(September 18, 2007, October 23, 2007, November 15, 2007)

The Industry Series was an ongoing series of events I provided to enable students to gain solid advice and mentoring from a variation of individuals coming from a myriad of professional backgrounds. The Industry Series Workshops focused on areas ranging from managing your money, starting your own business, law school preparation, and investing in mutual funds.

The Black/Latino Forum
(September 25, 2007, October 16, 2007)

"Meeting at the crossroads: Exploring African American, Afro-Latino, and Mestizo relationships", from the Nyumburu Cultural Center and the Office of Multicultural Involvement and Community Advocacy is a dialogue series addressing the relationship between those who identify as African Americans, Afro-Latino, and Mestizo-Latino, and how our society affects this relationship. Sometimes seen as the 'elephant in the room' amongst these communities, the dialogue is a space to be vocal, address issues, and to create positive change. I co-facilitated this series of events with the Latino Representative from MICA.

The Speaker Series

Arthur Serota Lecture
October 15, 2007 (7:00 pm)

On this evening we were honored to have Arthur Serota deliver an amazing lecture on Ending Child Soldiering and Building a Culture of Peace. Arthur Serota is a veteran African advocate, social justice activist, reparations activist, educator and writer. As a human rights lawyer, he was active in the anti-apartheid movement and combating domestic institutional racism. From 1980, Serota became active in Southern and Great Lakes region, Africa, where his work has focused on rural and community development, education and peace building. He taught school in rural Zimbabwe where he also helped to administer agricultural, health, education and reforestation projects. In South Africa,
he contributed to community and youth development projects in Soweto, Free State and Northern Cape provinces. His work in Uganda is focused on grassroots strategies to build a culture of peace to prevent wars and holistically addressing the education and social development needs of children and youth impacted by armed conflict. Serota is the author of Ending Apartheid in America and a South African play, The Awakening. He has lectured and spoken widely in community forums, schools and university campuses in Africa, Europe and the U.S.

The traditional land and cattle-based Acholi, Lango and Teso communities of Northern Uganda have endured suffering and atrocities from a brutal twenty-one year war in which two million people have been displaced to squalid camps, two hundred thousand people have died, and tens of thousands of women have been raped and mutilated. More than 30,000 children were abducted and forced into child soldiering and sex slavery and hundreds of thousands of children and youth affected by this war have significant education, restoration and community reintegration needs.

Where does child soldiering come from? How will it end? Why have there been so many wars in Africa since the “winds of change.” What are the relationships between peace and development?

Arthur Serota, the Executive Director of United Movement to End Child Soldiering (UMECS), based in Uganda, will lead a discussion that interweaves decolonization in Africa with neo-colonialism as it impacts on the ground today and how these dynamics contribute to the endless litanies of wars and armed conflict which destroy millions of lives, damage indigenous culture, deplete resources and devastate the environment, sets back development, creates grinding poverty and reserves the worst impact and most suffering for women, children and youth.

How can the strengths and gifts of African culture – ubuntu, kinship, reconciliation, traditional justice, resilience, family, community and land-based economies, among others – help to restore peaceful, prosperous, sovereign societies throughout sub-Saharan Africa? How can conscious western-based allies and kin contribute to the aspirations and needs of African society on the ground?

Serota will also discuss UMECS education, environmental, peace-building and Africa-based internship programs in Northern Uganda and strategies to support the needs of children and youth impacted by armed conflict.

United Movement to End Child Soldiering (UMECS) is a 501(c)(3) tax-exempt non-profit organization and Registered Non-Governmental Organization (NGO) in Uganda. For more information, please visit www.endchildsoldiering.org

UMECS/Nyumburu
Books for Africa Campaign
Dear Colleague and Friends,

Knowledge is Power, and for those of us who have had the opportunity to become educated, we know the power of both education and knowledge. I'm asking you to participate with me in a project that will ensure the power of knowledge and education will also benefit our young brothers and sisters in Africa.

The Nyumburu Cultural Center at the University of Maryland has committed to raising support for textbooks and libraries for four secondary schools and school libraries in war-torn Northern Uganda. I am co-chairing the project with my colleague Naima Jamaal, the Center's Assistant Director for Outreach and Cultural Enrichment. For more information about the Nyumburu Cultural Center please visit: http://www.nyumburu.umd.edu/

A brutal twenty-one year war in Northern Uganda which began in 1986 displaced over two million Acholi people from their traditional villages to squalid refugee camps. The worst effects of this war have been on children and youth. More than 30,000 children were abducted and forced into child soldiering and sex slavery by the Lord's Resistance Army which declared war on the Government of Uganda in 1986. The Acholi people were caught in the middle; several hundred thousand people died from the effects of this war, tens of thousands of women were raped and mutilated and hundreds of thousands of children were orphaned. In Northern Uganda, children and youth are avid learners and eager readers but the displacement to camps from the war has made it difficult for families to afford secondary school fees. Moreover, most schools in Northern Uganda lack sufficient textbooks and libraries for high quality education. We have committed to a books-for-schools campaign that will help to transform learning in four secondary schools in Northern Uganda.

Our partners in this project are the United Movement to End Child Soldiering, (UMECS) anchored in Uganda and based in Washington, DC, and Books for Africa, in St. Paul, MN.

United Movement to End Child Soldiering (UMECS), Executive Director and my colleague, Arthur Serota recently presented a public lecture sponsored by Nyumburu Cultural Center. UMECS is having huge impact in Northern Uganda through its education and peace building programs. Anchored in Uganda since 2004, a Registered NGO there and also a 501(c)(3) non profit organization here, UMECS is dedicated to eradicating child soldiering and addressing the education and rehabilitation needs of children and youth affected by conflict. UMECS runs the Northern Uganda Education Program which sponsors former child soldiers, child mothers and other children and youth affected by conflict in secondary schools through higher education. UMECS all Northern Uganda education staff also administers school-based programs to help their 14 partnered secondary schools provide holistic needs and quality education. UMECS and their chief institutional partner Africa University piloted a first-ever school-based
Counseling and Guidance Program at Lira Palwo Secondary School in Pader District, Northern Uganda which they are now replicating. They are also piloting a school-based Peace Education Program, and conducting a books-for-schools project in Northern Uganda. For more information about UMECS, please visit: www.endchildsoldiering.org

UMECS' partner in the books-for-schools project is St. Paul, MN-based Books for Africa which for the past nineteen years has been sending high quality text and library books to primary and secondary schools in twenty-five African nations. For $13,000 assembly, packing and shipping costs, Books for Africa will be shipping 35,000 well selected school books (approximate retail value: $150,000) and ten computers to four secondary schools in Northern Uganda. We are leading the campaign to raise these funds which will bring needed books to classrooms and libraries at Sacred Heart Secondary School in Gulu District; Alliance College Secondary School in Kitgum District; Lira Palwo Secondary School in Pader District and a secondary school in Amuru District in Northern Uganda. For more information about Books for Africa, please visit www.booksforafrica.org

To kick start the campaign, we are pleased to announce that the National Association of Independent Schools (NAIS) has contributed $1,413 to the project, giving us a current target goal of $11,686.

Equally exciting is the fact that the Black History Month Committee of the University of Maryland agreed to make our fundraising drive their service learning project for February. Five individual groups have so far committed to their support and this number will grow. We will be conducting trainings to ensure the service learning component of this campaign builds student skills for future projects.

Your immediate support of this project will help to create momentum for this campaign and tangibly contribute to the empowerment of war-affected children and youth in Northern Uganda by providing the books needed for their classrooms and libraries. Here's how you can help now.

1. Please make your tax deductible check or money order pay able to: Books for Africa
2. Please note on the memo part of the check the following: UMECS/Nyumburu
   Books for Schools in Northern Uganda
3. Please send your check to:
   Nyumburu Cultural Center
   Nyumburu Building #232, Suite 1120
   ATTN: Solomon Comissiong or Naima Jamaal
   College Park, MD  20742

Your gift will change the world.

Sincerely,

Solomon Comissiong
Assistant Director of Student Involvement and Public Relations
Nyumburu Cultural Center

Apocalypse Africa
(March 31, 2007 at 7:00pm)

Multiple Emmy Award winning Director, Producer and Investigative Reporter, Del Walters, brought one of the most critically acclaimed documentaries in recent years, to the University of Maryland. On March 31, 2008 (Monday) at 7pm you are invited to take part in one of the most important events, in recent years, at the University of Maryland. This event is will feature a brand new documentary entitled: Apocalypse Africa which will be followed up by a community centered and solutions oriented dialogue.

This event will take place at the University of Maryland's Hoff Theater which is in the Stamp Student Union. Please go to www.union.umd.edu for directions. This is event is Co-Sponsored by the Nyumburu Cultural Center and Iota Phi Theta Fraternity Incorporated.

The film and the dialogue will be centered on current issues within the continent of Africa that are linked to various external factors. If you are a concerned activist and/or humanitarian, please come out to watch this 72 min documentary and join with others in a community building/solutions oriented talk-back session. This event is 100% FREE! Please bring friends, family, and colleagues. We need to have as many people at this event as possible so that we may build as a community and those within the Great Continent of Africa.

Complementary Noise and Life, Rhythm, Move Project are proud to present:
The Smaller Side of War: Exploring the tragedy of children waging war.

I served on a panel that discussed the impact of Child Soldiering on the continent of Africa. This event featured dancers, rappers, and a movie about Child Soldiering to bring about greater awareness around the issue.

[Abstract image of a speaker at a podium]
Outreach with Student Organizations

Guest Lectured EDCI 488L, UNIV 100, and AASP 499

I was asked by professors of the aforementioned courses, to come in and facilitate a guest lecture based around various aspects of Hip Hop Culture, Education, and Culturally Responsive and Relevant Pedagogical Philosophies. The lectures were well received by students in those classes.

Kids to College Program
(April 11, 18 & 25, 2007)

I was asked by students from various student organizations if I would be willing to facilitate a Hip Hop and education workshop to students from local middle schools. I was more than happy to facilitate these workshops. It enabled me to utilize my research around Hip Hop as an educational tool to engage groups of predominately Black and Latino/a students. The students and their teachers were very engaged by the presentation. I was asked by several teachers to come to their school to facilitate the same such program to kids who could not make it to UMD that day. I was more than happy to do this as well. There were well over 125 students at each session.

MLK Middle School
(Kings and Queens After School Program)
February 26, 2008

Dr. Zeigler and I went out to MLK Middle School in Beltsville Maryland on this day to deliver an inspiring lecture on Black History and Empowerment to a group of 7th graders. We touched on pop culture, hip hop and jazz during our presentation, as a means to engage and connect with the students. The students were attentive throughout the presentation and presented us with pins upon the completion of our talk with them. This was a great opportunity for us to get out and talk to a group of young Black and Latino students about college and get them motivation to excel academically, personally, and civically.

Ron Brown Middle School visit
(November 12, 2007)
I was a co-organizer for an all day event which brought students and teachers from Ron Brown Middle School to visit UMD. Their tour concluded with a panel discussion from current UMD students of color and guest lectures from faculty/staff. This event brought in about 80 students from this DC middle school. It was an outstanding event.

"I Have Standards Program" visit
(May 17, 2008)

I was a co-organizer for an all day event which brought students and teachers from a program called "I Have Standards" to visit UMD. Their tour concluded with a panel discussion from current UMD students of color, professors and community activists. This event brought in 200 students from this DC based middle school. It was an outstanding event that helped expose many students to collegiate life and the resources geared to help them get to college.

Prison to College Program
(Fall & Spring Semester)

In the light of the Prison Industrial Complex and the societal war on black boys, I established a partnership with DC Youth for Justice as means to start programs helping juveniles who are incarcerated at the Oak Hill Youth Detention Center in Laurel Maryland. Undergraduate and Graduate students quickly volunteered for this program once they heard about its creation. We decided to create programs (powered by students from BMI, Leadership Series and other student organizations) that were geared around solid mentorship, academic tutoring, and culturally edifying programs. These programs and events occurred each and every Saturday and Sunday where a cadre of students and faculty/staff, from UMD, volunteered to spend time and help the young men incarcerated at Oak Hill achieve their potential.

Each student who was interested in making this commitment had to fill out an application form. The application is enclosed in this annual report. Each student had to go through four rigorous training sessions to development of understandings within a myriad of areas geared toward making them better tutors, mentors, and event planers for Oak Hill.
Assistant Director of Outreach and Cultural Enrichment

Naima Jamaal

Annual Report
2007-2008

Nyumburu Cultural Center
Outreach and Cultural Enrichment

Mission

The primary responsibilities of the Assistant Director of Outreach and Cultural Enrichment include the following:

1. Create initiatives that provide cultural education and outreach services to University of Maryland undergraduates and the local community. This will include program development, implementation, program assessment, data collection, and supervision of student staff for programs/activities.
2. Coordinate initiatives that encourage community partnerships
3. Collaborate with campus departments to further the university’s mission of diversity education; particularly, focusing on the representation of the cultures and ideas of the African Diaspora, while also consistently introducing students to the resources of the University of Maryland.
Juke Joint

The Nyumburu Cultural Center is charged with the responsibility of “advancing and augmenting the academic and diverse missions of the university by presenting a forum for the scholarly exchange and artistic engagement of African Diaspora culture and history.” Juke Joint is an alternative social program designed to encourage student development and extracurricular involvement under the premise of creative expression. Incorporating poetry, vocal performances, live bands, and DJs; Juke Joint has evolved into an evening of cultural engagement and free expression. Juke Joint’s open mic format allows students and artists to introduce topics that are stimulating and diverse. Accordingly, the stage becomes a forum for dialogue driven by political rhetoric, social disparities, and artistic freedom.

Juke Joint was consciously developed to provide students with an outlet for social interaction that was safe and entertaining. The average attendance at the Juke Joint is between 275-300 students, with an open mic performance list that can include as many as 15-20 performers. Juke Joint provides an informal opportunity to introduce Nyumburu’s resources to a broad audience.

During the 2008 school year, Nyumburu was able to expand Juke Joint as a programming experience, by adding the live performance of local Soul Ensemble, Ab and the Souljourner and the student band “Freestar”. Having evolved from an event that offered strictly mechanized production, the live band element offers creative improvisation that helps bring life to the students’ original compositions. More importantly, rotating between student and special guest hosts offers variety in the monthly showcase. This year, internationally acclaimed spoken word artist and def poetry jam feature, Black Ice joined the list of professional artists who have graced the Juke Joint stage.

In order to improve Juke Joint in the upcoming year, auditions for a permanent student house band and student hosts will be added to the program format. In addition, plans were made to initiate a student-managed production team. Furthermore, over the past two years we broadened the program’s scope by working in conjunction with the Hoff theater to provide a larger space for program expansion and to expand student access to resources to improve their over all showmanship and artistry. Although this year’s co sponsors included:-, the UMCP-Homecoming Committee, the Black Student Union, Delta Sigma Theta Sorority, Incorporated, the NAACP, PHC, the African Student Association, among others, I hope to broaden the Juke Joint by actively seeking partnerships with more campus departments and student organizations.

Dates:
August 30, 2007
September 20, 2007
October 18, 2007
November 18, 2007
February 21, 2008
March 27, 2008
Suggested Improvement:
Juke Joint Student Production Team

The purpose of assembling the Juke Joint student production team is to develop a young cohesive unit that can provide fresh ideas and new approaches to presenting socially responsible art and entertainment. As a team, students will work in conjunction with the program coordinator to produce a show that reflects the diverse talent/ideas Maryland has to offer. The production team will meet at least 2-3 meetings (or as many as required) to plan and organize each show.

Stage Manager:
The Stage Manager is responsible for the safe and timely conduct of the performers, talent, participants, technicians and production staff. The Stage Manager conducts these duties during all technical rehearsals, and performances. He/she is also responsible for keeping track of decisions made in the rehearsal process by keeping accurate notes and a detailed record of blocking and stage movement in a rehearsal schedule/script, and by sending rehearsal reports to the staff, including the Technical Advisor.

Lighting Coordinator:
The Lighting Coordinator is responsible for using light to enhance and complete the environment created by the stage manager. Once the layout and schedule of the show have been decided, the lighting coordinator will work in conjunction with Technical Advisor to make sure that lighting is adequate and complimentary to space and performances.

Costume/Props Coordinator:
The Costume Coordinator is responsible for designing and selecting the costumes/props used in the show. Deadlines for costume designs and prop lists should be set early and adhered to. This will allow adequate time for arranging for design and submission of costume items from participants, or from local stores. The Costume Coordinator will work closely with the stage manager to insure that actors/participants are available for fittings and that these are held in a timely fashion. The Costume Coordinator will be responsible for working with the stage manager and any dressers needed to insure that changes can be made within required time limits. The Costume Coordinator is also responsible for insuring that all items are returned in a timely fashion.

Sound Coordinator:
The Sound Coordinator is responsible for developing an itemized list of the sound supplies and sound effects required for each show. The requirement of any recordings or special effects should be identified as early as possible in the process. A list of equipment needs is due to the facility’s technical Director at least 1 week prior to the show. Recordings of sound effects and/or voice-overs will be scheduled accordingly. The Sound Coordinator will work with facility technicians and is responsible for the installation and up keep of the equipment during the production. The Sound Coordinator is responsible for returning any borrowed equipment in a timely manner and making sure all facility equipment is safely put away.
Stage Hands:
Stage hands assist the stage manager with the technical aspects of the show. General duties include moving props, instruments, sound equipment and other miscellaneous tasks to ensure a smooth show.

Videographer/Photographer:
The videographer and photographer are responsible for documenting each show with visual images and recordings. The videographer and photographer, respectively, maintain and operate video/photography equipment, and they edit select footage/images to be uploaded to the Nyumburu website.

Booking/Casting:
Auditions, identifies, and recommends prospective candidates for roles in each monthly production. He/she works with the production team to infuse new faces and raw talent to create diversity in each production. The casting team works with the writers to evaluate all the speaking roles in a script and creates a list of talent/participants, along with their availability and schedule for the production.

Production Writers:
The Juke Joint writers conduct research to obtain factual information and authentic detail, utilizing sources such as newspaper accounts-current events, diaries, and interviews to create satirical scripts that are responsible and entertaining. The writers review and submit for approval, revised written material to satisfy the vision of the production team. The writers select subjects or themes for skits/sketch comedy based on personal interest and writing specialty. The writers develop factors, such as theme, plot, characterization, psychological analysis, historical environment, action, and dialogue, to create material.

Musical Director:
The Musical Director is responsible for coordinating and building a monthly set list for the Juke Joint House Band. Juke Joint audiences look for vibrant musical selections that are entertaining, but responsible. Music should reflect the diversity of the audience including music from all over the African Diaspora. The Music Director is in charge of arranging transitions between acts and segments and developing the musical set list for each production and working with open mic talent/hosts to coordinate music cues and learn new music if necessary.
"Sounds Like Strange Fruit"

One Loss Plus: Art Residency with Daniel Bernard Romaine

In the fall of 2007, the Clarice Smith Performing Arts Center (CSPAC) scheduled an integrative arts residency with Daniel Bernard Romain (DBR). A classically trained Haitian American artist, violinist, composer, and band-leader, DBR desired to work beyond the stage and engage students directly in his progressive sound and share with aspiring artists, his methods for self management and details of his creative process.

As a matter of interdepartmental networking, Jermaine Lewis, Campus & Community Program Coordinator for Cultural Participation for the Clarice Smith Performing Arts Center and I worked together closely to develop an activity that would ensure student engagement in the residency. Therefore, we coordinated a jazz coffee house that featured the Nyumburu Jazz Club, and select performers from the Maryland Gospel Choir and student poets who perform regularly at our monthly open mic showcase, Juke Joint. Throughout his residency the prevalent theme explored was loss.

During Mr. Romain's residency at the Clarice Smith Performing Arts Center his performance centered around his latest 80-minute multimedia piece, "One Loss Plus." According to the New York Times, Mr. Romain's composition was an exploration of "loss not simply personal, private loss, but loss of a more global variety as well, meaning anything from loss of freedom and national or ethnic identity to the loss occasioned by war or sustained by the environment."

Mr. Lewis and I both felt that the theme of One Loss Plus was particularly appropriate in facilitating healing for our campus community, as we spent a large part of the fall semester dealing with remnants of the pain and frustration many students, faculty, and staff felt when a noose was found hanging from a tree outside the Cultural Center."

Program Title: "Sounds Like Strange Fruit"
Date: Thursday, November 1, 2007
Time: 7:30 PM
Location: Nyumburu Cultural Center Multipurpose Room
Admission: FREE

For the duration of the program, a short film on DBR served as a backdrop while audience members listened to select songs from his new album Etudes 4 Violin & Electronix. Student performers included, but were not limited to, Idara Inokun, Mai Spann-Wilson, Andrea Chase and the Nyumburu Jazz club. Covering the subjects of personal and community loss, grief, and isolation, the student's self expression helped them to confront painful encounters with emotional and physical trauma while shedding light on the strength gained from individual and social challenges.
Targeted Student Communities:

Freestar Entertainment www.freestarent.com
Freestar Entertainment is a student-run entertainment and event production company specializing in productions for the college, 18-24 year old market. In addition to providing entertainment, Freestar actively seeks to educate, inspire and mobilize our communities through all projects and productions. Through concerts, educational forums, charity events, productions in music and film, etc., Freestar offers a unique avenue for movement amongst the world's young people. Freestar also has its own online news blog www.justrealeyez.com for the hip-hop nation.

I & I Go-Go Band, www.myspace.com/iniband07
A group of young musicians who have made it their mission to create a new sound composed from various musical backgrounds, with original material structured to deviate from the norm. While staying true to Washington, D.C.'s highly percussive, go-go musical sound, they create music to influence generations to come.

The Black Male Initiative Program is dedicated to the establishment of brotherhood, scholarship, and retention of Black Males at the University of Maryland. BMI has a commitment to impact the campus and wider communities through collective activism and leadership that promotes the uplifting and empowerment of Black Men.

Maryland Music Business Society
The Maryland Music Business Society is an undergraduate organization intended to enhance the educational experience of undergraduate students of the University of Maryland by providing a link between the academic world and the vast resources the greater Washington D.C. area provides in the music industry. The Maryland Music Business Society will provide students with knowledge about local and national music businesses and the significance and full range of their work as well as insight into the various career paths within the industry.
Community Caucus

Cultural competence begins with diverse environments and pedagogy induced by critical thought. Thus, engaging ongoing dialogue that translates language and experience into palatable policy is a vital aspect of community oriented climate shifting. In August of 2007, a noose was found hanging on a tree outside our cultural center. Though it stirred the hearts and feelings of many as we reflected on its indicative symbolism, it also called our attention to the need for community fellowship that is aggressively progressive.

"Drive to the heart of every answer and expose the question the answer hides."
- James Baldwin

As education advocates and community members, we have an obligation to collect and disseminate information that addresses the static fallacies of inequity and injustice. As a campus that is nestled between to major urban metropolises, we are also compelled to involve ourselves in the design of our local political landscapes, as many of our students leave the comfort of our campus to intern and serve in the surrounding communities. Therefore, our active involvement in the socio-political environment of our neighbors and vice versa ensures the safety of our current students and our prospective scholars. Therefore, in order to facilitate proactive discussion the Nyumburu Community Caucus has been developed to allow for open dialogue between community members and Nyumburu staff.

The caucus will be made up of five subcommittees:

1. Legal Council
   - Fact Finding and Legal Investigation
   - Procedure and Protocol
   - Pro Bono Defense and Counsel

2. Public Relations Team
   - Spokesperson
   - Press Coverage
   - Radio

3. Policy-Graduate Research
   - Draft amendments
   - Assess and Analyze policy
   - Develop/Implement Pro active Solutions
   - Curriculum and Pedagogy

4. Civic Engagement
   - Police Watch
   - How do we get access to policy info?
   - Political Solidarity

5. Crisis Management Team
   - Phone tree of action oriented officials and allies
   - Steps to managing protocol
Nyumburu Cultural Center’s
Proposed Internet Broadcast Station
Urban Mission Operating Manual

Purpose:
To create a media channel run by youth for the community in order to develop journalists and correspondents that represent the authentic voice of those engaged in social action and progressive politics. All radio programming will be designed to give space and airplay to music with messages often ignored/silenced by mainstream entertainment. Students will be charged with the task and responsibility of civic engagement locally and internationally. The station will also promote pride and cultural consciousness in youth and adult listeners nurturing proactive policy reform directed towards populations underrepresented in the current landscape of traditional broadcast journalism. Students will be encouraged to scientifically analyze information that will help them to become self sustaining adults who make informed decisions as leaders and professionals in their communities. Information disseminated through this outlet will provide a platform for students to help shape worldviews and perspectives that impact pertinent grassroots campaigns and political processes.

Organizational Breakdown:

Audio Engineering and Equipment Maintenance (Bashir)
- Technical training of staff and on air talent
- Catalog and purchase necessary station equipment and software
(or make appropriate suggestions)
- Network all station computers to accommodate audio streams and podcasts
- Register and manage the use of all station equipment (i.e. portable listening stations, headphones, microphones, laptops)
- Manage/recruit DJ’s and audio specialists
  - Support Positions
    - Producers/Engineers
    - DJ’s
    - Technical Media Specialists

Programming/Scheduling (Rin Mcgrew)
- Coordinate program segments and audio schedule
- Filter submitted segments to ensure audio and content quality
- Manage station digital (submission) inbox
- Develop/recruit new idea for audio programming
- Coordinate use of in studio equipment
- Coordinate in studio (live) interviews
  - Support Positions
    - Producers
    - Broadcast Correspondents
    - Hosts
Research and Production (Solomon Comissiong)
- Provide factual content for information based segment
- Serve as embedded researcher for current affairs and local politics
- Coordinate and work with students to develop social advocacy PSAs for music based segments
- Serve as resident analyst for local and global affairs
- Provide on air commentary and critiques
- Recruit and train youth scholars to perform/translate research
  - Support Positions
    - Segment Researchers
    - Guest Commentators
    - Local/National Leadership
    - Community Activists

Finance and Fundraising (Dr. Zeigler)
- Identify on campus funding resources
- Manage budget and track purchases and donations
- Establish and serve as signatory on business accounts
- Author grants to solicit funds to support the station
- Coordinate fundraising activities for station
  - Support Positions
    - Treasurer
    - Grants Specialist
    - Fundraising Specialist
    - Business Manager/Accounting

Administrative Operations (Naima)
- Manage news room-disseminate leads on stories for correspondent follow up
- Coordinate student apprenticeship program
- Review and distribute incoming correspondence
- Draft and circulate memos relevant to changes in station protocol
- Manage marketing and press for station
  - Support Positions
    - Administrative Assistant
    - Interns
    - Press Secretary
    - Corresponding Secretary

Apprentice Program Description:
Urban Mission Radio has been designed and developed to offer hands on mentoring through edutainment and practical skills application in media broadcast and research. As it stands, the station’s protocol for staffing and production includes an educational pipeline that connects scholars and leaders on three levels- Community/Professional Leadership, College Leadership, and Evolving High School Leadership. Accordingly, all station affiliates will be responsible for developing audio segments and PSA’s that funnel information and relevant independent news/political updates across generations, communities, social status, and political ideology.
Program Descriptions:

That Fresh Radio Piece is a progressive & grassroots media project in College Park, MD. As a weekly digest on college radio, it attempts to present social injustices and problems as well as what people are doing on a grassroots level to affect local politics. It serves as an outlet for diverse issues, opinions, and organizations; ultimately aiming to increase awareness, inspire activism, and mobilize the community. It's hosted by hosted by Christian Melendez, Diego Iniguez-Lopez, and James Briscoe. This show also airs every Monday from 6-8pm on 88.1FM, wmmucradio.com, and that www.freshradiopiece.com

Hip Hop War Report is an online music and information outlet that seeks to highlight artists, music, news stories and information that are widely marginalized, misquoted and suppressed. It is a half hour show that comes out twice monthly. Some of the people we have had the privilege of showcasing are, Akir, DJ Chela, Chairman Fred Hampton Jr. Immortal Technique, DJ Drama, Mumia Abu Jamal and Brother J, from X Clan. This show will be hosted by Bashir Malouf and is currently broadcasted at www.hiphopwarreport.com.

Beauty and the Beat Box will be hosted by Cybille St Aude and Danielle Armstrong, an online music program developed to inspire and empower Hip Hop fans, specifically women, who tend to shy away from Hip Hop due to its misogynistic tendencies. Through the glorification of early Hip Hop milestones and the celebration of women in general, our mission is to capture the culture of the past and continue the lifestyle of today and forward in hopes of reshaping the role and image of women in Hip Hop. More importantly, the program will provide community members at the University of Maryland and the greater metropolitan area with an alternative listening experience that pushes forth more than music, yet educates our audience on the varied aspects of traditional Hip Hop culture that don’t receive adequate/accurate media attention. The show is also set to air on terrestrial station 88.1FM, wmmucradio.com.

Mental Salvation Radio is an internet audio program designed and inspired by the diverse social-political perspectives and cultural elements present in the Global community of Hip Hop. Hosted by Ras Enoch, its primary focus is to get OUR PEOPLE FREE!!!! Supporting, promoting and circulating Underground, Unsigned Artists of all GENRES! Guests are invited to browse, sit and talk about World Events, City events, Healthy Living and Spiritual Outlooks. Presently, Mental Salvation Radio broadcasts every Monday, Tuesday & Thursday night @ 8PM. An interactive broadcast, listeners can call 347-215-8421 to voice opinions or just to vibe with guests and commentators! Mental Salvation is presently aired on www.blogtalkradio.com/MentalSalvation.

Community Caucus is a media extension of Nyumburu’s ongoing outreach and information dissemination campaign. Centered on community dialogue and action, listeners will be brought abreast of local and national politics with regard to crime, race, poverty, housing, and education.

Jazz and Justice
-BLOCC (Bashir)
-Pan African News (Solomon)
-Nyumburu Jazz club (Dr. Zeigler)
-Wholistic Perspective (Dest$a Aniwoyo)
-Decipher (Mazi)
-“They Schools” (Taisee???)
-Society Speaks (Society Speaks)
-Firelane Project (DK)
-That’s My Word (Rin)
Hours of Operation:
- Station broadcast will consist of 40 hours of audio internet airtime each week.
  Station program hours will be spread throughout the week.
- Limited access to the Nyumburu Media Room will be granted to segment producer, dj’s, hosts, engineers and other support staff. Schedule to be announced.

Broadcast Stipulations:
Digital files of all audio programs must be submitted to the general station inbox.
“Deeply Rooted” 2008
(drafted 2008 program postponed to Spring 2009)

Workshops
- Locks: Spiritual Statement or Aesthetic Accessory
- Loc Maintenance: Mechanics of Natural Hair Care
- Scent of A Woman: Natural Oils and Aromatherapy
- Love Thyself: African Adornment and Makeup Alternatives
- Establishing Community Coops: Food, Wealth and Health
- Politics and Progress: Returning Power to the People
- Kemet to Canaan: Origins of Black Spirituality
- “Wrapped Up”: A closer look at Traditional African Garb and Culture
- Black Family Politics: Developing a Generation of Kings and Queens
- The Letter We’ve Yet To Close: Dissecting Willie Lynch
- Alternatives to Meat: Holistic Eating and Cooking
- Kemetic Yoga 101
- Whose Job is It Anyway?: Education in the Black Community
- The Truth About Black Entrepreneurship
- Healing From Inside Out: Alternative Approaches to Self Help
  - Reiki
  - Massage
  - Color Therapy
  - Reflexology
  - Meditation

Schedule:
- 8:00 am - 9:30 am: Registration
- 9:30 am - 10:00 am: Opening Session
- 10:00 am - 10:50 am: Workshop 1
- 11:00 am - 11:50 am: Workshop 2
- 12:00 pm - 1:20 pm: Catered Lunch (Soul Vegetarian Restaurant)
- 1:30 pm - 2:20 pm: Workshop 3
- 2:30 pm - 3:20 pm: Workshop 4
- 3:30 pm - 4:20 pm: Workshop 5
- 4:30 pm - 5:30 pm: Closing Session
- 5:30 pm - 7:30 pm: Kuumba Market
- 8:00 pm - 10:00 pm: Concert

Potential Artists:
- Fertile Ground
- Dance Afrika
- Proverbs
- INI
- Freestar
- Student Poets/Performers
- Mr. Kuku
- Green Tea
- Triflava
- Belly Dancers of Color
Speakers:
- Dr. Sunyatta Amen
- Dr. Kweku Andoh
- Dr. Laila Afrika
- Queen Afua

Fundraisers:
- Soul Marketplace
- Days of Soul

Potential Committees:
- Logistics
- Workshops
- Promotions/Handouts
- Transportation
- Concert
- Fundraising
- Hospitality
Other Activities:

Advisor/Member:

SOUL- Sisterhood Of Unity & Love was founded and is designed to aid college women in their quest towards self fulfillment and personal development. Focused on generating confident self-assured women, our programs encourage self-reflection and intergenerational dialogue that allows the diverse experiences of the collective, to serve as guides to individuals traveling down similar paths. Based on the premise of Victory and Renewal, we design events and programs that cover issues of social justice, nutrition, social networking, and personal relationships. Some of the primary programs include, SOUL Shut ins, PETALS and World Wide Woman Week.

Building Bridges: Building Bridges is a student international service organization developed to disseminate information with regard to public health. Students engage in collaborative health projects that address deficits in localized healthcare systems and issues impending community development.

LIA (leaders in Action): Leaders in Action is a student organization charged with developing student led programming that is designed to cultivate youth leadership and community-campus outreach.