THE NYUMBURU ANNUAL REPORT

"Thirty Six Years of Cultural and Academic Excellence"

2006-2007

Published September, 2007
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September 9, 2006 Meeting (Self Edification)

Agenda

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"Bigger Than Hip Hop"

"The Role of Leadership in a Free Society"

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Agenda

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University of Maryland--College Park  
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Our Mission

"The Nyumburu Cultural Center has as its mission to promote an understanding of and appreciation for African-American Culture in all of its richness and complexity. In carrying out its mission, the Nyumburu Cultural Center strives to improve the quality of life for African-American students, both undergraduate and graduate; to foster greater involvement of these students in campus programs and initiatives; to instill in these students an informed consciousness of their African-American heritage; and to improve retention and graduation rates of these students. In the various events and activities it sponsors, the Center also acknowledges, recognizes and solicits contributions of other heritages. Such efforts to cross boundaries and to intersect with other campus circles makes the Center an excellent place for cultural exchange and enables the University to make greater strides in achieving genuine cultural pluralism."

Program Goals—2006-2007

- Continue the traditional student-oriented programming that attracts numerous students, faculty, and staff to the artistic and socio-cultural offerings of the Nyumburu Cultural Center.

- Institute creative programming that brings faculty, staff and students together, and that emphasizes intercultural dialogues.

- Establish new sources of revenue via external funding and grant-writing opportunities.

- Establish new academic liaisons with colleges and departments within the University of Maryland administrative structure.

- Expand the community outreach activities of the Nyumburu Cultural Center via community service projects, off-campus visitation projects, and collaborative career activities.

- Expand an appropriate computer technology facility, Open Workstation Laboratory (OWL) that is used by students and student organizations in completing their academic and organizational projects.

- Provide administrative and mentoring support to students and campus organizations (e.g., Black Student Union, African Students Association, National Association for the Advancement of Colored People, Caribbean Students Association, etc.) that utilize the physical space for student programming.

- Develop unique academic programming to improve the retention rates of African American males and females, and African Diaspora students at the University of Maryland.
Overview of Nyumburu Courses, Programs and Activities

The Nyumburu Cultural Center offers four academic courses for college credit (i.e., AASP298U Jazz As A Cultural Art Form, AASP298V Blues As A Cultural Art Form, MUSC329E Gospel Choir, and ENGL294N Creative Writing). These courses solidify the academic mission of the Nyumburu Cultural Center as a pivotal instructional unit within the Division of Academic Affairs. The Director also co-taught EDCP108N, College and Career Advancement: Concepts and Skills: Academic and Career Advancement: Minority Students during the Fall Semester, 2006.

Administratively, the Nyumburu Cultural Center sponsored or co-sponsored more than two hundred programs, workshops, lectures or student-oriented activities during the academic year 2006 – 2007. These programs can be broadly classified into the following categories: Academic, social, cultural, artistic, musical, ethnographic, instructional or diversity oriented. The appeal of the many programmatic offerings has stimulated undergraduates, faculty, and staff to participate in the rich educational activities that regularly occur at the Nyumburu Cultural Center. On a normal day, the doors of the Nyumburu Cultural Center close at 7:00 p.m., but frequently our cultural center closes between 8:00 p.m. and 10:00 p.m. Thus, testimonials from qualitative evaluations attest to the importance of the Nyumburu Cultural Center in providing effective student programming.

For example, our traditional programming is generally thought to be the following: Annual Ms. Unity Scholarship Pageant, Student Welcome, Kwanzaa Celebration, Black History Month Programming, Black Student Awards Ceremony and Dinner, and Tribute In Remembrance of A Warrior honoring the life and memory of Mr. James Otis Williams. There are, however, many other activities that were also offered during the academic year and Summer months. The following pages will detail the various programs.
Associate Director
Anne Reese Carswell

Annual Report
2006-2007

Nyumburu Cultural Center
The Mission of the Associate Director

My Personal Mission Statement: In keeping with the Mission of the Nyumburu Cultural Center, my personal mission as Associate Director is to work cooperatively with the Director and staff to advance the rich culture, history, and social climate of the people of the African Diaspora.

In addition, my mission is to further unite with the Nyumburu Cultural Center’s theme to the students, “A Home Away From Home”. This is done with assurance that the environment and atmosphere of the center is always a warm and friendly place to meet and greet.

My mission is carried out and followed through by staging education, cultural and social programs, serving as a participating member of a number of active important committees, serving as advisor and providing guidance to many student organizations, supervising undergraduate interns, working to promote the advancement of the Nyumburu Cultural Center, striving to be resourceful, professional, and ethical to our many communities and directing Camp Shule, a summer camp for students ages 5 to 16 which I initiated. More precisely, my function is to:

1. Advance the Nyumburu Cultural Center
   - Interact with the Nyumburu Cultural Center staff regarding programs events and activities in reference to reservations and set-up.
   - Serve as a liaison with other campus units on behalf the Nyumburu Cultural Center.
   - Post daily events activities that are being held in the center.
   - Issue updated reservations once a week to staff members.

2. Educational, Cultural and Social Programs
   - Manage, schedule, plan and organize, delegate and coordinate programs for the Nyumburu Cultural Center.
Programs

Summer 2006
1. Camp Shule

Camp Shule, Director - Initiated in 1998

This was an eight week summer camp program which provide educational, cultural and tourism experiences for 157 students under the leadership of 18 Counselors and Administrative Staff.

Fall 2006
1. Annual Student Welcome
2. Gospel Happy Hour
3. Nyumburu Open House
4. Nyumburu Night Out
5. Inspiration Worship Service
6. Black Explosion Newspaper
7. Coordinator for Nyumburu (SSU First Look Fair)
8. African American Heritage Preservation Conference
9. Alumni Homecoming Tailgate
10. Miss Unity Scholarship Pageant
11. Kwanzaa Celebration
12. Maryland Gospel Choir Winter Concert
13. Art Exhibition

Spring 2007
1. Welcome Back Super Bowl Watch
2. Black History Month Kick-Off
3. Cultural Dinner
4. Black History Month Talent Showcase - The Diner
5. Black History Month Closing Ceremony
6. Gospel Happy Hour
7. SOUL (Sisterhood of Unity and Love) - Founder
8. Tribute To A Warrior
9. Maryland Day Celebration (Coordinator for Nyumburu)
10. Black Students Awards Ceremony
11. Literature Conference
12. Maryland Gospel Choir Spring Concert
13. Inspirational Worship Service (Co-Sponsored)
14. Art Exhibition
Advisor to Student Organizations

1. African Student Association
2. Alpha Nu Omega Sorority, Inc.
3. Alpha Nu Omega Fraternity, Inc.
4. NAACP (UMCP Chapter)
5. The Black Explosion Newspaper
6. Maryland Gospel Choir
7. Shades of Harlem Performing Arts Ensemble
8. SOUL (Sisterhood of Unity & Love)-Initiated Spring 2007
9. Impact
10. Dimensions (Fashion Club)

Supervisory Responsibilities

- Supervise 4 Professional Staff
- Supervise 16 Student Assistant each semester
- Supervise 18 Camp Counselors (Summer 2006)

Conferences

- Association for Black Cultural Centers (ABCC) in Raleigh, North Carolina
- Carroll F.S. Hardy National Black Student Leadership Conference, Washington, D.C.
- African American Heritage Preservation Conference, UM-College Park
- African American Literature Conference, UM-College Park

Publications for Center

- Miss Unity Scholarship Pageant Program Booklet
- African American Literature Conference Program Booklet
- African American Heritage Preservation Conference
- 35th Anniversary BFSA Program Pamphlet
- Calendar of Events/Programs for Nyumburu Fall 2006 and Spring 2007
- Nyumburu Welcome Week Calendar
- Maryland Gospel Choir Brochure

Honors

- President's Commission on Ethnic Minority Issues Award
- 25 Years of Service of Employment at UM
- Honorary ASA Women of Color Award-Certificate
- Alpha Nu Omega, Fraternity & Sorority (ANQ) - Award and Gift
- African Student Association Certificate and Gift
- Certificate of Appreciation SOUL
Course Instructor

- Maryland Gospel Choir — MUSC 329-E 1-credit (History of Gospel Music)

Campus Committee and Other Involvements

1. Black Faculty and Staff EXECUTIVE BOARD
2. Adele Stamp Student Union ADVISORY BOARD
3. Black Ministries Program EXECUTIVE BOARD
4. Maryland Day COMMITTEE for Nyumburu
5. Inspirational Worship Service ADMINISTRATIVE STAFF
6. BFSA of the 35th Anniversary Program CO-CHAIR
7. Served on Retirement COMMITTEE for Dr. Alice Murray
8. Member of Delta Sigma Theta Sorority, Inc. MCAC Alumnae Chapter Scholarship Committee.

Outreach Program

- Professional Child Care Providers Network of Prince Georges County Maryland.
- National Congress of 100 Black Women
- Kiwanis International Local Chapter
- Kids to College

Resource and Professional

- Serve as a resourceful and positive professional staff person to visitors, students, faculty, staff, and administrators who visit the center.
- Serve as a Liaison with Facilities Management and Maintenance for internal and external service to the building.

Degree

- MA Degree August 2006 — Human Resources Management UMUC

Reservation Officer

- In charge of RESERVATIONS of Nyumburu Multipurpose Room, Conference Rooms, Mezzanine, Terrance/Patio. Liaison to Stamp Student Union Reservation officer for Nyumburu Amphitheater reservation.
- Billing of departments, student organizations and off campus users.
- Assist with some set-up and break down of events.
Evaluations of Programs

Summer 2006

1. Camp Shule
   Overall rating
   Total Campers - 156
   Evaluations completed-132
   Excellent-116
   Good-16
   Fair -0

   Comments: Like the Academic Segment
              Like the Stepping
              Love the Spelling Bee- (too long)
              Best kept secret
              More educational field trips

Fall 2006

1. Annual Student Welcome
   The Annual STUDENT WELCOME was initiated to create an atmosphere of enjoyment for the freshmen class, and transfer students by introducing them to the Nyumburu Cultural Center, its staff, returning students, student organizations and student leaders. Entertainment, DJ Trini, Greek organization stepping, roll call, limbo rock, trivial games, door prizes and delicious food concluded the event.

   Overall rating
   Attendance-475 to 500
   Evaluations completed- 284
   Excellent-177
   Good-81
   Fair -26

   Comments: Great music and entertainment
              Give more door prizes
              Need more stepping and individual entertainment
              Loved the Limbo Rock
              Need more advertisement to returning students
2. Gospel Happy Hour

Gospel Happy Hour is a spiritual program that I initiated to enhance the artistic expressions of students through Christian comedy, skits, stepping and ministering through liturgical dance.

Overall rating of 1st Gospel Happy Hour of the semester
Attendance-250 to 300
Evaluations completed- 244
Excellent-232
Good-12
Fair -0

Comments: The talent is very entertaining
Gospel Happy Hour is a program much needed.
The spiritual healing is what liked best.
Refreshments is a great idea

Event held following dates:
August 30, 2006
October 11, 2006
December 6, 2006
February 14, 2007
March 14, 2007
May 2, 2007

3. Nyumburu Open House

Nyumburu Open House is an opportunity for students to tour the center, meet the Nyumburu Staff, pick-up literature from students organizations and department tables. Meet and Greet other students and faculty and staff, and to partake of the refreshments.

Overall rating
Attendance- 115
Evaluations completed- 82
Excellent-64
Good-11
Fair -7

Event held: September 7, 2006

Comments: Need more advertising
Great way of introducing the center
Mostly enjoyed meeting the different student organizations
4. Nyumburu Night Out

Nyumburu Night Out was created as social event to get to know students in another social setting to bond. Terp Zone in the Stamp Student Union served as the location, (bowling, arcade, pool and the serving of pizza and sodas) topped off the evening.

Overall rating
  Attendance- 150-175
  Evaluations completed- 75
  Excellent-75
  Good-0
  Fair - 0

Event held: September 5, 2006

Comments: Need more advertising
  Good event to relax
  Need own music instead of Terp Zone music

5. Inspiration Worship Service-Black Ministries Program
    Co-sponsored by Nyumburu Cultural Center

Overall rating
  Attendance-
  Evaluations completed-
  Excellent-
  Good-
  Fair -

Event held: Every Sunday during the Fall and Spring Semesters.

Comments: Much needed for those who cannot go off campus
  Enjoy the different Ministers each Sunday
Cont. Evaluations of Associate Director's Programs—Anne Reese Carswell

6. Black Explosion Newspaper
7. Coordinator for Nyumburu (SSU First Look Fair)
8. African American Heritage Preservation Conference
9. Homecoming Tailgate
10. Miss Unity Scholarship Pageant
11. Kwanzaa Celebration
12. Maryland Gospel Choir Winter Concert
13. Art Exhibition

Spring 2007

1. Welcome Back Super Bowl Watch
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10. Black Students Awards Ceremony
11. Literature Conference
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13. Inspirational Worship Service (Co-Sponsored)
14. Art Exhibition

This conclude the programs and responsibilities of the Associate Director

Soulfully,

Anne Reese Carswell
Programs of

Associate Director

Anne Reese Carswell

Summer 2006
Challenge
Nine Years of Hard Work and
2006 Parent's Day Program

Camp Shule
Cultural Center

NYUMBURU

Drs. Sacred A. Boswell, M.D., M.B.A., Assistant President Office
Drs. Ronald Zecher, Director, Nymburg Cultural Center

Special Thanks To:
Michael Reed
Kwame Logan
Christopher Milward
Denise Cooper
Craig Lorna
Marilyn Lake
Margaret Williams
Jewel Friedman

Ophirgo Chambers

Camp Shule 2006 Counselors

Ms. Ariana Ford
Administrative Assistant/Counselor

Mr. Timothy Stokely
Head Counselor

Ms. Kesha Nathia Jamal
Academic Coordinator

Ms. Ann Reese Carwell
Director Camp Shule
FIELD TRIPS

Free time concludes the day. Workshop, rhythmic, writing and
workshops, receptive writing and
is from 3:00 pm to 3:30 pm. Mini-
play is 1:30 to 2:00 pm. Snack time
(Except for field trips days) lunch
is in the academic classes.

FREE CAMPUS TOURS and/or
of-campus field trips and
There will be approximately

OFFERINGS

RECREATIONAL

Creative Writing
Math
Reading
Academic Courses:

PROUD
CAMPAIGN

PHILOSOPHY

BACKGROUND AND

SCHEDULE

Camper Schedule

7:00am: Drop-off and pick-
6:00pm: Drop-off and pick-
6:00pm: No later

Camper Schedule

7:00am: Pick-up
10 August 3, 2007. Campers can
7:00am: Pick-up
18, 2007.

The Camp will be in session for

7:00am: Pick-up
6:00pm: Drop-off
10 August 3, 2007. Campers can
7:00am: Pick-up
18, 2007.

The Camp will be in session for

7:00am: Pick-up
6:00pm: Drop-off
18, 2007.

The Camp will be in session for

7:00am: Pick-up
6:00pm: Drop-off
18, 2007.

The Camp will be in session for

7:00am: Pick-up
6:00pm: Drop-off
18, 2007.
Programs of

Associate Director

Anne Reese Carswell

Fall 2006
Welcome Week

Annual New Student Welcome
Tuesday, August 29, 2006
5:30pm to 8:30pm
Nyumburu Cultural Center (Terrace/Patio)
Rain Location: Nyumburu Multipurpose Room
* (Meet & Greet, Music, Games, Giveaways and Food) *

Gospel Happy Hours
Wednesday, August 30th
8:00 p.m.
Nyumburu Cultural Center
Multipurpose Room

Juke Joint
Thursday, August 31st
8:00 p.m.
Nyumburu Cultural Center
Multipurpose Room

"Nyumburu Night Out"

Bowling, Billiards and Video Game Arcade

Terp Zone
Stamp Student Union
Tuesday, September 5th
8:00pm to 11:00pm

Nyumburu 'Open House'
Thursday, September 7th
12:00 p.m. – 3:00 p.m.
Nyumburu Cultural Center
Multipurpose Room
* Refreshments, Student Organizations Information Tables *

For Additional Information
(301) 314-7759
Anne Reese Carswell
carswell@umd.edu
September 7, 2006

Annual OPEN HOUSE

Welcome-------------Ms. Anne Reese Carswell
Introduction of Staff & Acknowledgements------------------Ms. Naima Jamaal
Greetings-------------------------Dr. Ronald Zeigler

Door Prizes

Refreshments & Music
Meet & Greet

Games---------------------Mr. Solomon Comissiong & Ms. Naima Jamaal

Visit all Student Organization & Department Tables
Door Prizes

** Feel Free To Tour Nyumburu **
"Your Home Away From Home"

Nyumburu Cultural Center Staff
Ronald Zeigler, Ph.D., Director
Anne Reese Carswell, Associate Director
Solomon Comissiong, Assistant Director of Student Involvent P/R
Naima Jamaal, Assistant Director of Outreach & Artist In Residence
Rene Harrison, Office Supervisor
William 'Bill' Cosby, Business Manager
Aaron 'Rin' McGrew, IT Specialist Coordinator/Facilities
Nyumburu Student Assistants and
The Nyumburu CREW
"Miss Unity" Scholarship Pageant

Sunday, November 12, 2006
5:00pm
(Doors open @ 4:30pm)
Adele Stamp Student Union
Grand Ballroom
University of MD, College Park

$8.00 advance — $10.00 at door

A Nyumburu Cultural Center Production

Contact: Anne Carswell 301-314-7759; carswell@umd.edu
MISS UNITY SCHOLARSHIP PAGEANT 2006

Front Row
(Left to Right) Teresa Perry, Michelle Ford, Kristena Wright, Ashli-Jade Douglas, Leimer Tejeda, Keara James, and Loren Evans.

Back Row
(Left to Right) Kristian Owens, Antonette Price, Lindsey Vance, Jennifer Okafor, Brittany Harris, and Alise Graves

Sunday, November 12, 2006
5:00 pm
**Doors open at 4:30 pm**
Adele Stamp Student Union
Grand Ballroom

Tickets are $8 in advance, $10 at the door

Come see 13 lovely, talented, intelligent contestants.
For more information, contact Anne Carswell at 301-314-7759

Master of Ceremonies and Singer——TYREE
Bonus — Our Charming ESCORTS

A Nyumburu Cultural Center Production
Kwanzaa

Celebrates

Njumbu Cultural Center

Nama Jamail and
Ann Rees-Casswell and
Committee of Kwanzaa Celebration

January 1

To collect with all our heart in our people, our parents, our teachers, our

December 31

Kwanzaa (Ceremony)

To build and maintain our own stores, shops, and other businesses and to

December 9

Ujamaa (Cooperative Economics)

To define our priorities, name our priorities, and speak for

December 28

Ujamaa (Collective Work and Responsibility)

To serve our community unit in the family, our community, nation and race.

December 26

Umja (Unity)

The Seven Principles of Kwanzaa

Njumzaa

Happy Kwanzaa

Kwanzaa is a cultural celebration of a people reclaiming

Consciousness. If we are together as a collective and framing the

Bond of unity.

Photo from photographer.
Let's Feast

Blessing of Food
Brother Joseph

Haramee - Call to Unity - African Drummers

Poems - Camp Shule Campers
Dance Presentation - Ms. Kirsteen Whitfield, Miss Unity 2007

Cultural Expression

(Seven Principles of Kwanzaa)
Candle Light Ceremony
Written by: Ms. Nazima Jamal

---SKIT---
Libation
African Dancers
Brother Joseph Ngwana

Opening
Musical Selection—Ms. Opal Rose Student

Welcome - Dr. Ronald Ziegler, Director, Nyumbu

Audience
Lift Every Voice & Sing

Master & Mistress of Ceremonies
Ms. Anne Rees Carthew, Associate Director, Nyumbu
Mr. Christopher Murchison, Nyumbu Student Assistant

Let us march on till victory is won.

Let the struggle begin.

Sing a song full of the faith.

Lift every voice and sing.

(Pick National Anthem)
MARYLAND GOSPEL CHOIR

MUSC 329-E
Thursday, 7:00 – 10:00 PM
Credit Hour: One credit or maybe taken for non credit
Spring Semester 2007
Anne Carswell, Class Instructor - 301-314-7759 – carswell@umd.edu

Jarrett Baker, Director of Choir, 443-850-0448 – jarrettdbaker@gmail.com
Jonathan Ball, Assistant Choir Director - 410-522-8156 jaybfree3@yahoo.com

Syllabus
The purpose of this course is to develop, expose, and expand musical talents through a variety of gospel music (i.e. spirituals, anthems, contemporary and traditional gospel as well as all music from different cultures). In addition, students will learn intervals, rhythms/rudiments ear training, and sight singing skills. At the conclusion, students will understand and interpret the message conveyed in songs and be more vocally independent by utilizing both rote and ear training – sight singing methods taught throughout the semester.

Grading Policy
The grading scale will be based on the following:
1. Attendance – 40%
2. Class Participation – 20%
3. Concerts and Performances – 40%

Materials
This course requires you to rent a choir robe. Students are responsible for the cleaning of the robes throughout the semester and upon returning at the end of the semester. Students are to wear all black under robe. Students are responsible for any damages to the robe while under rental agreement. Tape recorders are recommended to record and review oral parts. Other suggested materials are a three ring notebook, folder, or a small notepad and writing utensil.

$20 dues/materials fee. Checks are to be made to The Maryland Gospel Choir.

Attendance
Students absent from class are responsible to inform the director in writing. Students will be counted absent if they are more than 15 minutes tardy or leave more than 15 minutes early. Any student absent 30% of the time is in danger of failing the course.

Call Time
Call time or sound check will be an hour and fifteen minutes before each concert. Transportation will be provided for off campus events. Departure will occur in front of Tawes Theater. Meeting times will be announced in class prior to the scheduled concerts. Failure to appear on time will result in departure without you and you will be considered absent.

Performances *Mandatory*

*Sunday, April 8, 2007 11:00am to 12:15pm West Chapel of the Memorial Chapel
  (Inspirational Worship Service)*

*Spring Concert Friday, April 20, 2007 7:30pm to Dekelboum Concert Hall*

Other Performances TBA
Thank You for Coming and Have a Safe Trip Home!!!

Victory - J. Matthew Currie

Another Christmas Soliloquies Special Guest William G. Robinson

Oh How My Soul Loves Jesus (by G. Robinson) - Allen Walther

Rev. Dr. Ruby Reese Moore

Acknowledgements/Thanks

Showerbath Lane Solos with Alwin Fisheer III, Guitars

Christmas Medley (arr. by Allen Baker) - Patrick Barten, Orchestra

Carol and Ribbons - (by J. Robinson) - Patrick Barten, Soloist

Psalm 100 Anthology

"Make A Joyful Noise" - A Poem - Ashley Morel

Hallelujah to Your Name - (by J. Robinson) - Donald Grant, Solosist

Introduction/Entrance of Honorees

Saxophone Solos - Special Guest Charles Johnson

Missional Selections - Mr. Chester Burke Jr.

"Love Medley"

Praise and Worship - Please Remain Accompanied by David Watson

Preacher Reading - Justin Davis

Tim Kozlak

Welcome - Ms. Anne Reese Caswell, Associate Director, NUM

Master of Ceremonies - Mr. Leron Thomas

The Maryland Gospel Choir

The Maryland Gospel Choir

A Brief History of

In 1972, a small group of students under the leadership of Dr. Purgil Jones, Jr. began to form the University of Maryland's first Gospel Choir. This group, which was later known as the Maryland Gospel Choir, quickly gained popularity and became a significant part of the university's musical landscape.

In early 2000, the choir began to perform more frequently, both on and off campus. This increased exposure led to a number of successful recordings, which further cemented the choir's place in the musical world.

Today, the Maryland Gospel Choir is one of the most recognized and respected choirs in the country. With a rich history and a commitment to excellence, the choir continues to inspire and entertain audiences around the world.
Programs of

Associate Director

Anne Reese Carswell

Spring 2007
Super Bowl Watch

Welcome Back & Black Quest
Door Prizes!

Sunday, February 4, 2007  -- 6:00pm
Nyumburu Cultural Center- Multipurpose Room

Kick-Off  6:25pm   Refreshments   All Are Welcome!!!!

For additional information contact Anne Carswell at carswell@umd.edu  -(301) 314-7759
Nyumburu Cultural Center

Presents

Black History Month KICK OFF

Thursday, February 1, 2007
5:00pm to 7:00pm

Nyumburu Cultural Center
Multipurpose Room

Co-Sponsor: BSU, CSA, ASA, & NAACP (UMCP Chapter)

FREE

Keynote Speaker: Dr. Alvin Thornton,
Associate Provost, Howard University, Washington, DC

Entertainment, Speaker and Refreshments

Door Prizes

For information contact: Anne Carswell (301) 314-7759
Kick-Off
Black History Month
Cultural Center
NYMBURU

Black History Month Trivia

Special thanks to the Black Student Union

* The Black Student Union

Anne Reese Carwell, Associate Director, NYMBURU
Coordinator of Black History Month Kick-Off
Refreshments

Blessings of the Food, Mrs. Tillman Smiley, Nymphony Student Assistant

Howard University, Washington, D.C.
Alvin Thornton, Ph.D.
Keynote Speaker

Mrs. Anne Reese Carwile, Associate Director, Nymphony

Introduction of Speaker

Musical Selection: Miss Nymphony Owusu UK Student

Black Guest (Tribal) Pieces

Spoken Word: Miss Learning Pleasure UI Student
Cultural Emphasis: Nymphony Cultural Director of Outreach &

Libation: Miss Naima Jamaal, Assistant Director of Outreach &

African Drummer: Mr. Legunga Mbanke

Welcome: Dr. Ronald Zeigler, Director, Nymphony

AIDS

Lift Every Voice & Sing

Mr. Frank Nash, Nymphony Student Assistant

Misses of Ceremonies: Mrs. Kristen Wildlife, Class L'ry, 2007

Africans and The Americas

National Theme: From Slavery to Freedom

PROGRAM

PUNCH

Cake

Peanut Butter

Sided Platter

Peanut Sided

Wine

MENU

***************

Let us march on, till victory is won.
Facing the rising sun of our new day broken,
That the present has brought us:
Sign a song full of the hope
That the dark past has taught us,
Sign a song full of the faith

Let it resound in the rolling sea.
High as the lightning's flash,
Let our rejoicing rise,
King with the harmonies of liberty;
Till earth and heaven ring,
Lift every voice and sing,

Black National Anthem

LIFT EVERY VOICE

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Black History Month February 2007
National Theme 2007: “From Slavery to Freedom - Africans in the Americas”

**For the Entire Month of February Watch Videos of the Civil Rights Movements in the Lobby on the 1st level**

*Thursday- 1st -Black History Month Kick-Off

(Keynote Speaker: Dr. Alvin Thornton, Associate Provost, Howard University- Door Prizes & Refreshments)
Location: Nyumburu Multipurpose Room Contact: Anne Carswell X47759

*Friday- 2nd -Participant in Stampfest
(Stop By and Visit Our Table)
Location: Grand Ballroom - Stamp Student Union
Contact: Anne Carswell X47759

*Sunday-3rd Welcome, Black Quest & Super Bowl Watch
Location: Nyumburu Multipurpose Room
Contact: Anne Carswell X47759

*Monday-5th Speaker Series
Location: Nyumburu Multipurpose Room
Contact: Solomon Comissiong X48439

*Tuesday-6th Talent Showcase (Students & Staff)
Location: The DINER (North Campus)
Contact: Anne Carswell X47759

*Thursday-8th Juke Joint (Poetry, Music, and Refreshments)
Location: Hoff Theater of Stamp Student Union
Contact: Kesha Jamaal X41485

*Saturday, 10th Leadership Series
Location: Nyumburu Multipurpose Room
Contact: Solomon Comissiong X48439 and or Naima Jamaal X41485

*Sunday, 11th Inspirational Worship Service
Location: West Chapel of the Memorial Chapel
Guest Speaker: Dr. Cordell W. Black

*Tuesday-13th Talent Showcase (Students & Staff)
Location: The DINER (North Campus)
Contact: Anne Carswell X47759

*Wednesday-14th Gospel Happy Hour
(Poetry, Liturgical Dance, Stepping, Praise and Refreshments)
Location: Nyumburu Multipurpose Room
Contact: Anne Carswell X47759 and or Andrea Lane

*Friday, 16th SOUL (Sisterhood of Unity and Love) Shhhhh (Females Only)
8:00pm to Friday night to 8:00am Saturday morning
Location: Nyumburu Multipurpose Room
Contact: Anne Carswell X47759 and or Naima Jamaal X41485

*Tuesday-20th Annual Cultural Dinner & Entertainment
(Co-sponsored w/Dining Services)
Location: South Campus Dining Hall and The DINER
Contact: Anne Carswell X47759

*Wednesday, 21st Movie Screening
(Co-sponsor: African Student Association)
Location: Nyumburu Multipurpose Room
Contact: Kesha Jamaal X41485 and Seyi

*Wednesday, 21st Speaker Series
Location: Nyumburu Multipurpose Room
Contact: Solomon Comissiong X48439
INSPIRATIONAL WORSHIP SERVICE

February 11, 2007  11:00 am

Enter With Prayer For God's Blessings Worldwide!

The Prelude…………………………………………………………Rev. Lonnie R. Reese
The Invocation Call To Worship…………………………Rev. Ruby Reese Moone
The Hymn of Adoration………………# 329 -V-1, 2, & 4………………The Congregation
1. The Responsive Reading………………# 27 NT………………Brittany Mackel
The Chaplain's Prayer………………………………………………The Chaplain
The Morning Selections………………………………………………Inspirational Melodious Praisers
2. The Welcome Message……………………………………Robert Owolabi, President, IWS
3. The Information Guide…………………………Stephanie Cole, Co-Chair IWS
4. The Praise, Testimonial & Greeting Time………………Candace Johnson, Co-Chair IWS
5.-6. The Tithes & Offering………………………………Anna Shetles & Britanny Davis

Doxology: Praise God, from whom all blessings flow; Praise Him, all Creatures here below:

Praise Him above, ye heav'nly host; Praise Father, Son, and Holy Ghost. Amen

The Scripture Readings
7. The First Reading………………Psalm: 85: 1-7………………Dayo Banjo
8. The Second Reading………………Mark: 16: 1-6………………Israel Owolabi
The Hymn of Preparation………………# 291-V-1 & 2………………The Congregation

The Message………………………………………………Dr. Cordell W. Black

Associate Provost for Equity and Diversity of Academic Affairs UM

The Invitation to Membership

The Hymn of Commitment………………#400 (Verses 1 & 2)………………The Congregation

THE HOLY COMMUNION…………………………686………………The Congregation

The Benediction………………………………………………(Not on Communion Sunday)

The Postlude…………………………………………………The Musician

9.-10. Ushering Today………………………………………………Anne Reese Carswell

11-12………………………………………………Monika Young and Valencia Muhammed

Please Meet and Greet Each Other at the Close of Service.

Special Thanks to Nyumburu Cultural Center

GOD Bless America!
Nyumburu Cultural Center
Annual
Cultural Dinner
Tuesday, February 20, 2007

Welcome .......... Ms. Anne Reese Carswell,
Associate Director, Nyumburu Cultural Center

Blessing of Food.... Mr. Christopher Marshall
Nyumburu Student Assistant

Let’s Feast

Musical Selection....... Three Shades (Band)

Presentation ---- Miss. Faith Hope Jackson

Musical Selection---- Three Shades (Band)

Co-sponsor-------------Dining Services

See Menu on Back
MARYLAND GOSPEL CHOIR

MUSC 329-E
Thursday, 7:00 – 10:00 PM
Credit Hour: One credit or maybe taken for non credit
Spring Semester 2007
Anne Carswell, Class Instructor - 301-314-7759 – carswell@umd.edu

Jarrett Baker, Director of Choir, 443-850-0448 – jarrettdbaker@gmail.com
Jonathan Ball, Assistant Choir Director -410-522-8156 jaybfree3@yahoo.com

Syllabus
The purpose of this course is to develop, expose, and expand musical talents through a
variety of gospel music (i.e. spirituals, anthems, contemporary and traditional gospel as
well as all music from different cultures). In addition, students will learn intervals,
rhythms/rudiments ear training, and sight singing skills. At the conclusion, students will
understand and interpret the message conveyed in songs and be more vocally independent
by utilizing both rote and ear training – sight singing methods taught throughout the
semester.

Grading Policy
The grading scale will be based on the following:
1. Attendance – 40%
2. Class Participation – 20%
3. Concerts and Performances – 40%

Materials
This course requires you to rent a choir robe. Students are responsible for the cleaning
of the robes throughout the semester and upon returning at the end of the semester.
Students are to wear all black under robe. Students are responsible for any damages to
the robe while under rental agreement. Tape recorders are recommended to record and
review oral parts. Other suggested materials are a three ring notebook, folder, or a small
notepad and writing utensil.
$20 dues/materials fee. Checks are to be made to The Maryland Gospel Choir.

Attendance
Students absent from class are responsible to inform the director in writing. Students will
be counted absent if they are more than 15 minutes tardy or leave more than 15 minutes
early. Any student absent 30% of the time is in danger of failing the course.

Call Time
Call time or sound check will be an hour and fifteen minutes before each concert.
Transportation will be provided for off campus events. Departure will occur in front of
Tawes Theater. Meeting times will be announced in class prior to the scheduled concerts.
Failure to appear on time will result in departure without you and you will be considered
absent.

Performances *Mandatory*
*Sunday, April 8, 2007 11:00am to 12:15pm West Chapel of the Memorial Chapel
(Inspirational Worship Service)

*Spring Concert Friday, April 20, 2007 7:30pm to Dekelboum Concert Hall

Other Performances TBA
The Nyumburu Cultural Center

Presents

Black History Month Closing Ceremony
Black History ALL Day, Every Day "One Africa, One Nation"

Wednesday, February 28, 2007
Nyumburu Multipurpose Room
5:00pm to 7:00pm

Mistress of Ceremonies----------------------Naima Jamaal, Assistant Director of Outreach and Cultural Enrichment

Musical Selection Lift Every Voice and Sing -------- Audience

Welcome---------------------------------Ronald Zeigler, Ph.D, Director, Nyumburu Cultural Center

Spoken Word & Musical Selection-------- Mai Spann-Wilson, UMD Student

Introduction of Speaker-------------------Naima Jamaal

Speaker-----------------------------------Chairman Omali Yeshitela
Chairman of the International People's Democratic Uhuru Movement

Blessing of Food----------------------Anne Reese Carswell, Associate Director Nyumburu Cultural Center

** Dinner **

Coordinators of Black History Month Closing Ceremony Program
Naima Jamaal & Anne Reese Carswell

Thank You for Coming!!!!!!!

2007 National Theme: “From Slavery to Freedom: Africans in the Americas”
Gospel Happy Hour LIVE!

Wednesday, March 14, 2007 @ 8pm
Nyumburu Cultural Center
LIVE Music, Spoken Word, Open Mic ("freshmen talent showcase" for a prize)!!!
FEATURING: Frontline Band, PF AllStars, Kyle Carson, and MORE!!!
FREE FOOD!!!
NYUMBURU CULTURAL CENTER

Presenting...

SOUL

Sisterhood of Unity and Love

SHUT-IN

Nyumburu Cultural Center – Multipurpose Room
March 30, 2007 – March 31, 2007
8:00pm to 8:00am

Agenda

8:15-8:20 pm -- Welcome/ Introduction to SOUL------------------------ Ms. Anne Carswell
8:20pm to 8:30pm --Mission, Goals & Objectives--------- Araina Ford & Terryn Stokley

8:30-9:00 pm

Ice Breaker

9:00pm to 9:30pm

Dinner

9:30pm to 10:00pm

Health & Wellness (Warm Spirit) by Danisha Nicole

10:00pm to 10:15pm

Cake & Ice Cream

10:15pm to 10:30pm

Break

10:30pm to 11:55pm

Documentary (NO!)

11:55pm to 12:30am

NO! Discussion/ Activity (Step Up/ Step Back)

12:30am to 1:00pm

Refreshments

1:00am to 2:00am

Male/Female Relationship

2:00am to 2:30am

Refreshments

2:30pm to 3:00pm

Student Panel

3:00am to 4:00am

Shyne Time

4:00am to 7:00am

Relaxation Time

7:00am to 8:00am

Continental Breakfast

Departure Time 8:00 a.m. SHARP!!!!!!!!!!!!!!!!!!

“Becoming ONE with ourselves and accepting our TRUE identity”

Special thanks to Naima Jamaal
Discussing the Real Identity: Discovering our True Selfhood of Unity & Love

Soul

Anne Reese Carwell
Naima Robertson Jamail
Faculty Advisors

Anne Reese Carwell - Spring 2007
Founder

Terren Stokley, Vice President
Ariana Ford, President

Nyu Milan Cultural Center
In the
 Held Once a Month
Just come to our Shout-in
Soul Sisters
Join our Facebook Group

www.soul trưởng.com

How to Join:

Awareness

STEP 3: Renewal

STEP 2:

MENTORING

Understanding the
Unity with Ivy Sisters

Public Victory:

STEP 1:

Your Self Worth

Love Self- Finding

Private Victory:
Mission

We are a sisterly bond. Our pledge is to develop and establish unity with our sisters. We want to be influenced by our sisters and accept influences. We want to be one with our sisters and unite us. We are also driven to continue to feel comfortable, satisfied, and confident. We have two main things: We aim to make us feel comfortable and satisfied, and we believe in the development of black women. We are a sisterhood of unity, and love is a love that we express with one another.
A Tribute in Rememberance of a Warrior

Presents

NYUMBURU CULTURAL CENTER

 richter, Student Association

Co-Sponsors: Phi Beta Sigma, Psi Eta Nu

University of Maryland, College Park

Nyumburu Cultural Center, Multipurpose Room

4:30 pm to 6:00 pm

Wednesdays, April 4, 2007

Celebrating Life

10 Years Later

Director of Nyumburu Cultural Center

May 21, 1937 - April 4, 1997

James O. Williams

A T R I B U T E I N R E M E M B E R A N C E O F A W A R I O R

Poems by the Late James O. Williams

"Spread a little sunshine in someone's life."

"FRIENDS"

Co ordinator of Tribute to a Warrior: Anne Reese Carwell

Welcome address: Doreen Griese

Presides over the program: James O. Williams

Introduction by: Namara E. Harrison

Thanks to: Annmarie Ross, Valerie Rankow, Rhonda G. Ioane

We are about to embark on our journey.

We wish all our friends Godspeed.

And now, my friend Mr. Death.

My dear friend Mr. Death.

You have come to the door.

Be silent. Good night.

We have come to part with a friend called Jim Crow.

We have come to meet him in the door.

I am sure we will meet him before.

This is my dear friend discrimination.

All shall be painted, freed from discrimination.

And besides his name, his wife.

I, I am kept with the things all my life.

Unemployment is there at the able.

They came with my friend poverty.

They are with me all my days.

I spread a little sunshine in someone's life.

We pray it is also wonderful.

Good morning friends.

"Spread a little sunshine in someone's life."

Poems by the Late James O. Williams
"Stay Strong"—James OTIS Williams

Thanks for coming!!!!!!!

Entertainment Music by Street Corner Symphony

Dinner

Black Ministries Program
Rey Dr. Ruby Reese Moore, Chaplain
Invocation
Street Corner Symphony
Musi cal Selection

Phi Beta Sigma Fraternity; Inc. (CMEP Chapter)
Step Performance

Mr. Larry Williams (Son of Dr. Ollies Williams)

Poetry Presentation

Mrs. Angela Bass, Office of Human Relations, UMCP

Musical Selections

-Power Point Presentation-

Nyumburu Cultural Center
Dr. Ronald Walker, Director
Welcome

Mr. Frank Nash, Phi Beta Sigma Fraternity, Inc.
Mrs. Anne Reese Carroll, Associate Director

Mistresses of Ceremonies

Life Every Voice a Song -- Audience

Program

James OTIS Williams

Paid Tribute To

Nyumburu Cultural Center
The Maryland Gospel Choir presents
School of Music
The University of Maryland Center for Cultural Affairs, University of Maryland, College Park
Clarice Smith Performing Arts Center
Dekelboom Concert Hall

7:30 pm
Friday, April 20, 2007

Assistant Director: Jonathan Batford
Director: Jarrett Baker

David Warren
Richard Verby
Warriors of Praise
Wesleyan Church Praise Team
Mark Bunting and Emanucl

Patrick Barrett, Photography
Inspirational Expressions
Conard Baker of
Rey Dr. Ruby Reese Moore
Dr. Ronald Ziegler
Ms. Anne Reese Carstens

The Nyumburu Cultural Center

Special Thanks

Lead Guitar: Alvin Fisher
Bass Guitar: Thomas "Adam" Johnson
Drums: Elliot Johnson
Keyboard: Jarrett Baker
Musicians
GOSPEL CHOIR

HISTORY OF THE MARYLAND CHORAL GROUP

Have A Safe Trip Home

Bless the Lord

Solos: Joshua Nelson & Emma White

A Move of God is On The Way

Solos: Jason Nelson

God Is Sovereign

Solos: Jurnea Conner

I'm Still Here

Acknowledgments

Remarque

Rejoice: Ruby Reese Young

Intermission

How Great Is Our God

Imaginie Me

Solos: Karan Edwards

I Will Praise Him

Solos: Dominique Deshields

Invocation, Medley

The Maryland Gospel Choir

What's Bumpin' @ The Eternadom Western Church Prayer Team

Praise & Worship

Master of Ceremonies: Richard Verly
Nyumburu Cultural Center

Presents the

Fifth Annual African - American Literature Conference
2007

"Celebrating The Legacy of African-American Literature!"

Saturday, April 21, 2007
10:00 a.m. - 6:00 p.m.

Nyumburu Cultural Center
Building #232 (off Campus Drive)
University of Maryland
College Park, Maryland 20742

Special Guest: ZANE

Anne Reese Carswell, Conference Coordinator/
Associate Director, Nyumburu Cultural Center
April 21, 2007

Fellow Literature Lovers,

On behalf of the Nyumburu Cultural Center, we thank you for attending the Fifth Annual African-American Literature Conference.

"Celebrating the Legacy of African-American Literature!" continues as the theme for our fifth year. Truly the rich legacy continues in the talented authors, poets and aspiring writers that are assembled here today. Without each of you, this conference would not be possible. Your presence here today has helped to make this event a tremendous success and we appreciate you for that!

It is our hope that through this conference, someone is enlightened, inspired, empowered and/or enriched in some way. Best wishes to each of you for continued success and blessings.

To all the aspiring writers, keep working towards your dreams - - they do come true. For those who are already on the road to their dreams - - keep the faith that even more blessings are in store for you. Keep writing. Your words impart wisdom, give joy and make a difference in the lives of your readers.

Peace and blessings to you all.

Sincerely,

Anne Reese Carswell
Conference Coordinator/
Associate Director
Nyumburu Cultural Center
Nyumburu Cultural Center
Fifth Annual African-American Literature Conference
"Celebrating the Legacy of African-American Literature!"

Program

9:30am  Registration and Continental Breakfast
9:55am  Welcome & Introduction of Moderator---Anne Reese Carswell, Conference Coordinator
9:57am  Moderator------------------------------------ - - William "Fredrick" Cooper

Panel/ Workshop Information

10:00am – 10:30am  Writing for Tweens and Teens
Room: Multi-Purpose Room (Level P)
Moderator: William "Frederick" Cooper
Author: Paula Chase
**Door Prize**

10:35am to 11:05am  Morning Speakers -  Self Publishing
Room: Multi-Purpose Room (Level P)
Moderator: William "Fredrick" Cooper
Authors: Angela Floyd and other Self Publishing Authors
**Door Prize**

Book Signing:
Author: Paula Chase
Location: (Mezzanine Level M)

11:10am – 11:40am  Panel - "Love is In the Air! Bringing Romance to Life"
Room: Multi-Purpose Room (Level P)
Moderator: William "Fredrick" Cooper
Authors: Allison Hobbs, Candice Dow, & William "Fredrick" Cooper

Writers' Workshop - "Publishing: From Paper to Print"
Room: Conference Room 0120/ Mezzanine Level M
Author: Jessica Tilles
** For aspiring authors only. Seating is limited
** Door Prize**

11:45am – 12:10pm  Panel – "The Fast Growing New Market: Christian Romance and Christian Fiction"
Room: Multi-Purpose Room (Level P)
Moderator: William "Fredrick" Cooper
Authors: Sherryle Kiser-Jackson, Stanice Anderson, & DeLois Jackson

Book Signing:
Authors: Allison Hobbs, Candice Dow, Jessica Tilles, & Angela Floyd
Location: (Mezzanine Level M)
** Door Prize**

12:10pm - 12:55pm  Lunch

3
Program

FIFTH ANNUAL AFRICAN-AMERICAN LITERATURE CONFERENCE
SATURDAY, APRIL 21, 2007
“Celebrating the Legacy of African-American Literature!”

Panel/Workshop Information

1:00pm-1:30pm  Panel - “Imparting Wisdom: Authors Speak Their Minds!”
Room: Multi-Purpose Room (Level P)
Moderator: William “Fredrick” Cooper
Authors: Jessica Tilles, Angela Floyd, & Allison Hobbs

*Door Prize*

Book Signing:
Authors: Sherryle Kiser-Jackson, Stanice Anderson, and DeLois Jackson
Location: (Mezzanine Level M)

1:35pm-2:05pm  How to Get out the Book in You
Room: Multi-Purpose Room (Level P)
Moderator: William “Fredrick” Cooper
Author: Margaret Dureke, JD.

*Door Prize*

Writers’ Workshop – “Publishing: From Paper to Print
Room: Conference Room 0120/ Mezzanine Level M
Author: Alexis Dobbins
** For aspiring authors only. Seating is limited

Book Signing:
Author: Jessica Tilles, Angela Floyd, Allison Hobbs
Location: (Mezzanine Level M)

** Door Prize**

2:10pm to 2:50pm  Dear G-Spot: Straight Talk about Sex and Love Q & A
Room: Multi-Purpose Room (Level P)
Author: Zane
Moderator: William “Fredrick” Cooper

** Door Prize**

2:50pm to 3:05pm  Book Signing:
Author: Zane
Location: (Mezzanine Level M)
Fifth Annual African-American Literature Conference
Saturday, April 21, 2007
"Celebrating the Legacy of African-American Literature!"

Program

Panel/Workshop Information

3:05pm to 3:35pm  Reading - Q&A - The Black Female Literary Tradition
Room: Multi-Purpose Room (Level P)
Moderator: William "Fredrick" Cooper
Author: Eisa Nefertari Ulen

Book Signing:
Author: Alexis Dobbins, Margaret Dureke, JD.
Location: (Mezzanine Level M)

** Door Prize**

3:40pm to 4:10pm  Panel - Poetry
Room: Multi-Purpose Room (Level P)
Moderator: William "Fredrick" Cooper
Authors: Melissa Freeman, Alkamal Jemmott, Makeela B. Amani, & Naima Jamaal

Book Signing:
Author: Eisa Nefertari Ulen,
Location: (Mezzanine Level M)

** Door Prize**

4:15pm to 4:55pm  Panel - "Streb or Books' Finest Authors Shine!"
Room: Multi-Purpose Room (Level P)
Moderator: William "Fredrick" Cooper
Authors: Allison Hobbs, Rique Johnson, & William "Fredrick" Cooper

** Door Prize**

5:00 to 6:00pm  Spoken Word Artists Performance
Melissa Freeman, Alkamal Jemmott, Naima Jamaal,
Makeela B. Amani, & Rhyme Cypha

** GRAND Door Prize**

Book Signing:
Authors: Allison Hobbs & Rique Johnson, & William "Fredrick" Cooper
Location: (Mezzanine Level M)

Book Signing:
Authors: Makeela B. Amani, Alkamal Jemmott, Naima Jamaal, Melissa Freeman & Rhyme Cypha
Location: (Mezzanine Level M)

Thanks for Coming and Have A Safe Trip Home!!!!!!!!!!
Makeela B. Amani is Brooklyn-based is a prolific Canadian-born artist working in various mediums, including spoken word, painting, sculpture, web design & development and sterling silver jewelry design.

Makeela produces poetry and visual art containing harsh images that are said to smack convention. She has performed her hard hitting lyrics in venues around the country, most notably, Afrikan Liberation Day Celebrations in Washington D.C., Maryland, and New York City; Madison Square Garden's International Film Festival; and the Black L.U.V. Festival in Washington DC and UCLA in Los Angeles.

Her first book, "Journey Free: The Eighth House " was released in 2000 from the Deep Roots publishing group (a subsidiary of Kibo Books). Her first CD of poetry "KeyVisions: The poetik rantings of Makeela Amani" was released November 2002 on the Blakhand Artistik label. This May 2007, Makeela will release her 2nd book of poetry, "Potions & Plots Unraveled from my Locs", which will also be published by Kibo Books. Makeela's poetry reflects the love, pain and joys of people of African descent and people in general. For more on Makeela B. Amani, visit www.blakhandarts.com

Stanice Anderson is an author and inspirational speaker, Stanice Anderson has two published nonfiction books: I SAY A PRAYER FOR ME: One Woman's Life of Faith and Triumph (Walk Worthy Press/Warner Books) and 12-STEP PROGRAMS: A Resource Guide for Helping Professionals (Learning Publications--out of print). She tours the country and abroad inspiring and challenging individuals through her colorful personal testimonies of getting real, prayed-up and empowered to discover and live out God's plans and purposes. Her ministry is built on the scriptures Jeremiah 29:11-14 and Revelation 12:11.

As a speaker and workshop facilitator, Stanice has given talks to thousands of audiences at churches, community organizations and corporations including, America Online Headquarters and Catholic Charities Services, in the United States and The Caribbean. Stanice instructed writing classes at the University of the District of Columbia, as well as public and private offerings.

Stanice has been a guest on various radio and television programs including The 700 Club, Gospel News TV, ABC News Radio, The Audrey Chapman Show, WHUR’s The Daily Drum, St. Vincent and the Grenadines TV, The Bev Smith Show, NAACP Minority Report, and several University TV stations, including University of Maryland's The Writers Tale. Her her episode won an International Telly Award.
Paula Chase has written for Girls Life, Sweet 16 and Baltimore Magazine, among others. In addition to her background in corporate communications and public relations, she founded the Committed Black Women, a youth mentoring program for 14-17 year old girls. Her Del Rio Bay Clique series helped launch Kensington Books YA line and joins a burgeoning number of YA books targeted to multi-culti suburbanite teens. Chase calls her brand of teen literature, Hip Lit, a nod to the diversity spawned by the MTV-watching, 106 & Park-ing, pop culture hungry hip hop generation. The author lives in Maryland with her husband and two daughters. Learn more about the series and author at www.paulachasehyman.com

William “Fredrick” Cooper is the author of There’s Always A Reason, a novel published by Strebor Books in March 2007. Featured in The March 2007 Issue Of Ebony Magazine and a MAIN SELECTION in April For Black Expressions, the novel has been described as an emotional masterpiece in many literary circles. An ordinary guy trying to make a difference in life, he was in Brooklyn, reared on Staten Island, and presently resides in the Bronx, New York. An Assistant Managing Clerk at a New York City law firm, he is the proud father of a lovely daughter named Maranda. Mr. Cooper is a teen mentor with the Brother 2 Brother Mentorship Program in conjunction with Harlem Hospital; a member of Harlem’s Abyssinian Baptist church; a coordinator of the Well Read Reading group, a Brooklyn based literacy initiative that connects with African American teenagers; and the acting Secretary of Brother 2 Brother Symposium, Inc., a program that encourages black men and young adults to read fiction literature. (http://theliteratureevent.com/symposium)

Affectionately known as “Mr. Romance,” Not only has Mr. Cooper known for his enlightening radio interviews through the United States and Canada, he served as host, executive producer, guest speaker and moderator/facilitator to many literary events, of which includes the 2004 Harlem Book Fair, the 2004 Disigold Unity Literary Awards Show, and the 2006 Erotica Lounge and Lingerie show in conjunction with the African American Literary and Media Group Seminar, held in Reno Nevada.

His first novel, Six Days In January, was published in February 2004 by Strebor Books. A groundbreaking piece of literature that explores the heart of an African-American man damaged by love, the novel received rave reviews in major periodicals in the United States, Canada, Bermuda and the United Kingdom.

In July 2006, Mr. Cooper and his novel ‘Six Days In January’ appeared in “After The Breakup: Get Over it and Get On With Your Life.”, a feature article in the July Issue Of EBONY Magazine.


Rhyme Cypha: If you were to call Justin C. Morris at home you’d never reach him. Justin alias Rhyme Cypha feels most alive when he’s building businesses, spending time with his family or his new found passion – performing. So he fills his time with those three priorities in mind.

Born Saturday, March 19, 1983 to Cassandra Williams, Rhyme learned everything he needed to know to take the path less traveled – through Disney World. Smiling Rhyme reminisces “Every year my mom would promise next year we’d go to Disney World. Next year always came we never made it back to Disney World. It wasn’t because mom couldn’t afford to take me but because she didn’t have the time to take me. I learned at a young age I had to do something different if I wanted different results. So that when my children say ‘Daddy Mickey’ I can take them to see Mickey whenever they wanted.”
In Rhyme Cypha’s first six months of performing he made a name for himself as a known and respected artist, also a place as one of the hardest working poets in DC. “I just hit every stage I could find even if it meant I was doing 2 to 3 performances a night after work and be at work the next day,” Cypha states. For months he would come home at 2:00 AM and have to be at work at 8:30 AM.

This hard working artist goal is to open doors for himself and others who choose to walk through it and lives his life by Isaiah Chapter Verse – “Give and it shall be given unto you, pressed down shaken together and running over.”

Ladies and Gentleman introducing Rhyme Cypha.

Alexis Dobbins is Chief Publishing Office of writeRelations. Following a lengthy career in public broadcasting, including several education and technology-related positions at the Public Broadcasting Service and the Corporation for Public Broadcasting, in 2006 Alexis Dobbins launched her life’s dream—writeRelations.com, an organization dedicated to the development of positive media. writeRelations currently has a portfolio of four published works, and has several projects scheduled for release in 2007. In addition, writeRelations provides editing and related media services for both national and international authors. Beginning April, 2007, writeRelations will focus on a visionary initiative, Return to Thine Own, using writing and other media to facilitate communication between men and women of color in order to improve the lives of our children.

In keeping with her broadcasting roots, Ms. Dobbins is a member of the Board of Governors of the National Academy of Television Arts and Sciences, National Capitol Chapter. She is the mother of two sons and resides in the Washington metro area.

Candice Dow is a native of Baltimore, MD and graduate of the University of Maryland Eastern Shore and Johns Hopkins University. Before becoming a full-time writer, she worked as a Software Engineer. She is a member of Alpha Kappa Alpha Sorority, Inc. Rho Xi Omega Chapter in Baltimore, and enjoys mentoring teenage girls. Candice is a frequent traveler and loves to analyze love, life, and relationships, and seeks to expose the answers in works of fiction.

She is the author of three novels: Caught In The Mix, Ain't No Sunshine, and A Hire Love (February 2007). She is currently working on her next novel. To share your thoughts, please email her at candice@candicedow.com. She would love to hear from you.

Margaret Dureke is a national and international entrepreneur extraordinaire, Publisher and Managing Editor of the JAHS Publishing Group and Faces of Power Magazine, renowned motivational speaker, fitness guru, author, personal and business success coach, radio and TV personality, and an African cultural and fashion ambassador”. Her mission is to pursue her vision and passion of helping other people realize theirs and to be the change she would like to see in the world.

Ms. Dureke has a talk show on Bowie State University cable Channel 74 called “It’s Your Health”, and a weekly exercise program on Prince George’s Community Television (CTV) called “Odiche Fitness & You”. Margaret was the first place winner of CTV’s 2000 CAM award. Her radio talk show has aired on WPGC Heaven 1580 AM, WYCB 1340 AM Radio One, and currently she is heard internationally on Voice OF America (VOA). Ms. Dureke also has a weekly radio piece on WEEA 88.9 FM Public Radio’s “M.

Ms. Dureke’s success story has been featured in many publications, including Heart & Soul magazine, Sister to Sister Magazine, Our Society magazine and others. She is the author of the books, How To Succeed Against All Odds: Make Adversities Your Foot Mat!, and Words And Phrases Of Wisdom For Spiritual And Emotional Upliftment, “I have a Dream that You Have a Dream” Special limited edition; Abridged version of How To Succeed Against All Odds, volumes 1 and 11, plus a motivational CD and Cassette, 7 Drivers For Success. Keep On Pushing...Change Will Surely Come, and All You Need To Know To Win, Taking Charge Of Your Life 11 Organizational & Time Management Techniques are other works soon to be published.
Angela Floyd is editor and co-author of the book, *Daddy Can I Tell You Something?: Black Daughters Speak to Their Fathers*, a collection exploring the father-daughter dynamic in Black families. In addition to her work as Senior Editor at Sela Press, she lectures and facilitates workshops in schools, social service organizations, and other venues, examining the father-daughter relationship and other familial issues. She is currently working on a documentary based on the book, as well as her first book of short stories.

Ms. Floyd earned her B.A. in English and history from Case Western Reserve University and her J.D. from Georgetown University Law Center.

Melissa Freeman is a native of the Washington, D.C. metropolitan area currently residing in Maryland with my husband and two cats. I graduated from the University of Maryland at College Park with a Bachelors Degree in Environmental Studies. I am a professional technical writer/consultant and have served in this capacity for about 10 years. I enjoy reading fiction, writing poems and short stories, as well as gourmet cooking. I have been writing poetry since early 2003 and never thought about publishing my work until a publishing company contacted me last year to romance the idea of publishing my work. The desire to become a published author piqued my interest and thus was the catalyst for bringing my words into print.


A prolific writer, Allison Hobbs penned three novels in 2006: *Dangerously In Love, Double Dippin’*, which was nominated for the Romantic Times 2006 Reviewers Choice Award, and *The Enchantress*, the first book in a series of Paranormal/Erotica.


Allison received a Bachelor of Science degree from Temple University. She resides in Philadelphia, PA where she’s working on her next novel.

DeLois Jackson is a native of Florida, founder and CEO of TAN-D Enterprises. She is a published author and inspirational speaker. She has more than 28 years of office automation, acquisition logistics, program management and information technology experience with the Department of Defense.

She holds a Bachelor of Science degree in business management and a Master of Science degree in human resource management, from Troy State University. Ms. Jackson is the Management and Program Analysis Officer, in the Office of the Secretary, Information, Services and Integration Directorate, Headquarters United States Air Force, Washington DC. Serves as Civilian Force Development branch chief, in the Force Development and Transformation Division, ensuring the civilian workforce management requirements are properly aligned within the communications and information organizations, AF-wide.

She is currently pursuing a Masters of Science, in National Resource Strategy, from the Industrial College of the Armed Forces, National Defense University—Graduation 7 June 2007.

Motto: Seek ye first the Kingdom of God and His righteousness, and all other things shall be added unto you. Math: 6:33; I can do all things through Christ who strengthened me. Phil 4:13
Naima Jamaal is a self published author and the Assistant Director of Outreach and Cultural Enrichment at the Nyumburu Cultural Center, University of Maryland, College Park. Naima states there will come a time where the pure in heart will be called forth with the purpose of delivering a truth that is right and exact. I love performing, I love being on stage, I love college students, I love black culture, I love all of those things put together.” “So now this is an opportunity for me to mesh them all together and to make sure I am living the truth. If I am telling students: follow your dreams, don’t compromise, and be true to who you are, then that is something that I have to live as well.”

Naima’s latest release CD Quendom Come is the feminine faction of the progressive guerrilla movement strategically maneuvering through the audio waves of mass media to save the minds of Afrikann Youth. It is the desire of Sister Minister Naima J. and Sister Minister Afrykah to aid in the construction of a solidified movement for Afrikann Liberation. Combining the energy of air and fire, the duo’s reflective creative energy gives birth to sounds that are raw, unique, and dynamic. Definitively speaking, the Queens refer to revolution as the systemic destruction of psychologically oppressive sociopolitical structures that maintain Afrikann bondage and inequality. Accordingly, sexy is defined as the carnal manifestation of divine wombmanhood through the five centers of human sensibility. When asked to "label" their music, the Queens replied "Edutaining Propaganda."

Norman Alexander Alkamal Jemmott, known simply as Alkamal, is a poet, writer, spoken word artist and public speaker. Since 1996, he has traveled across the country performing spoken word at such cultural events as the Afrikann Liberation Day Celebration, The Black L.U.V. Festival, Wordstock and the New York International Film Festival at Madison Square Garden. He’s also been the invited guest speaker at numerous Black History Month celebrations, graduation and award ceremonies, as well as conferences hosted by The Tavis Smiley Foundation, The Urban Network, The College Board and The Madison Square Boys and Girls Association.

He’s written two books of poetry. His first book titled, "Recovery: the lost and found poetry of Alkamal Soul" was published in 2000 by Deep Roots. His second book, "Conversations with my Violent Side" is scheduled for release in June 2007 from Kibo Books. In his writings, as well as his performances, Alkamal employs a dynamic blend of imagery, thought and emotion. He is co-creator and developer of “the v3 sessions” and "The World Of Words Youth Poetry Showcase." Both are programs geared to artists from all mediums. He also serves as Director of Marketing and Research for Blakhand Artistik, Inc., a New York-based website company devoted to independent artists and writers.

His upcoming projects include writing his first novel, "A Slow Turn Toward Tomorrow," a story detailing the Afrikann-American community’s response to the victims of a gay-bashing incident. He is also in the development stages of creating his company, "Dreaming Makes Sense" and is collaborating with friends on a health guide for adults. In the winter of 2007 he will launch his own blog-site called, "the male quotient" and in 2008, will launch a Brooklyn-based health initiative to address preventative treatment and care for adult men. For more on Alkamal, visit www.blakhandarts.com.

Rique Johnson was born and raised in Portsmouth, Virginia to the proud parents of Herman and Dorothy Johnson. He finished high school and then joined the U.S. Army six months after because he believed that the world had much more to offer than his not-so faboulous surroundings. After a three year stint as a soldier, he moved to the Washington DC Metro in area in 1981 and made his home in Northern Virginia where he has resided since 1992.

Rique has always had a passion for the Arts. From his desire to be an actor; demonstrated by his role in a homemade ‘Kung Fu’ movie to him writing a monologue to be performed on the original Star Search. He trained as a commercial artist and became a proficient photographer in high school. He was a fashion/print model during the first half of the 1980’s and has been featured in magazine and newspaper ads for the Hecht Company. He was a local favorite for the fashion designers in the DC metro area and has done runway modeling for the Black Caucus. He was Mr. October in the Black Men of Washington calendar in 1985.
Yet, he has always penciled something. As far as he can remember, his passion for writing started well before his teenage years with love notes to girls that he liked. One of his earliest memories was a love letter he wrote to his fourth graded teacher. Since that time, he has penciled many songs and various pieces of poetry. He writes things that he simply calls thoughts. Sometimes these thoughts expressed the particular mood he was in and other times they were derived from things that were happening in the world at the time.

His imagination comes across in his novels as creative, bold and sometimes edgy. Rique is often called a storyteller. He writes so that the readers can place themselves into the pages of the story and make the pages play like a movie in their own imagination. He is a passionate writer who is unafraid to reveal the sensitivity of a male or himself, thus, invoking an emotional response from the readers.

**Author City/State:** Springfield, Virginia

_Sherrelve Kiser-Jackson_ is a former teacher in the Prince Georges County Public School System. She is an author and her first novel, _Soon and Very Soon_ will be released in December 2007 from Urban Christian Publishing. A self-taught quilter, Sherryle is a member of Delta Sigma theta Sorority Inc. and the Black Writers Guild of Prince Georges County. She lives in Charles County, Maryland where she is working on her second novel.

_Jessica Tilles_ is a best-selling author and publisher of Xpress Yourself Publishing, LLC, Poetic Press (an XYP imprint), Dancing Moon Productions, LLC, Jessica Tilles Ink, and The Writer's Assistant. A native of Washington, DC, she is a creative writer in all genres of fiction, with several titles in print: _Anything Goes, In My Sisters' Corner, Apple Tree, Sweet Revenge, Fatal Desire and Unfinished Business_. From 2002 through 2005, Jessica’s titles graced the Karibu Books’ Best Seller's List and BookRemarks.com, as well as countless others. Sweet Revenge, spent ten (10) weeks on Karibu Books’ Best Seller’s List. Jessica is the recipient of the 2003 Memphis Black Writer's Conference’s Rising Star Award and The Jackson Mississippi Readers Club's Contribution to African American Literature Award.

Jessica has been featured in Booking Matters Magazine, Memphis ViP magazine, The Clarion-Ledger (Jackson, MS), Romantic Times, Black Men In America.com and countless Internet sites and eZines. She has appeared on Kixie 101FM and Channel 4 News at Noon, both in Jackson, MS, and with LaDawn Black on 92Q FM (Baltimore, MD). In addition, she a contributing writer for Black Romance magazine, a staff writer for AMAG! Awareness Magazine, for Black Men In America.com. Jessica is the brainchild behind J.T.'s Book Corner, featuring personal, one-on-one interviews with authors and leaders in the literary industry on Black Men In America.com.

Visit Jessica online at www.jessicatilles.com

_Eisa Nefertari Ulen_ is the author of _Crystelle Mourning_, a novel described by _The Washington Post_ as “a call for healing in the African American community from generations of hurt and neglect.” Her essays, exploring topics ranging from Hip Hop to Muslim life in America post-9/11 to the gap between the Civil Rights generation and Generation X, have been widely anthologized. Nominated by _Essence_ magazine for a National Association of Black Journalists Award, she has contributed to numerous other publications, including _The Washington Post, Ms., Health, Heart & Soul, Vibe, The Source, Black Issues Book Review, Quarterly Black Review of Books_, and CreativeNonfiction.org. She is the recipient of a Frederick Douglass Creative Arts Center Fellowship for Young African American Fiction Writers and a Provincetown Fine Arts Work Center Fellowship. A proud graduate of Western High School in Baltimore, Ulen graduated from Sarah Lawrence College and earned a master’s degree from Columbia University. She teaches English at Hunter College in New York City and lives with her husband in Brooklyn.
Thank You!

The Nyumburu Cultural Center would like to extend . . .
Special thanks and recognition to the following business and individuals who have helped in some ways to make this program a SUCCESS.

Lauren Jones
Jenae Wilson
Araina Ford
Debra Girma
Amma Appiah
Ijeoma Akujuo
Terryn Stokley
Tiffany Smiling
Ugonna Madeuke
Christopher Marshall
Aminata Steele
Michela Wariebi
Meeruf Tadessa
Brandon Purnell
Brian Purnell
Eula Samuels
Breon Purnell
Anthony Lambert
Olufisayo Oluwafemi
Michelle Carswell
Sherrell Carswell Purnell
Shirley Mormon

Jamesa C. Moore
Rev. Dr. Ruby Reese Moore
Dottie Bass
Barbara Bolton

SOUL (Sisterhood of Unity & Love)
Sigma Gamma Rho, Sorority, Inc.
Delta Sigma Theta Sorority, Inc.
Alpha Phi Alpha Fraternity, Inc.
Alpha Kappa Alpha Sorority, Inc.
Iota Phi Theta Fraternity, Inc.

African Student Association
Black Student Union
Caribbean Students Association

Creative Writing Class UM, Valeria Jean

Turningpages Book Club
6339-C Allentown Road
Camp Springs, Maryland 20748
Turningpages4@verizon.net

UBC
University Book Store
Adele Stamp Student Union
University of Maryland,
College Park 20742
www.ubc.umd.edu
Special Message from the Nyumburu Cultural Center

As the Associate Director of the Nyumburu Cultural Center, I am pleased to extend our welcoming arms to all conference attendees and participants on behalf of the University. The Nyumburu Cultural Center is dedicated to advancing and augmenting the academic and multicultural missions of the university. We work hard to present a forum for scholarly exchange and artistic engagement of Pan African culture and history. Our programs are open to the community and designed to build stronger relationships with our neighboring localities.

May I introduce you to the Nyumburu Cultural Center Staff

Naima Jamaal, Assistant Director of Outreach and Cultural Enrichment
Solomon Comissiong, Assistant Director of Student Involvement & Public Relations
Tina Lorick, Business Manager
Rene Harrison, Office Supervisor
Aaron McGrew, Technical Coordinator/Facility
Ronald Zeigler, Ph.D, Director

We are happy to be your host, enjoy your stay!!!!

Culturally yours,

Anne Reese Carswell.
Conference Coordinator/
Associate Director,
Nyumburu Cultural Center

Suite 1120- Bldg. #232 University of Maryland, College Park, Maryland 20742 - (301) 314-7759

www.nyumburu.umd.edu
Nyumburu Cultural Center
*University of Maryland, College Park, Maryland*

**What does the word Nyumburu mean?**
Nyumburu is a (nim-booo-roo) is a Swahili word for Freedom House. It is a place that promotes freedom of exploration, edification, education, and all aspects of growth.

**What is the mission of the Nyumburu Cultural Center?**
The mission of the Nyumburu Cultural Center is to serve and educate students, as well as the surrounding University of Maryland community about African and African Diaspora oriented cultures. Nyumburu is a significant resource of cultural, historical, and social programming.
Zane is the New York Times Bestselling Author of several titles: *Addicted*, *The Sex Chronicles: Shattering the Myth*, *Skyscraper*, *Nervous*, *Gettin’ Buck Wild: The Sex Chronicles 2*, *The Sisters of APF*, *Shame on it All*, and *The Heat Seekers*. She has been published in several different languages including Japanese, Swedish, and Greek. She originally self-published three titles in 2000 and went on to sell more than 250,000 copies; virtually by word of mouth alone. After almost four years, she is embarking on her first tour this summer aboard “The Zane Love Bus.”

Having first signed with Simon and Schuster in June 2001, Zane has contracted fifteen books to a single publisher in less than three years with all of them due to be published by Spring 2005. She has been on the *Essence* Magazine bestsellers list consistently since she began her published career and currently holds the number one and number two positions in the hardcover fiction section. She is the only author to ever have three out of five of the top fiction sellers in one month and she accomplished the feat for several months in a row. Recently, Zane held down seven of the top fifteen African American fiction titles at Waldenbooks Nationwide including the first, second and third positions. She has sold more than two million books since April 2000.

She is also the editor of *Chocolate Flava*, which sold nearly 100,000 copies during its first month of publication (January 2004) and it recently went into its ninth printing. This is highly unusual for erotic fiction collections and *Caramel Flava* is already in the works.

In addition to being an author, Zane is the Publisher of Strebor Books International LLC (www.streborbooks.com). She has twenty-eight authors signed to her house and the titles are distributed through Simon and Schuster. Zane is also the executive producer of “Sock it to Me”: a DVD based on one of the stories in *The Sex Chronicles: Shattering the Myth*.

Zane’s Endeavors Books and Gifts, her newest venture, open its doors for business in April 2004. Located in the historic Fell’s Point area of Baltimore at 1622 Thames Street, Zane is truly excited about the possibilities that owning a bookstore will bring.

In the near future she plans to direct her first movie and is in serious talks for several major motion pictures and numerous plays.
The Nyumburu Cultural Center
University of Maryland, College Park, Maryland

Fifth African-American Literature Conference

Be Safe!!!!
Gospel Happy Hour

Wednesday, May 2, 2007
8:00pm
Nyumburu Multipurpose Room

Live Music, Spoken Word, Open Mic

Featuring: Frontline Band and More!!!!
Refreshments

Come Out and Bring a Friend!!!!

Sponsored by: Nyumburu Cultural Center and Alpha Nu Omega Fraternity and Sorority, Inc.
carswell@umd.edu
NYUMBURU CULTURAL CENTER

Presenting...

SOUL

Sisterhood of Unity and Love

SHUT-IN

Nyumburu Cultural Center – Multipurpose Room
May 4, 2007

8:00pm Friday night to 7:00am Saturday morning

For additional information contact Anne Carswell 301-314-7759 or carswell@umd.edu
NYUMBURU CULTURAL CENTER

University of Maryland
College Park, Maryland

Presents the

27th Annual
Annual Student Awards Ceremony

Tuesday, May 8, 2007
7:30 p.m.
Nyumburu Cultural Center
Multipurpose Room
University of Maryland, College Park
Tuesday, May 8, 2007

~ Program ~

Mistress of Ceremonies .................................................. Ms. Cybille St. Aude
Lift Every Voice and Sing .................................................. Audience
Welcome ............................................................... Dr. Ronald Zeigler, Director
Musical Selection .......................................................... Ms. Lindsey Roberts
Message ................................................................. Dr. Cordell Black
Associate Provost for Equity and Diversity

Awards Ceremony

I. Presentation of Nyumburu Cultural Center Awards (Part I)
   A. Nyumburu Student Assistants
   B. Most Creative Information Packet For A Student Organization
   C. Miss Unity Scholarship Pageant
   D. Leadership Series
   E. Jazz Club
   F. Gospel Happy Hour
   G. Black Male Initiative
   H. Nyumburu Advisory Board
   I. SOUL (Sisterhood of Unity & Love)
   J. Camp Shule Counselors
   K. Outstanding Faculty/Staff
   L. Rosa Parks Labor of Love
   M. Uplifting Award

Invocation .......................................................... Alpha Nu Omega, Inc. Member

DINNER

II. Presentation of Departmental Awards
   1. Black Ministries Program Awards
   2. Office of Multi-Student Education (OMSE)

III. Presentation of Student Group Awards

IV. Presentation of Nyumburu Cultural Center Awards (Part II)
   1. Dr. Julia Davidson Academic Achievement
   2. Dr. Ulysses S. Glee Community Service
   3. Service Organizations of the Year
   4. Umbrella Organization Recognition
   5. Pre-Professional Organizations of the Year
   6. Black Student Organizations of the Year
   7. Black Greek Organizations of the Year
   8. Nyumburu’s TOP TEN
   9. Dr. John B. Slaughter Outstanding Senior
   10. Mr. James Otis Williams Cultural Leadership
   11. Student of the Year

Thank You For Coming!!!!!
A. Service Organizations
1. The Black Explosion Newspaper
2. The Eclipse Newsmagazine
3. Maryland Gospel Choir
4. Shades of Harlem Performing Arts Ensemble

B. Pre-Professional Organizations
1. Black Business Association
2. Black Engineers Society
3. Black Government & Politics Society
4. Thurgood Marshall Pre-Law Society
5. National Association of Black Journalists
6. National Association of Black Accounts
7. Charles R. Drew Pre-Medicine Society

C. Student Organization
1. African Students Association
2. Black Student Union
3. Caribbean Students Association
4. Ethiopian Student Association
5. NAACP (UMCP Chapter)

D. Greek Organizations
1. Alpha Kappa Alpha Sorority, Inc.
2. Alpha Nu Omega Fraternity, Inc.
3. Alpha Nu Omega Sorority, Inc.
4. Alpha Phi Alpha Fraternity, Inc.
5. Delta Sigma Theta Sorority, Inc.
6. Iota Phi Theta Fraternity, Inc.
8. Omega Psi Phi Fraternity, Inc.
9. Phi Beta Sigma Fraternity, Inc.
10. Sigma Gamma Rho Sorority, Inc.
11. Zeta Phi Beta Sorority, Inc.

SPREAD A LITTLE SUNSHINE

by J. Otis Williams
(Spread A Little Sunshine in Someone's Life)

To be a sunlight bright beacon
In a stormy sea of strife
To be a crimson lamp in the window
To some wayward life

Face up to old adversity
Meet him eye to eye
Live right, do right, stay right
Stand up and testify

**Want to spread a little sunshine in someone's life
To make love contagious
For your fellow man
Start a love epidemic
Let it spread throughout the land

Face up to old adversity
Meet him eye to eye
Live right, do right, stay right
Stand up and testify

**Want to spread a little sunshine in someone's life
Spread the mighty work of God
Put the spirit in my soul
Got runnin' in my feet
Lord you made my body whole

Shine on bright sun
Shine on and on
Shine on bright sun
Shine on and on.

Tuesday, May 8, 2007
MENU

Chicken Drummettes
Fried Fish
Macaroni & Cheese
String Beans
Yams
Rolls and Butter
Peach Cobbler and Ice Cream
Punch

******

Special Thanks
Rene Harrison, Terryn Stokley, Araina Ford, and Subrina Bradley

******

Nyumburu Cultural Center
Note: Nyumburu (Nim-boo-roo)- A Swahili word for Freedom House
Main Number – (301) 314-7758 - Fax: 314-9505 -
Website- www.nyumburu.umd.edu

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Staff
Ronald Zeigler, Ph.D., Director
Anne Reese Carswell, Associate Director
Solomon Comissiong, Assistant Director of Student Involvement/PR
Naima Jamaal, Assistant Director of Outreach and Cultural Enrichment
Rene Harrison, Office Supervisor
Tina Lorick, Business Manager
Rin McGrew, Technical Coordinator/ Facility

Student Assistants for the 2006-2007 Academic Year

The Black Explosion Newspaper Staff

Thanks to all,
Anne Reese Carswell
Awards Ceremony Coordinator

Tuesday, May 8, 2007
Nyumburu Cultural Center will be hosting the

Annual Black Graduating Seniors Banquet 2007

Keynote Speaker

Edward C. Robinson
HBCU Job Board, Founder
President, CEO & Founder IBA

Wednesday, May 9, 2007
6:30pm

Nyumburu Cultural Center Multipurpose Room
University of Maryland, College Park

All Graduating Seniors are invited – You may bring 2 Guests

For Additional Information you may contact
Anne Carswell at carswell@umd.edu or 301-314-7759
Black Graduating Seniors Banquet

Nyumburu Cultural Center
Multipurpose Room
6:30pm to 8:00pm
May 9, 2007

Musical Selection............Lift Every Voice & Sing......................Audience

Presiding...............................................................Ms. Anne Carswell
Nyumburu Student Assistant

Welcome ...............................................................Dr. Cordell Black
Associate Provost of Equity & Diversity

Introduction of Speaker..........................Ms. Anne Reese Carswell
Associate Director

Message to the Graduates.......................Mr. Edwards C. Robinson
President, CEO & Founder IBA & HBCU Job Board, Founder

Invocation..................................................Dr. Ronald Zeigler
Director of Nyumburu

Music ~Dinner~ Music

Presentation of Certificates & Gift
Anne Carswell, & Ronald Zeigler, PhD

Readers: Darla Bunting & Solomon Comissionong

Thank You for Coming, Have a Successful & Blessed Future!!!!!!!!!
Anne Reese Carswell  
Associate Director  
Nyumburu Culturral Center  

Evaluations of Programs

Summer 2006

1. Camp Shule
   Overall rating
   Total Campers - 156  
   Evaluations completed-132  
   Excellent-116  
   Good-16  
   Fair -0

Comments:  Like the Academic Segment  
Like the Stepping  
Love the Spelling Bee- (too long)  
Best kept secret  
More educational field trips

Fall 2006

1. Annual Student Welcome
   The Annual STUDENT WELCOME was initiated to create an atmosphere of enjoyment for the freshmen class, and transfer students by introducing them to the Nyumburu Cultural Center, its staff, returning students, student organizations and student leaders. Entertainment, DJ Trini, Greek organization stepping, roll call, limbo rock, trivial games, door prizes and delicious food concluded the event.

   Overall rating
   Attendance-475 to 500  
   Evaluations completed- 284  
   Excellent-177  
   Good-81  
   Fair -26

Comments:  Great music and entertainment  
Give more door prizes  
Need more stepping and individual entertainment  
Loved the Limbo Rock  
Need more advertisement to returning students
2. **Gospel Happy Hour**

Gospel Happy Hour is a spiritual program that I initiated to enhance the artistic expressions of students through Christian comedy, skits, stepping and ministering through liturgical dance.

Overall rating of 1st Gospel Happy Hour of the semester
- Attendance: 250 to 300
- Evaluations completed: 244
- Excellent: 232
- Good: 12
- Fair: 0

Comments:
- The talent is very entertaining
- Gospel Happy Hour is a program much needed.
- The spiritual healing is what liked best
- Refreshments is a great idea

Event held following dates:
- **August 30, 2006**
- **October 11, 2006**
- **December 6, 2006**
- **February 14, 2007**
- **March 14, 2007**
- **May 2, 2007**

3. **Nyumburu Open House**

Nyumburu Open House is an opportunity for students to tour the center, meet the Nyumburu Staff, pick-up literature from students organizations and department tables. Meet and Greet other students and faculty and staff, and to partake of the refreshments.

Overall rating
- Attendance: 115
- Evaluations completed: 82
- Excellent: 64
- Good: 11
- Fair: 7

Event held: **September 7, 2006**

Comments:
- Need more advertising
- Great way of introducing the center
- Mostly enjoyed meeting the different student organizations
4. Nyumburu Night Out

Nyumburu Night Out was created as a social event to get to know students in another social setting to bond. Terp Zone in the Stamp Student Union served as the location, (bowling, arcade, pool and the serving of pizza and sodas) topped off the evening.

Overall rating
Attendance- 150-175
Evaluations completed - 75
Excellent- 75
Good- 0
Fair - 0

Event held: September 5, 2006

Comments: Need more advertising
Good event to relax
Need own music instead of Terp Zone music

5. Inspiration Worship Service-Black Ministries Program

Co-sponsored by Nyumburu Cultural Center

Overall rating
Attendance-
Evaluations completed-
Excellent-
Good-
Fair -

Event held: Every Sunday during the Fall and Spring Semesters.

Comments: Much needed for those who cannot go off campus
Enjoy the different Ministers each Sunday
2006/2007 Nyumburu Annual Report
Assistant Director of Student Involvement & Public Relations

Events, Data, and Programs

Complied by:

Solomon Comissiong
Assistant Director of Student Involvement & Public Relations

Contained within this annual report is a listing of all of the events, programs and community outreach that I conducted within the purview of my job title at the Nyumburu Cultural Center. However, as the reader will notice, much the work I did came from extended boundaries formed by myself and creative autonomy which was given to me by the Director of Nyumburu (Dr. Ronal Zeigler). I could not have executed half the programs I was able to if it were not for the support and confidence given to me by Dr. Zeigler.

Each event is listed and detailed in chronological order dating back to September of 2006.
September 8, 2006
Unity Welcome

The Unity Welcome was an event which Nyumburu Co-Sponsored with other groups across campus including, but not limited to, The Office of Multiethnic Education. This event (Unity Welcome) was geared towards unifying the entire UMD campus community by showcasing the diversity in which this campus embodies. Numerous student body organizations from a myriad of backgrounds, races, and ethnicities were represented.

I served on the Unity Welcome Planning Committee. My responsibility was to procure the services of a DJ for the event, as well as offer sound, rational advice geared towards the overall planning and execution of the event.

The event was a success. There were well over 1,000 students, faculty and staff who participated and witnessed the event. I look forward to participating again next year.
Nyumburu Leadership Series

The Nyumburu Leadership Series is an ongoing program which occurs once a month throughout the entire academic school year. The Leadership Series is geared towards ameliorating students’ overall Leadership Skills by providing them with a variation of leadership ideologies and philosophies in an effort to allow them to formulate their own. It is also geared to providing the students with factual information under the precept that an effective leader is a well informed leader.

The Leadership Series was co-facilitated by myself and Naima Jamaal. We decided to place a theme on the 2006/2007 Leadership Series; that theme was, “The Role of Leadership in a Free Society”. Some of the major areas that we wanted to drive home with students were: self edification, civic responsibility, self empowerment, economic empowerment, Re-Africanization, community involvement, and media literacy and critical thinking. Our goal was to heighten the students’ understanding and knowledge, as well as level of engagement, in each one of the aforementioned areas. Within the next several pages you will find the agendas, breakdown, and follow-up surveys of each of our monthly sessions.

We took our students to the 2007 Carroll F.S. Hardy Black Leadership Conference from January 4-7. This conference was held in Washington DC. We were able to find funding and monetary sponsorship from a variety of campus departments such as: Undergraduate Studies, Office of the Provost, and OMSE. Nyumburu covered the difference. The funding went to paying for the students’ registration fee, travel to and from the conference, and hotel accommodations. You will find enclosed a formal receipt which acknowledges our payment for 15 students and four staff members.

On April 21, 2007 we decided to host our own Black Leadership Conference specifically for the students who have been participating in our Leadership Series. This conference was held at the University of Maryland’s University College Marriot Conference Center. The theme of our Conference/Retreat was, “The Establishment of Progressive Leadership via Grass Roots Organizing, Progressive Black Media, and the Acquisition of Factual & Robust Information”.

We (Nyumburu) financed the entire conference ourselves which paid for the 17 students we took, the six speakers we brought in and the three staff members who attended. We hired six dynamic speakers from around the country to come in and share the areas of expertise with our students. Within this section you will also find an agenda for this
2006 – 2007 Leadership Series

September 9, 2006

(First Meeting/Self Edification)
Hyumburu Cultural Center
2006/2007 Leadership Series
"The Role of Leadership in a Free Society"

Fall 2006 Dates and Topics
(All Leadership sessions will be from 10:00 am – 2:00 pm)

Session One:
(Saturday, September 9, 2006)

Session Two:
(Saturday, October 28, 2006)

Session Three:
(Saturday, November 11, 2006)

Session Four:
(Saturday, December 9, 2006)

Topics, Seminars, and Dialogues
(Listed below are some of the topics that will be covered throughout the academic year within the Leadership Series. These topics are geared towards various aspects of edification. If you know a friend who may benefit from this revolutionary series of workshops, please recruit them and get them registered. Each One Teach One!)

Self Edification & Self Improvement
(Social, psychological, health/spiritual, cultural, political)

Critical Thinking

History/Historical Perspectives
(Our story)

“Freedom”

Community Activism

Economic Empower/Personal Empowerment

Programming/Deprogramming Pipeline

Self and Group Reflection

Re-Africanization & Pan Africanism
Develop a List of Proactive Solutions To Correct The National Response to Hurricane Katrina...

Community (Leadership) Action/Local Government

1.

2.

3.

4.

5.

Resident/Individuals

1.

2.

3.

4.

5.

Media

1.

2.

3.

4.

5.
Bigger Than Hip Hop

A look at the state of black political leadership

By Glen Ford  September 5, 2006

"It's bigger!" roared T.J. Crawford. "It's bigger!" the crowd shouted back, in traditional call-and-response fashion. "It's bigger than hip hop!"

Crawford, chairman of the National Hip Hop Political Convention (NH-HPC), deployed the hook of a song by hip hop's iconic "conscious" group, dead prez, to bring home the point: Members of what marketers have labeled the "hip-hop generation" are concerned with much more than just nodding their heads to the beat. Politics is more important--bigger!--than music for activists who have felt swept aside and demobilized by black elders whose outlook was forged in the crucible of civil rights organizing. These young crews, along with the elders who hang with them on political issues, aim to seize leadership of what's left of the movement--although they're not quite sure how to do it.

Hip-hop politics emerged from the musical movement launched in the South Bronx in the late '70s--itself a reaction to the unfinished business, the arrested development, of black politics. The late-'60s demise of segregation allowed black professionals to escape the inner city, to climb corporate ladders and achieve elected offices. However, budding corporate executives and elected officials have little use for mass movements, except on election days or when corporate careers are threatened by institutional racism. As a class, these "New Negroes" left the rest of the African American population still locked in the ghetto, to their own devices.

"The birth of hip hop, the environment, grew out of the early '70s, police brutality, poverty, unemployment--all these social ills that were affecting marginalized and oppressed people," says Angelica Salazar, an ethnic studies major at University of California, Berkeley, and an activist in the Coalition for Black-Brown Unity and the NH-HPC movement. "One of the reasons that hip hop has been so globally successful--so critical in reaching our people and crossing borders--is that every marginalized people who have been oppressed and put into 'reservations' can relate to that experience. You are trying to recreate what was stolen from you."

Looking to put black politics back on track, 4,000 people from across the nation, mostly but not entirely African American, flocked to multiple venues on Chicago's South Side for the convention. They hoped to build on the work of the first NH-HPC, which took place in Newark, New Jersey in 2004.

The Chicago affair, like its Newark predecessor, strained to tackle the two fundamental questions that are constantly posed to younger blacks: Is there a generational divide among African American activists, or are the fissures more complicated? And how can the cultural force of hip hop be directed to affect social change?
Traditional black organizations were most concerned with servicing the goals of these aspiring populations, according to Rev. Yearwood. "The church and other institutions have gone from being usable institutions for the community to being institutionalized" --upholding rather that rattling the status quo. In contrast, he says, "Hip hop emerges out of the Black Power Movement, as a voice for the urban community."

Yearwood has been involved in an extraordinary range of political activities under the hip-hop umbrella, from Russell Simmons' Hip-Hop Summit Action Network to the AFL-CIO-affiliated Hip Hop Voices to Hip Hop U.N., "a coalition of all the hip-hop political organizations throughout the world." His organization describes itself as "a national and international coalition of hip hop, pop-culture, social and political organizations, community-based organizations, youth leadership organizations, and individuals who believe in the collective power of persons born after 1964."

In Jersey City, N.J., 25-year-old Hassan Salaam helps public school kids with their homework and teaches chess to youngsters through a National Urban League program. He's also a hip-hop activist with the Grassroots Artist Movement, which secures healthcare services for artists. Salaam is confident that his cadre of artists is in tune with the black political/cultural continuum.

"There's no difference to me," says Salaam, who equates Grandmaster Flash's classic "The Message" with the works of Duke Ellington and John Coltrane. "Within hip hop, we're talking about the same things the older people talk about."

"There is a generational divide, but it's not the primary problem," agrees Troy Nkrumah. A lawyer under 30, he assists political prisoners and radical youth organizations in Las Vegas, after doing similar work in the San Francisco Bay area. From Nkrumah's perspective, it is the political timidity of established black leaders that has led to the current generational tensions. "The civil rights folks got into comfortable positions," said Nkrumah. "In their minds, they thought they were still down with the movement, but they resisted the radicalism of the young."

If the cutoff date for the hip-hop generation is a birthday in 1964, then a majority of black people now belong to it, Nkrumah told me. "Hip hop grows every year," he continues. "Until it dies out, it will grow. Hip hop is not just music, dancing, graffiti--it's activism."

Angela Woodson, the 36-year-old co-chair of the Newark convention, presents a starker view of the youth cultural scene. "There are three worlds of hip hop. There's the corporate world, the political world--and the stupid world."

That "stupid world" grew out of the gangsta rap genre that corporate record labels have been pushing since the early '90s. The corporatization and segmentation of black music has been crucial in driving a wedge between generations.

"Me and my parents listened to the same radio station: WBLS-FM--that was the campfire," says New York native and Bay Area radio personality Davey D, who is not yet 40. "Now the same company uses one station to target one age group, another station to target the other. If you look at the types of venues where wisdom was dispersed, you don't have elders talking to younger people."

Brown believes the younger black demographics are grouped in three political sections: youth activists in the civil rights movement, a hip-hop movement heavily influenced by "angry" black music, and the young middle class.

Young civil rights activists working in traditional organizations are blocked from taking power by an entrenched leadership, says Brown. The group she calls the "young middle class" are comfortable and complacent. "Most black middle-class young people—a huge arena—don't identify as hip hop or as civil rights. They just want to boogie. They don't want to mess anything up."

Black leadership, for this cohort, is whatever power and media say it is. "They look at black leadership and see people like Condoleezza Rice. We in the hip-hop movement don't see Condoleezza Rice as evidence of progress," Brown says.

Brown is now executive director of the Ruckus Society, which "provides environmental, human rights, and social justice organizers with the tools, training, and support needed to achieve their goals." Her mission? To spark a mass movement.

Limitations in the movement

But can hip-hop politics provide a new way in the face of corporatization and complacency? Reviews are mixed.

Some were not happy with the organizers of this year's NHHPC. The 2004 Newark document set forth practical, progressive positions on education, economic justice, criminal justice, health and wellness, and human rights, but "somehow, in 2004, gender issues were not on the agenda," said Nkrumah, the Las Vegas-based human rights lawyer. Organizers in Chicago rushed to gather suggestions for positions on "womanism," the environment, gentrification, media, and a broader stance on "all forms of economic oppression, local or global."

However, it remained unclear what force the old or newly-adopted items would have since, as 2004 organizer Rosa Clemente pointed out, "We have not decided what type of organization we want to be." She is not optimistic that her cohort can repair the damage that has been done.

"There was a complete failure of black leadership, and there's only so much the hip-hop generation can do."

NHHPC chairman Crawford conceded the amorphous nature of the organization—the undefined relationships between the national steering committee, the local organizing committees, and the 14 separate organizations to which many of the key organizers belong. "This agenda expresses the political ambition of the hip-hop community," says Crawford.

A few attendees offered innovative approaches. Nimco Ahmad, an organizer from Milwaukee who was among the '04 convention leadership, uses sophisticated surveys to identify supporters of progressive candidates based on previous voting patterns. Volunteers are developed from these areas, and then further outreach work is conducted among groups of "disenfranchised communities" that tend to vote less frequently. "Those are your new base," says Ahmad.
Leadership Series
September 9, 2006/10 am
"The Role of Leadership in a Free Society"

The first in this year's series of leadership workshops began with an introduction of the goals of the leadership series, and of themselves, by the series' facilitators Solomon Comissiong and Naima Robertson-Jamaal. The speaker for this workshop, Ninth Ward New Orleans native Brent Hernandez, spoke vividly on his experiences as a Katrina victim, including what New Orleans was like before Katrina and what it will likely be like in the years to come. This was followed by a brief exercise in which workshop participants formed small groups and discussed, among other things, what role New Orleans' leadership played in preparation for and relief for Katrina and how New Orleans residents can take a leadership role in relief for the city. After a short lunch break, the workshop concluded with a presentation on and brief discussion of the topics and goals for future meetings in the leadership series.

Number of Students in Attendance: 35
Total Number Surveyed: 24

Breakdown of survey participants by year
Freshmen: 9
Sophomores: 15
Juniors: 5
Seniors: 6

How did you hear about this program?
Mailing to participant’s house: 1 (4%)  
Email message: 11 (46%)  
University of Maryland Staff/Faculty: 5 (21%)  
Printed Advertisement: 0 (0%)  
Friend: 2 (8%)  
Nyumburu staff member: 5 (21%)

There was adequate time to cover the session purpose/goal.
Strongly Agree: 19 (79%)  
Agree: 5 (21%)  
Disagree: 0 (%)  
Strongly Disagree: 0 (0%)

The accommodations and facilities (i.e., location, meeting room, food, transportation, marketing) met my expectations.
Strongly Agree: 22 (92%)  
Agree: 2 (8%)  
Disagree: 0 (0%)  
Strongly Disagree: 0 (0%)
Today's program was conducive to social networking and relationship building.
Strongly Agree: 21 (87.5%)
Agree: 3 (12.5%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

This program was interactive and encouraged staff/student interaction.
Strongly Agree: 22 (92%)
Agree: 2 (8%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The program that I attended today met my expectations.
Strongly Agree: 21 (87.5%)
Agree: 3 (12.5%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

What did you enjoy most about this program?
- The discussions (5)
- The entire program
- Hearing Naima speak
- The people (2)
- The openness of topics, the people, and the quality of the communication
- Hearing what people had to say and recognizing that people around you experience things you do
- The content of the program (2)
- The passion of the facilitators, and the guest speaker (on point!) (2)
- Being able to have a dialogue with other students and staff (4)
- Having a sense of doing something
- Being able to share my opinions
- Solution oriented
- The informal nature of the discourse
- The close interaction and honest opinion by all
- Meeting new people (2)

What might be improved about this program?
- Not sure yet (3)
- Having more sessions, possibly weekly (2)
- Time management
- More students (4)
- Ending with some form of action
2006/2007 Leadership Series

October 28, 2006
(Second Meeting/Critical Thinking and Media Literacy)
Nyumburu Cultural Center
2006/2007 Leadership Series
"The Role of Leadership in a Free Society"

Facilitated by:
Solomon Comissiong & Naima Robertson-Jamaal

Agenda for:
October 28, 2006
10:00 am – 2:00 pm

1) Mental Warm Ups
   "What do you see?"

2) Opening Remarks

3) Video Clip (The Corporation)

4) Power Point Presentation
   "Mental Enlightenment & Freedom via Critical Thought & True Media Literacy"
   a. Objectives/Goals
   b. What really is Critical Thought
   c. What is Media Literacy
   d. How do you apply Critical Thought to Media Literacy and Everyday Life
   e. How is Critical Thought Vital to Leadership
   f. Connections
   g. Cooperative Business Techniques
   h. Reading list distributed
      (Expanding Your Knowledge Base)

5) Exercise
   (Working Lunch)

6) Group Dialogue
   (Present Findings)

7) Closing Remarks
   -See you on November 11, 2006-
   Exercise your right to vote! Understand the Issues Fully!
   www.nyumburu.umd.edu
Leadership Series

Reading List
(First Edition)

When We Ruled by Robin Walker

A People’s History of the United States of America by Howard Zinn

Dark Alliance: The CIA, the Contras, and the Crack Cocaine Explosion
By Gary Webb

The Spook Who Sat By The Door by Sam Greenlee

The Problem of the Media: U.S. Communication Politics in the Twenty-First Century
By Robert W. McChesney

The Shame of the Nation by Jonathan Kozol

The Huey P. Newton Reader
By Huey P. Newton & Fredrika Newton

Soledad Brother: The Prison Letters of George Jackson
By George Jackson

Women, Race, & Class
By Angela Davis

Black Genius: African American Solutions to African American Problems
Edited by Walter Mosley
1. **Critical Thinking Exercise: Applying Critical Thinking Guidelines**

   The following are some guidelines for critical thinking.
   1. Ask questions; be willing to wonder.
   2. Define the problem.
   3. Examine the evidence.
   5. Avoid emotional reasoning.
   6. Don’t use either/or thinking or over generalize.
   7. Consider other interpretations.
   8. Tolerate uncertainty.

Each of the statements below violates at least one of the guidelines for critical thinking. On a separate sheet of paper identify the guideline that was violated and give a brief explanation for your choice.

1. A nationally syndicated newspaper editorial supporting claims that white victims of violent crimes are usually assailed by black perpetrators.

2. A politically based television ad states that, “7 out of 10 blacks support a particular candidate” therefore you should vote for him/her?

3. You watch a lot of TV and listen to a lot of radio. Most of the images you see and hear depict a certain demographic of people, which look different than you, as overtly disrespectful, violent, irrational, and lazy. This is all you see so it must be true.

4. Vanessa bought a bottle of pain reliever because a TV commercial claimed that most hospitals prescribe it.

5. You’re either for us or against us. I don’t want to be considered anti-American so I need to be with them on this policy.

6. Black people tend to die earlier than some other races. This is just one of the natural genetic consequences of being black, and it would be a waste of time to spend a lot of money to look for specific causes or ways to prevent the problem.

7. People of different ethnic backgrounds just can’t live harmoniously in the same neighborhood. Almost everyone I’ve talked to thinks the same way. This is a gut feeling, and we aren’t likely to be wrong.

8. The increase in violence by adolescent gangs in this country is just another result that weak, non-conservative thinking that has more sympathy for criminals than for their victims.

9. Everyone seems to be buying the same new “hot” sneakers. I mean... I see there ads everywhere (e.g., TV, Print). I have 300.00 dollars in my bank account and the sneakers cost 142.00. I have the money...I should buy them.

10. I recently read an article in an educational periodical which discussed Eugenics and its relation to White, Mexican and Black students. The article discussed Lewis Terman’s, an educational psychologist, research detailing that there are significant mental traits amongst the races (White, Black, and Hispanic). He said that whites are genetically mentally superior therefore class segregation should occur where Black and Hispanic students are given “concrete and practical instruction. Since this came from an educational periodical it clearly explains why many black and Hispanic inner city students routinely fail academically.

11. Let’s just make up our minds and buy one of the other of the houses. I’m tired of thinking about it, and all this investigation and indecision is making me nervous.
Cultural Edification
Nyumburu Cultural Center
2006/2007 Leadership Series
“The Role of Leadership in a Free Society”

Facilitated by:
Solomon Comissiong & Naima Robertson-Jamaal

Agenda for:
November 11, 2006
10:00 am – 2:00 pm

1) Opening Remarks
(Define Cultural Edification)

2) Opening Activity

3) Video Clip (Sankofa)

4) Presentation (Naima and Solomon)
“Changing the Cultural Psyche of the African in America”

i. Deprogramming & Reprogramming
ii. Reparations vs. Entitlement
iii. The Nature of the Struggle

iv. Love & Empowerment/Love vs. Hate
v. What does Revolution look like?
vi. What does it mean to be conditioned?
vii. What does Revolution Mean?

viii. How important is Culture to Revolution?
ix. What Builds a Successful Revolution?

5) Exercise: “What is Leadership doing to Culturally Edify the Community?”
(Working Lunch)

6) Group Dialogue
(Present Findings)

7) Closing Remarks
- See you on December 9, 2006-
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The Nyumburu Cultural Center’s Leadership series continued on November 11, 2006 facilitated by Solomon Comissiong and Naima Jamaal. There was an opening activity defining cultural edification followed by a video clip from the film “Sankofa” and a talkback discussion. This was followed by a presentation by the facilitators entitled “Changing the Cultural Psyche of the African in America”. Finally there was a working lunch that involved a small groups exercise focused on the question “What is Leadership doing to Culturally Edify the Community?” and a group discussion on each group’s thoughts and findings. After some closing remarks the facilitators proceeded to inform everyone of the next Leadership series meeting on December 9th and close out the meeting.

Number of Students in Attendance: 17
Total Surveyed: 17

Breakdown of Survey Participants by Year:

How did you hear about this program?
Mailing to participant’s house: 0 (0%)
Email message: 11 (65%)
University of Maryland Staff/Faculty: 3 (18%)
Printed Advertisement: 0 (0%)
Friend: 6 (35%)
Nyumburu Staff member: 7 (41%)

There was adequate time to cover the session purpose/goal.
Strongly Agree: 10 (59%)
Agree: 7 (41%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The accommodations and facilities (i.e., location, meeting room, food, transportation, marketing) met my expectations.
Strongly Agree: 17 (100%)
Agree: 0 (0%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)
Today’s program was conducive to social networking and relationship building.
Strongly Agree: 12 (71%)
Agree: 5 (29%)
Disagree: 0 (0%)
Strongly Disagree: 1 (6%)

This program was interactive and encouraged staff/student interaction.
Strongly Agree: 17 (100%)
Agree: 0 (0%)
Disagree: 0 (0%)
Strongly Disagree: (0%)

The program that I attended today met my expectations.
Strongly Agree: 15 (88%)
Agree: 2 (12%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

What did you enjoy most about this program?
- The discussion and exchange of ideas (4)
- The film *Sankofa* (6)
- The unifying and different opinions of the students
- The topics discussed
- The 10-point plan, we need to get on it with everyone contributing at least one idea to it
- The knowledge being spread (2)
- The activities

What might be improved about this program?
- Nothing (13)
- More group activity and relationship building on a person to person level
- Flyers on campus to let people know about it
- Just keep doing what this program has been doing
- Encourage more audience participation
Progressive Black Economics
Economic Resources:

One United Bank | The First Black-Owned Internet Bank
One United Bank, the premier banking institution for urban communities across America.
www.oneunited.com

At One United Bank, we are committed to serving you. As a Member, you join the thousands of families and business owners across the country who are committed to the development of urban communities just like yours. Here are our Membership benefits:

- Great rates with our internet products
  - Free online banking
- No or low monthly account maintenance fees
- No or low minimum balances to avoid fees
- No ATM fees for proprietary ATMs
  - No check cashing fees
- No transaction or per check fees
- Free 24 hour telephone banking
- Online bill payment services
- Convenient banking by mail and direct deposit
  - Convenient personal service by phone
  - Free membership for students, senior citizens 65 and over and youth 18 and under!

Ariel Mutual Funds
Ariel Mutual Funds offer a variation of mutual funds which can be opened with as little as 50.00 dollars. By concentrating on the long-term, their patient approach allows them to take advantage of the great buying opportunities that frequently arise from Wall Street's excessive focus on the short-term.
www.arielmutualfunds.com

Free Financial Advice
This free website provides a bevy of practical financial advice for the layperson. The advice they give ranges from sound budgeting, investing, living within your means, getting out of debt, and saving money.
www.free-financial-advice.net
Background:
Greenwood Tulsa, Oklahoma was a predominately Black neighborhood in the early 20th Century. Segregated and marginalized by the racist laws of Jim Crow, Greenwood residents created an infrastructure which was economically prosperous and socially superior. Businesses were active and incredibly successful. This economic prosperity was conducive to serving all of its residents in a positive way. Currency remained within the town of Greenwood, based in large part, because of cooperative business techniques which were constantly being practiced. Investments were made in the community by the community.

Directives:

Given what we know about Greenwood Tulsa, Oklahoma (The Black Wall Street), can we replicate the examples of Greenwood all over the United States? Of course we can. This activity is geared towards placing participants in the role of community members, policy makers, bankers, business owners, and educators. You will be given a specific allotment of monetary resources which you may use at your discretion. Your goal is to use the money to invest in a manner which will be conducive to creating a self sustaining and prosperous community.

Your task, however, does not stop there. You also must, collectively, work with others to figure out how the money is spent (E.g., money for education, small business loans, community development projects, etc) and how much is spent. Within your group assign people to various community and legislative roles. Examples can be, but are not limited to: Mayor, City Council, Board of Education, Superintendent, Bank Owners, Department of Housing and Infrastructure, Media Relations, Community Affairs Director, Civic Engagement and Community Outreach, etc. These are simply examples, however you may decide which type of government infrastructure/system you may or may not want to implement (socialism, capitalism, communism, anarchism, etc).

At the end of the allotted time, your group’s spokesperson will report to the other Black Wall Streets (communities) how you all have decided to build your community, spend your money, and serve your people. Feedback will be given to each group from the other groups.
Nyumburu Cultural Center Leadership Series December 8, 2006

The Nyumburu Cultural Center’s Leadership series continued on December 8, 2006 with a very important meeting as the last of the fall 2006 semester. It featured the presence of a very special guest speaker, Thomas Alexander discussing Progressive Black Economics with those in attendance. Economic Empowerment was discussed as being a very important issue towards fiscal freedom. There was an activity involving community financial planning inspired by Tulsa, Oklahoma’s famous “Black Wall street” followed by lunch and a departing message from facilitators Solomon Comissiong and Naima Jamaal.

Number of Students in Attendance: 16
Total Surveyed: 9

Breakdown of Survey Participants by Year:

How did you hear about this program?
Mailing to participant’s house: 0 (0%)
Email message: 5 (56%)
University of Maryland Staff/Faculty: 2 (22%)
Printed Advertisement: 0 (0%)
Friend: 2 (22%)
Nyumburu Staff member: 6 (67%)

There was adequate time to cover the session purpose/goal.
Strongly Agree: 6 (67%)
Agree: 3 (33%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The accommodations and facilities (i.e., location, meeting room, food, transportation, marketing) met my expectations.
Strongly Agree: 7 (78%)
Agree: 2 (22%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

Today’s program was conducive to social networking and relationship building.
Strongly Agree: 7 (78%)
Agree: 2 (22%)
Disagree: 0 (0%)
Strongly Disagree: 1 (6%)
This program was interactive and encouraged staff/student interaction.
Strongly Agree: 9 (100%)
Agree: 0 (0%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The program that I attended today met my expectations.
Strongly Agree: 9 (100%)
Agree: 0 (0%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

What did you enjoy most about this program?
- The wealth of knowledge about finance, financial options, and goal setting
- Guest Speaker (4)
- The activity (Black Wall Street) (4)
- Speaking with others collectively

What might be improved about this program?
- Nothing (8)
- Reach out to more people
Nyumburu Cultural Center
2006/2007 Leadership Series
“The Role of Leadership in a Free Society”

Facilitated by:
Solomon Comissiong & Naima Robertson-Jamaal

Agenda for:
February 10, 2007
10:00 am – 2:00 pm

1) Opening Remarks/Spring Initiatives
   (Proactive & Progressive Leadership)

2) Prison-to-College Pipeline Program

3) Opening Activity (What do the pictures mean?)

4) Video Clip/Sound Byte

5) Presentation (Naima and Solomon)
   “What it means to be a Progressive and ‘Active’ Campus Leader”
   
   i. Effective Leadership on Campus
   
   ii. What it means to be engaged

   iii. Why Strategy and Planning are Vital

* Looking at Five Major Issues on College Campuses:

   A) Health Care
   B) Financial Aid
   C) Black Student Retention Rates
   D) Race Relations
   E) Post Grad Employment

   (Working Lunch)

6) What is your ‘concept’ of Race Relations?

7) Race Based Needs

8) Problems, Causes, Solutions, & Applications

9) Relationships between Students of Color & the police

9) Closing Remarks

- See you on March 3, 2007-
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The Nyumburu Cultural Center's Leadership Series continued on February 10, 2007 facilitated by Solomon Comissiong and Ricardo Quinteros. Topics discussed included the Prison to College Pipeline program, the recent incident during a BSU party on campus, and a discussion of a movie clip shown early on.

Number of Students in Attendance: 16

Total Surveyed: 16

Breakdown of Survey Participants by Year:

How did you hear about this program?

Mailing to participant's house: 0 (0%)

Email message: 14 (88%)

University of Maryland Staff/Faculty: 0 (0%)

Printed Advertisement: 0 (0%)

Friend: 4 (25%)

Nyumburu Staff member: 2 (13%)

There was adequate time to cover the session purpose/goal.

Strongly Agree: 11 (69%)

Agree: 5 (31%)

Disagree: 0 (0%)

Strongly Disagree: 0 (0%)

The accommodations and facilities (i.e., location, meeting room, food, transportation, marketing) met my expectations.

Strongly Agree: 15 (94%)

Agree: 1 (6%)

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Disagree: 0 (0%)

Strongly Disagree: 0 (0%)

Today's program was conducive to social networking and relationship building.

Strongly Agree: 15 (94%)
Agree: 0 (0%)
Disagree: 1 (6%)
Strongly Disagree: 0 (0%)

This program was interactive and encouraged staff/student interaction.

Strongly Agree: 15 (94%)
Agree: 1 (6%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The program that I attended today met my expectations.

Strongly Agree: 13 (81%)
Agree: 3 (19%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

What did you enjoy most about this program?

- The different views and new facts I learned (2)
- The free/open dialogue (4)
- Eye-opening (2)
- Open conversation on black issues and what we face as college students (5)
- Mentally stimulating
- I felt comfortable voicing my opinion
- Solomon’s presentation and video in the beginning
- Very interactive
- The relationships I was able to build

What might be improved about this program?
- Nothing (5)
- Get more people involved to expand the discussion and ideas to fix problems (8)
- Should take place more often to increase attendance rates
- Not straying too much off topic like we did towards the end of the program
- Healthy food (2)
Nyumburu Cultural Center
2006/2007 Leadership Series
"The Role of Leadership in a Free Society"

Facilitated by:
Solomon Comissiong & Naima Robertson-Jamaal

Agenda for:
March 3, 2007
10:00 am – 2:00 pm

1) Opening Remarks

2) Spring Leadership Retreat (What is it?)

3) Discussion of possible workshops

4) Recruitment for High School Day?"

5) Race Based Needs

6) Problems, Causes, Solutions, & Applications

7) Relationships between Students of Color & the police

9) Closing Remarks

- See you on March 3, 2007-

www.nyumburu.umd.edu
www.myspace.com/nyumburu
The 2007 Leadership Series Retreat

"The Establishment of Progressive Leadership via Grass Roots Organizing, Progressive Black Media, and the Acquisition of Factual & Robust Information"

Featuring:
You (the student), John Judge, Paul Pumphrey, Ed Diaz, Maurice Carver & Joe Richardson

April 21, 2007
8:00 a.m. - 7:00 p.m.
# Prospective Retreat Agenda

**April 21, 2007**

8:00 a.m. - 7:00 p.m.

**Timetable for the Day**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-8:30 a.m.</td>
<td>Eat Breakfast</td>
</tr>
<tr>
<td>8:30-9:00 a.m.</td>
<td>Welcome</td>
</tr>
<tr>
<td>9:00-10:15 a.m.</td>
<td>&quot;Solution Oriented Leadership&quot;, Ed Diaz</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Break</td>
</tr>
<tr>
<td>10:30-11:45 a.m.</td>
<td>&quot;Connecting Campuses to Communities,” Hussayn “Maniac” Bey</td>
</tr>
<tr>
<td>11:45-12:45 p.m.</td>
<td>Lunch-BMS Broadcast-keynote address Maurice Carver</td>
</tr>
<tr>
<td>1:00-2:15 p.m.</td>
<td>&quot;Mechanics of Grassroots Organizing,” Paul Pumphrey</td>
</tr>
<tr>
<td>2:15-2:30 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td>2:30-3:45 p.m.</td>
<td>&quot;Black Youth- No Justice,” Dr. Joseph Richardson</td>
</tr>
<tr>
<td>3:45-4:00 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td>4:00-5:15 p.m.</td>
<td>&quot;Military or Matriculation: A Closer Look at the Prison and Military</td>
</tr>
<tr>
<td></td>
<td>Industrial Complex,” John Judge</td>
</tr>
<tr>
<td>5:15-5:30 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td>5:30-6:30 p.m.</td>
<td>Closing Comments/Reflection</td>
</tr>
</tbody>
</table>

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## The Websites and Contact Info of our Speakers:

- [www.aaahrp.org](http://www.aaahrp.org)  
  (Ed Diaz)

- [www.bmscable.com](http://www.bmscable.com)  
  (Maurice Carver)

- [www.friendsofthecongo.com](http://www.friendsofthecongo.com)  
  (Paul Pumphrey)

- [www.judgeforyourself.com](http://www.judgeforyourself.com)  
  (John Judge)

- jorichardson@aasp.umd.edu  
  (Dr. Joseph Richardson)

- buildingcf@yahoo.com  
  (Hussayn “Maniac” Bey)

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"Education is the passport to the future, for tomorrow belongs to those who prepare for it today."

**Malcolm X**
Nyumburu Cultural Center Leadership Series Retreat April 21, 2007

The Nyumburu Cultural Center’s Leadership Series Retreat continued on April 21, 2007 facilitated by Solomon Commissiong and Naima Jamaal.

Number of Students in Attendance: 17

Total Surveyed: 13

Breakdown of Survey Participants by Year:

How did you hear about this program? (Some participants checked more than one)

Mailing to participant’s house:

Email message: 6 (46%)

University of Maryland Staff/Faculty: 4 (31%)

Printed Advertisement:

Friend: 2 (15%)

Nyumburu Staff member: 6 (46%)

There was adequate time to cover the session purpose/goal.

Strongly Agree: 10 (77%)

Agree: 3 (23%)

Disagree:

Strongly Disagree:

The accommodations and facilities (i.e., location, meeting room, food, transportation, marketing) met my expectations.

Strongly Agree: 12 (92%)

Agree: 1 (8%)

Disagree:

Strongly Disagree:
Today’s program was conducive to social networking and relationship building.

Strongly Agree: 10 (77%)
Agree: 3 (23%)
Disagree:
Strongly Disagree:

This program was interactive and encouraged staff/student interaction.

Strongly Agree: 11 (85%)
Agree: 2 (15%)
Disagree:
Strongly Disagree:

The program that I attended today met my expectations.

Strongly Agree: 12 (92%)
Agree: 1 (8%)
Disagree:
Strongly Disagree:

What did you enjoy most about this program? (Some participants answered more than one)

- Everything (2)
- The different views and new facts I learned (6)
- The speakers (6)
- The free/open dialogue (1)
- Mentally stimulating (1)
- The relationships I was able to build (4)
What might be improved about this program? (Some participants answered more than one)

- Nothing (1)

- Have everyone introduce themselves (1)

- Incorporate more media (i.e. movies, Power Points, etc.) (1)

- More workshops that are interactive and allow for dialogue (1)

- Get more people involved to expand the discussion and ideas to fix problems (More promotion) (2)

- More women speakers (2)

- More time for discussion (1)

- Should take place more often to increase attendance rates (2)

- Not staying too much off topic like we did towards the end of the program (1)
Past Leadership Series Info
The Nyumburu Black Male Initiative Program
(September 23, 2006, October 14, 2006, November 18, 2006, December 2, 2006,

The mission statement for the BMI program is:

"The Black Male Initiative (BMI) Program is dedicated to the establishment of
brotherhood, scholarship, and retention of black males at the University of Maryland.
BMI has a commitment to impact the campus and wider communities through collective
activism and leadership that promotes the uplifting and empowerment of Black men."

I oversaw the day to day and month to month operations of the Black Male Initiative
Program. Some of the responsibilities that I have are: scheduling of meetings, creation of
agenda items, outreach programs, movie nights, and events. The BMI program was
created in 2005 by Hank Rawlerson, Raheem Dawodo, Ronald Zeigler, and Solomon
Comissiong. The goal of the program was to connect Black male students with Black
male faculty and staff here at UMD as a means to improve retention rates and induce
progressive leadership skills. However, the program has grown to be much, much more
than that. Within the next few pages you will find the agenda for each of the meetings we
have this past academic year.

Once of the special events that I set up for the BMI program this past year was a filming
of the Black Men Screaming TV Show. This is a show that is hosted and produced by
Maurice Carver and based out of Brooklyn, New York. On November 18, 2006 Mr.
Carver brought down to UMD, his entire film crew to shoot a two hour session of the
Black Men Screaming Program focused on the BMI program. This particular show
featured various Black faculty and staff members from around campus, along with
undergraduate students. The format was set up like a talk show panel and the topics were
gear towards issues that Black men face within America. This event was a huge
success with over 100 people showing up in the studio audience. The show was filmed in
New York, Chicago, LA, New Orleans and Atlanta.

As a part of keeping the students engaged and creating awareness to the entire campus
community, I set up the BMI Movie Night. This series of movie night events were
focused on showing educational and engaging films/documentaries on issues such as the
Prison Industrial Complex, the N-Word, and the commodification of Hip Hop Culture
and its impact on mainstream society. The BMI Movie nights were well attended by
students, community members, and faculty/staff, from both genders and many ethnicities
and races. Each movie night event culminated with a talk back session/dialogue which
included the audience.

On February 21, 2007 the BMI program sponsored a scholarly lecture on Progressive
Black Male Leadership throughout the civil rights era. We hired and flew in prominent
Black History scholar, David Moore, to facilitate the lecture. It was well attended and
created a robust dialogue session between Mr. Moore and the participants.
The Black Male Initiative Program Presents...

BMI 'Edutainment' Movie Night

Featuring:

"Corrections"

A Film on the Prison Industrial Complex

Please come out and watch this thought provoking documentary on March 13, 2007 at 7:00 pm in the Nyumburu Cultural Center's Multipurpose Room.

There will be a dialogue session immediately following the movie. This is an important social event that is geared towards heightened awareness about a key social issue which adversely affects many of our communities. Admission only requires your open mind and perspectives!!

Corrections is a 56 minute feature documentary that uses "prison privatization" as a lens into a prison system growing for reasons other than simple "justice." Seeing that privatization was an issue that needed to be debated publicly, this documentary also opened up room for conversations on how ideas of crime and punishment are not "natural", but are built upon and coded with politics of race and class.

The lure of big money has corrupted the nation's criminal justice system, and replaced it with notions of safety and public service with a drive for higher profits. The eagerness of elected officials to pass 'tough on crime' legislation — combined with their unwillingness to disclose the external and societal costs of these laws — has encouraged numerous financial improprieties."
The Black Male Initiative Program Presents...
Black History Scholar, David Moore

Progressive Black Male Leadership of the Civil Rights Era
Where: Nyumburu Cultural Center
When: February 21, 2007 @ 7 pm
Why: Because it's all of our History!
EDCPI08N, Fall 2006 SEMESTER
SECTION 0401, Monday 10:00-11:00 a.m.
Nyumburu Cultural Center
Rooms 0120/0130

INSTRUCTORS: Dr. Ronald Zeigler and Mr. Solomon Comissiong

TELEPHONE: (301) 314-7760 (301) 314-8439
E-MAIL: nyumbz@umd.edu solomon@umd.edu

COURSE DESCRIPTION


COURSE GOALS

☐ To foster positive attitudes and behaviors that will improve academic success at the University of Maryland, College Park.

☐ To teach students effective interpersonal skills and academic behaviors needed to succeed in higher education.

☐ To encourage students to participate in career exploration as an essential part of the acquisition of a college education.

☐ To establish the Nyumburu Cultural Center as a place where students can receive assistance in social, academic, and cultural areas.

☐ To assist students in the understanding and development of attitudes that can facilitate scholarly engagements.

☐ To understand student activism, scholarly participation, and cultural involvement as visions for academic excellence.

REQUIRED TEXTS


Undergraduate Catalog, (UM 2006-2007), Schedule of Classes, (Various Editions)
COURSE OUTLINE

In addition to textbook materials, the course will involve class discussions. Students will be assigned written and oral reports, and a project. Students are expected to learn about the campus resources and student organizations, and to participate in campus events related to diversity, as the Provost Conversations on Equity and Diversity. Supplemental materials will be distributed as needed throughout the semester.

GRADING SYSTEM

Your grade will be based on the following:

1. Oral and written Assignments – 30 %
   (i.e., Academic Services, Student Organizations, etc.)
2. Class Assignments 20 %
3. Quizzes 25 %
4. Usage of Student and Campus Resources 15 %
5. Class Participation 10 %

Note: Class attendance and participation are important to your grade. Attendance can be a determining factor if your grade is on the border line.

Visit and utilize academic support service office(s) on campus, or join a student organization. Prepare a presentation on organization (i.e., location, what services are provided, nature and hours, etc.) Prepare a 3-5 page typed final paper. (Due no later than Monday, December 11, 2006).

WEEKLY SCHEDULE

Week 1 - September 11
A. Instructor and Student Introductions.
B. History of Black Male Initiative.
C. Summary History of diversity at the University of Maryland.
D. Course Expectations and Grading.
E. Office of Human Relations Program—“Inter Group Dialogue Program”.

Week 2 – September 18
A. Student Involvement & Time Management.
B. Introduction to campus resources assignment.
D. Cultural Movements as diversity initiatives (e.g., Political Rap, Spoken Word, etc.)
E. REQUIRED READING: John Langan (Looking Inside Yourself, pp. 5 – 22).
Week 3- September 25 (Quiz #1)

A. Preparing for Academic Success.
B. Day Study 2. Study Schedules 3. WAM Account Assignments Due.
C. Links to Better Education—Cultural explorations.
D. REQUIRED READING: John Langan (Thinking Clearly, pp. 23 – 42).

Week 4 - October 2

A. Spending Study Time Wisely B. Learning Lectures
C. Study Skills, the Great Equalizer D. Independent Learning.
E. REQUIRED READING: John Langan (Reading for Pleasure and Power, pp. 43 – 74).

Week 5- October 9

NOTE: Class will meet in McKeldin Library (Room – To Be Announced)
A. Learning with the Computer.
B. Identifying your School’s Library and Computer Resources.
C. Using your computer as an Aid to Becoming a better student.
D. Learning: Internet, Library Databases, Software Packages
E. USM VICTOR Web (http://victorweb.lib.umd.edu:9000/)
F. REQUIRED READING: John Langan (Managing Your Time, pp. 75 – 88).

Week 6 - October 16

A. Time Schedules Distributed for time Management Exercise (s)
B. EDCP108N “Class Exercises“
C. Study Skills - Time Management
D. REQUIRED READING: John Langan (Taking Notes in Class, pp. 89 – 104).
E. REQUIRED READING: John Langan (Managing Your Time, pp. 75 – 88).

Week 7- October 23 (Quiz #2)

A. Views on Academic Success (e.g., Fail of Failure, Perfectionism).
B. Black Male Identity and Philosophical Perspectives (i.e., Nihilism, Fatalism, Academic Excellence, Professional Athletics, and aestheticism.
C. REQUIRED READING: John Langan (Improving Your Memory and Study Power, pp. 105 – 118).
Week 8 - October 30

A. Student Resources and Organizations, B. (GPA Management & Learning Devices)
D. REQUIRED READING: John Langan (Reading Textbooks and Taking Notes, pp. 119 – 132).

Week 9 – November 6

A. Exam taking for Academic Success.
B. Types of Exams (e.g., Essay, Short Answer, Multiple Choice, Take-Home).
C. Exam Preparation (2 – 3 hours per credit).
D. REQUIRED READING: John Langan (Taking Tests, pp. 133 – 146)

Week 10 – November 13

A. Reading for Success  B. Understanding & using Key concepts.
C. SQRRR (Survey Question Read Recite Review) Solution: SQRRR
D. Methods of Reading Comprehension for various academic courses
E. REQUIRED READING: John Langan (Achieving Basic Goals in Writing, pp. 147- 166).

Week 11- November 20 (Quiz #3)

A. Understanding Reading & Writing Concepts for Success—Continued.
B. REQUIRED READING: John Langan (Achieving Basic Goals in Writing, pp. 167- 192.)

Week 12 - November 27


B. REQUIRED READING: Walter Mosley, Black Genius (To Be Determined).

Week 13 – December 4 (Quiz #4)


B. REQUIRED READING: Walter Mosley, Black Genius (To Be Determined).
Week 14 – December 11


B. REQUIRED READING: Walter Mosley, Black Genius (To Be Determined).

C. Campus RESOURCE Reports Due.

D. Course Evaluations.


NOTE: INSTRUCTORS RESERVE THE RIGHT TO MAKE ANY CHANGES IN THE TOPICS OR SCHEDULING OF TOPICS AS CIRCUMSTANCES MAY DICTATE.

SYLLABUS DATE: September 11, 2006
The Black Male Initiative Program
"Creating Leadership Initiatives to Enhance the Lives of Students Beyond the Classroom"

Agenda for:
September 23, 2006
11:00 am – 2:00 pm

1) Welcome, Acknowledgements, Opening Remarks (Ron & Solomon “Solo”)

2) Welcome (Dr. Cordell Black, Associate Provost for Equity & Diversity)

3) “Break Bread” Icebreaker (Solomon)

4) What is the purpose of BMI? (Solomon & Ron)

5) The Roles of Our Leadership (All)

6) “Black Men Screaming” Television Show (Solomon)
   (November 18, 2006 at 10:30 am)

7) Open Dialogue (All)

8) Fall BMI meeting dates: 9/23, 10/14, 11/18, 12/2 (Ron)
   (All meeting will begin at 11 am sharp; however, it is important to come to the 11/18
   meeting by 10:30 am.)

9) Emergency Meetings (Ron & Solomon)

10) “Edutainment” Monthly Movies (Solomon)

11) Other (All)

“You can’t separate peace from freedom because no one can be at peace unless he has his freedom.” – Malcolm X (1965)
The Black Male Initiative Program
"Creating Leadership Initiatives to Enhance the Lives of Students Beyond the Classroom"

Agenda for:
October 14, 2006
11:00 am – 1:00 pm

1) Welcome, Acknowledgements, Opening Remarks (Ron & Solomon “Solo”)

2) New Introductions “Break Bread” (All)

3) The Mission of BMI? (Ron)

4) What are Our Issues “Black Men at Work” (All)

5) Open Dialogue about the Issues at Hand (All)

6) Reminder for the “Black Men Screaming” Television Show (Solomon)
   (November 18, 2006 at 10:30 am)

7) Fall BMI meeting dates: 9/23, 10/14, 11/18, 12/2 (Ron)
   (All meeting will begin at 11 am sharp; however, it is important to come to the 11/18
   meeting by 10:30 am.)

8) “Edutainment” Monthly Movies Series Dates (Solomon)
   (October 16, 2006 @ 7:00 pm & November 7, 2006 @ 7 pm)

9) Other (All)

“Stay Committed to One Another and our Mission”

“Black Power is giving power to people who have not had power to determine their destiny.”
-Huey P. Newton

“I think what motivates people is not great hate, but great love for other people.”
-Huey P. Newton
Nyumburu Cultural Center presents the Black Male Initiative (BMI) program on
“Black Men Screaming” November 18, 2006

The Nyumburu Cultural Center presented a special panel discussion/meeting of the
(BMI) Black Male Initiative program filmed for television broadcast by the “Black Men
Screaming” television program. This meeting was open to the general public and the
panel discussion was moderated by “Black Men Screaming” host and community activist
Maurice Carver. Panelists included BMI members Dr. Ronald Zeigler (Director of the
Nyumburu Cultural Center), Solomon Comissiong (Assistant director of Student
Involvement and Public Relations), Dr. Joseph Richardson (AASP Department), and co-
founder Raheem Dawodu Jr. The panel discussion was followed by a Q and A session
featuring the audience in attendance.

Number of Students in Attendance: 50
Total Surveyed: 15

Breakdown of Survey Participants by Year:

How did you hear about this program?
Mailing to participant’s house: 0 (0%)
Email message: 9 (60%)
University of Maryland Staff/Faculty: 5 (33%)
Printed Advertisement: 1 (7%)
Friend: 6 (40%)
Nyumburu Staff member: 5 (33%)

There was adequate time to cover the session purpose/goal.
Strongly Agree: 11 (73%)
Agree: 4 (27%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The accommodations and facilities (i.e., location, meeting room, food,
transportation, marketing) met my expectations.
Strongly Agree: 10 (67%)
Agree: 5 (33%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

Today’s program was conducive to social networking and relationship building.
Strongly Agree: 13 (87%)
Agree: 2 (13%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)
This program was interactive and encouraged staff/student interaction.
Strongly Agree: 14 (87%)
Agree: 2 (13%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

The program that I attended today met my expectations.
Strongly Agree: 13 (93%)
Agree: 1 (7%)
Disagree: 0 (0%)
Strongly Disagree: 0 (0%)

What did you enjoy most about this program?
- Diversity and the panelists
- The students had a genuine interest and left discussing the issues
- Listening to the discussion about the Black Male race, it was very insightful and an uplifting revelation that I think I definitely needed
- A panel of professional black males for my students to see
- The men on the panel (2)
- The program was thought-provoking; I appreciate the panelists letting us know what we need to do now
- The messages and feedback, the strong organization
- Lots of info was given, Positive messages
- The panel was very varied, asked the opinions of younger black students about how they feel about their images
- The discussion
- The panel and information being spread

What might be improved about this program?
- Nothing (1)
- A more clear question and answer period
- More Audience interaction and feedback making the conversation a little more engaging and interactive
- Starting closer to the intended start time
- One on one interaction
The Black Male Initiative Program
"Creating Leadership Initiatives to Empower the Students, the People and the Community"

Agenda for:
February 24, 2007
11:00 am – 1:00 pm

1. Welcome, Acknowledgements, Opening Remarks (Ron & Solomon "Solo")

2. New Introductions "Break Bread" (All)

3. Men of Strength (Nat Cole)

4. Our Agenda for the semester (Ron, Solomon and Joe)

5. What issues should we focus on this semester

(We need to practice progressive and proactive leadership)

6. Portrayal of Black Male Issues on Campus & in Diamondback (All)

7. Recap the N-Word Documentary (All)

8. Handing out "Black Genius" Book (Ron)

9. BMI Meetings for the semester (2/24, 3/17, 4/14, 5/5)

   -All Meetings will being at 11:00 AM-

10. What is the "Prison to College Pipeline"?

   "Stay Committed to One Another and our Mission"

"Black Power is giving power to people who have not had power to determine their destiny."

-Huey P. Newton
The Black Male Initiative Program
“Creating Leadership Initiatives to Empower the Students, the People and the Community”

Agenda for:
March 27, 2007
5:00 pm – 7:00 pm

1. Welcome, Acknowledgements, Opening Remarks (Ron & Solomon “Solo”)
2. New Introductions “Break Bread” (All)
3. Men of Strength (Nat Cole)
4. Our Agenda for the semester (Ron, Solomon and Joe)
5. What issues should we focus on this semester
   (We need to practice progressive and proactive leadership)
6. Portrayal of Black Male Issues on Campus & in Diamondback (All)
7. Recap the N-Word Documentary (All)
8. Handing out “Black Genius” Book (Ron)
9. BMI Meetings for the semester (2/24, 3/17, 4/14, 5/5)
   -All Meetings will being at 11:00 AM-
10. What is the “Prison to College Pipeline”?
   “Stay Committed to One Another and our Mission”

“Black Power is giving power to people who have not had power to determine their destiny.”

-Huey P. Newton
The Black Male Initiative Program

"The Black Male Initiative (BMI) Program is dedicated to the establishment of brotherhood, scholarship, and retention of black males at the University of Maryland. BMI has a commitment to impact the campus and wider communities through collective activism and leadership that promotes the uplifting and empowerment of Black men."

Agenda for:

April 14, 2007

11:00 am – 1:00 pm

1. Welcome, Acknowledgements, Opening Remarks (Ron)

2. New Introductions “Break Bread” (All)

3. Oak Hill Program Updates (Solomon, et al)

4. Incident with BMI Member

5. BMI Mission Statement Update

6. Goal Setting Exercise (Dr. Fingers)

Where, How and When? - Goal Setting Charts the Map to Your Success

7. Other (All)

"Black Power is giving power to people who have not had power to determine their destiny."

-Huey P. Newton

"Liberate the minds of men and ultimately you will liberate the bodies of men."

-Marcus Garvey
The Black Male Initiative Program

"The Black Male Initiative (BMI) Program is dedicated to the establishment of brotherhood, scholarship, and retention of black males at the University of Maryland. BMI has a commitment to impact the campus and wider communities through collective activism and leadership that promotes the uplifting and empowerment of Black men."

Agenda for:

May 5, 2007

11:00 am – 1:00 pm

1. Welcome, Acknowledgements, Opening Remarks (Ron)

2. New Introductions "Break Bread" (All)

3. Incident with BMI Member on Campus (All)

4. Oak Hill Program Updates (Solomon, et al)

5. DC Leadership Opportunities (Nat)

6. End of Year Wrap Up and Closing Thoughts (All)

7. Vision and Goals for the Summer and Next Year (All)

"Black Power is giving power to people who have not had power to determine their destiny."

-Huey P. Newton

"Liberate the minds of men and ultimately you will liberate the bodies of men."

-Marcus Garvey
The Industry Series

The Industry Series was an ongoing series of events I provided to enable students to gain solid advice and mentoring from a variation of individuals coming from a myriad of professional backgrounds. The Industry Series Workshops focused on areas ranging from managing your money, starting your own business, law school preparation, and investing in mutual funds. Listed within the section you will find a synopsis of event industry series event which was held within Nyumburu this past academic year.

First Pre-Law Workshop
October 2, 2006 (2:30 pm – 5:30 pm)

I recruited an attorney (Tiffanee Dykes) to conduct a comprehensive pre-law workshop for students who were interested in pursuing careers as lawyers. She walked students through the entire Law School process, including the LSAT, prep courses, prospective law schools, and prospective law careers. We had about 15 students attend this worthwhile event. Within this report you will find the student focused survey results regarding this event, as well as the agenda for the event. It was my focus throughout the year to provide as many pre-professional opportunities for students.

Second Pre-Law Workshop
November 2, 2006 (2:00-4:00 pm)

This Pre-Law Workshop was facilitated by Everett Bellamy, who is the Assistant Dean of Georgetown Law School. He covered everything from how to study for the LSAT, prospective law schools, and pre law school programs geared towards Black Students. Within this report you will find the student focused survey results regarding this event, as well as the agenda for the event.

Financial Planning Workshop
October 11, 2006 (5-7 pm)

The Financial Planning Workshop was facilitated by Thomas Alexander who happened to be the regional vice president Primerica Financial Services. Mr. Alexander, along with his college Mark Penn, spoke to students about: Emergency funds, legacy wealth, credit card responsibility, combating debt, mutual fund investments, creation of wealth via real estate, home loans, and creating budgets. Mr. Alexander and Mr. Penn did an outstanding job in engaging the students and educating them about all of the aforementioned areas. Within this report you will find the student focused survey results regarding this event, as well as the agenda for the event.
Entrepreneurship Workshop  
October 24, 2006 (2-4 pm)

The Entrepreneurship workshop was facilitated by Mr. Martin Jack who is the president and owner of Point of Activity. Point of Activity is a software development company based out of the Washington DC area. He engaged students in a myriad of business related areas such as: distinctions of various types of businesses, what it takes to start your own business, identifying your customers, marketing, getting help and managing your business finances. I found the workshop vastly important because I wanted students to know how to start their own businesses and that is never too early to start the process. Within this report you will find the student focused survey results regarding this event, as well as the agenda for the event.

The Speaker Series

Joe “The Black Eagle” Madison Lecture  
October 24, 2006 (7:00 pm)

On this evening we were honored to have Joe Madison deliver a lecture and discussion at the Nyumburu Cultural Center. Joe Madison has a nationally syndicated radio talk show, which is based out of the Washington DC Metro area. He spoke of the civil rights era and about the plight in the African nation of Sudan. The audience thoroughly enjoyed the information he disseminated and in the style in which he did.

Paul Pumphrey and Maurice Carney/Congo Lecture  
November 9, 2006 (7:00 pm – 9:00 pm)

I recruited Paul Pumphrey and Maurice Carney, of Friends of the Congo, to come and educate people (students, staff, and community members) on issues facing the Democratic Republic of the Congo. They both did an excellent job in lecturing on some of the factors which have contributed to the killing deaths of over 4 million people in the Congo since 1998. They also spoke about what students can do to help mitigate some of the problems facing the African continent and its people.

I planned this event because I felt it very necessary to educate American born Black Students about the issues and factual history of Africa. This education, I believe, will contribute to Black Americans feeling more and more connected to their brothers and sisters within the continent of Africa.
John Judge
February 26, 2007 (7-9 pm)

I recruited Military Industrial Complex expert, activist and historian, John Judge, to come speak to my students about the MIC and its affects on the Black Community in America. Mr. Judge did an outstanding job in creating a context, based on facts and data, which details the negative affects that the MIC has upon poor communities in America. There was a tremendous dialogue immediately following the lecture in which the audience participants asked Mr. Judge questions almost in perpetuity.

Dr. Jared Ball
April 9, 2007 (6-8 pm)

On this evening Dr. Jared Ball facilitated an incredibly thought provoking lecture on the posthumous media assassination of Dr. Martin Luther King’s character and what he stood for, as a whole. He presented facts from the perspective of a historian where he provided a wealth of information that buttressed the concentric points that he as trying to drive home. The event was very well attended and included a substantial talk-back session. This presentation was particularly important and educational for many audience members. They were able to see the other side of MLK which is seldom promoted by the mainstream media in the USA. MLK was against the Vietnam War, excessive material wealth, and racism. He was able to galvanize and mobilize masses of Americans, regardless of race. These are some of the reasons he was disliked by many who were in power.

Obi Egbuna (Zimbabwe Lecture)
May 7, 2007 (7-9 pm)

African scholar, activist, and journalist, Obi Egbuna, came in on this evening to discuss some of the reasons why the African nation of Zimbabwe is reported a certain way by the Western media. He did an incredible job by placing everything he lectured on within its proper context. He highlighted some of the great strides Zimbabwe has made towards combating HIV/AIDS and illiteracy. His breath of knowledge and understanding of Zimbabwe was irrefutable. He also lectured about the inextricable link between colonization and slavery. The lecture was very well attended by students, faculty/staff, grassroots organizers, activists, community members, and artists.
Outreach with Student Organizations

African and Caribbean Roots in Hip Hop Culture Lecture
October 26, 2006 (5-6 pm)

On this day I was asked by the Tri-Council (BSU, CSA, and ASA) to facilitate a lecture on the African and Caribbean contributions upon Hip Hop Culture. This lecture was facilitated within the Nyumburu Multipurpose Room. The event was well attended by members of all three organizations. I was asked to facilitate this lecture predicated on my knowledge and research around the subject of Hip Hop Culture.

Black/Brown Forum
November 28, 2006 and March 15, 2007

I co-sponsored and facilitated the Black/Brown Forum with members of the BSU, LSU, Shaquana Anderson, Ricardo Quinteros, and other members of the UMD community. These series of events were geared towards creating stronger ties between the Black and Latino/a community on and off campus. We shared in dialogue addressing similar issues, concerns, differences, and how we could work together in the future. These events attracted faculty/staff, undergrad students and grad students.

Guest Lectured EDCI 488L, UNIV 100, and AASP 298

I was asked by professors of the aforementioned courses, to come in and facilitate a guest lecture based around various aspects of Hip Hop Culture, Education, and Culturally Responsive and Relevant Pedagogical Philosophies. The lectures were well received by students in those classes.

Kids to College Program
(April 2 &3, 2007)

I was asked by students from various student organizations if I would be willing to facilitate a Hip Hop and education workshop to students from local middle schools. I was more than happy to facilitate these workshops. It enabled me to utilize my research around Hip Hop as an educational tool to engage groups of predominately Black and Latino/a students. The students and their teachers were very engaged by the presentation. I was asked by several teachers to come to their school to facilitate the same such program to kids who could not make it to UMD that day. I was more than happy to do this as well. There were well over 125 students at each session.
Room
Multifunction
Nyumburu
7:00 pm
October 24, 2006

Joe Madison "The Black Eagle"

Present:
Nyumburu Cultural Center

Mr. William "Bill" Cosby, Business Manager
Mr. Aamn McGregor, IT Support Specialist
Ms. Rene Harrison, Office Supervisor
Ms. Naima Jamal, Coordinator for Outreach and
Involvement and Public Relations
Mr. Solomon Commissiong, Assistant Director of
Ms. Annie Reese Carnwell, Associate Director
Dr. Ronald Zeigler, Director

Nyumburu Cultural Center Staff
EDCP 108N  
Fall Semester 2006

I co-taught EDCP 108N during the fall semester 2006 with Dr. Ronald Zeigler. This class was geared towards primarily freshman students of color as a means to help them improve their overall study skills, make a smooth transition to college life, and develop solid leadership skills. This course met once a week on Mondays from 10-11 am. EDCP 108N was basically an extension of UNIV 100.

Brothers of the Academy Conference  
October 4-7, 2006

I attended this conference, which was focused on issues and scholarship involving Black Males and people of color, in general. I was a conference presenter at the BOTA Conference. I presented on the use of Hip Hop Culture as a tool for educational purposes. Overall, the conference was a success and allowed me network with other professionals from throughout the country.

Association for African American Historical Research and Preservation Conference  
February 1-3, 2007

I was chosen as a presenter for the Association for African American Historical Research and Preservation Conference (AAAHRP) which was held in Seattle, WA. I presented on the progressive nature of Hip Hop Culture as an educational tool. I also focused on the one sided promotion of Hip Hop by the mainstream media and theories behind why they do it. I represented the Nyumburu Cultural Center at the conference and spoke of the numerous ways in which I use hip hop, as an educational tool, with my work at Nyumburu. The conference was a great success and I hope to go back again next year.

Appearance on the Joe Madison Show  
February 7, 2007 (8:00 am)

I appeared live on the Joe Madison Show to promote an event which was being held in Nyumburu in the near future. I appeared on the show to speak about the Prison Industrial Complex in America and the showing of the documentary, “Corrections”, in the Nyumburu Cultural Center as part of the BMI Movie Night. The documentary, “Corrections” detailed the Prison Industrial Complex in America. The publicity we got by appearing on the Joe Madison Show really boosted up our attendance for the event in Nyumburu.
MLK Middle School (Kings and Queens After School Program)
April 17, 2007

Dr. Zeigler and I went out to MLK Middle School in Beltsville Maryland on this day to deliver an inspiring lecture on Black History and Empowerment to a group of 7th graders. We touched on pop culture, hip hop and jazz during our presentation, as a means to engage and connect with the students. The students were attentive throughout the presentation and presented us with pins upon the completion of our talk with them. This was a great opportunity for us to get out and talk to a group of young Black and Latino students about college and get them motivation to excel academically, personally, and civically.

Thomas Edison Middle School visit
(April 11, 2007)

I was a co-organizer for an all day event which brought students and teachers from Thomas Edison Middle School to visit UMD. Their tour concluded with a panel discussion from current UMD students of color and guest lectures from faculty/staff. This event brought in about 180 students from this Virginia middle school. It was an outstanding event.

Prison to College Program
(Spring Semester)

In the light of the Prison Industrial Complex and the societal war on black boys, I established a partnership with DC Youth for Justice as means to start programs helping juveniles who are incarcerated at the Oak Hill Youth Detention Center in Laurel Maryland. Undergraduate and Graduate students quickly volunteered for this program once they heard about its creation. We decided to create programs (powered by students from BMI, Leadership Series and other student organizations) that were geared around solid mentorship, academic tutoring, and culturally edifying programs. These programs and events occurred each and every Saturday and Sunday where a cadre of students and faculty/staff, from UMD, volunteered to spend time and help the young men incarcerated at Oak Hill achieve their potential.

Each student who was interested in making this commitment had to fill out an application form. The application is enclosed in this annual report. Each student had to go through four rigorous training sessions to development of understandings within a myriad of areas geared toward making them better tutors, mentors, and event planers for Oak Hill.
The PRISON-to-COLLEGE PIPELINE
"Replacing the school-to-prison pipeline with a pipeline from prison to college"

A Program of the Leadership Series and the Black Male Initiative

YOU MAY HAVE HEARD THESE NATIONAL FACTS...
As a result of racism and classism, low-income communities of color are disproportionately incarcerated. There are more Black men between the ages of 18 and 25 years old in prison than in college.

BUT, DID YOU KNOW THESE LOCAL STATS...?.
On most days, 100% of the youth incarcerated in D.C.'s juvenile justice system are Black or Latino!! Boys sentenced to juvenile prison in Washington, D.C. reside in a detention facility located just 15 miles away (about a 20 min. drive) from the University of Maryland-College Park. (This facility is in Laurel, Md.)

WE ARE TOO CLOSE TO BE SO DISCONNECTED FROM OUR YOUNG BROTHERS BEHIND BARS!

Program Description and Mission:
Critically aware of the prison-industrial complex and school-to-prison pipeline funneled masses of young Blacks into prison, Black student leaders at the University of Maryland-College Park have developed a new pipeline linking imprisoned youth with college resources and support.

The Prison-to-College Pipeline engages Black and Latino students, faculty, and staff at University of Maryland-College Park (UMCP) in supporting the education, empowerment and leadership of incarcerated youth, and working alongside youth in detention to change the unjust policies and practices impacting their lives. This program is an initiative of Nyumburu Cultural Center's Leadership Series and Black Male Initiative, organizations that unite Black and Latino students, faculty, and staff in learning about and taking action on socio-political issues facing communities of color. This program operates in partnership with the Justice 4 D.C. Youth Coalition, a community-based juvenile justice organization, and the Carceral Studies Working Group, an on-campus collaborative addressing mass incarceration.

Program Activities:
Program volunteers will plan, coordinate and implement events and activities focused on leadership development, educational achievement, political awareness, and youth organizing in close collaboration with incarcerated youth. Most program activities will take place on the grounds of Oak Hill Youth Center, D.C.'s main juvenile detention center located in Laurel, Md. Members will work as part of one of the following leadership teams: events planning, tutoring, or workshop facilitation and organizing.

To participate, submit a Volunteer Application to Nyumburu Cultural Center by Fri. 2/16/07 at 5:00 pm
For more information, contact Rin McGrew at amcgrew@umd.edu or 301.314.1481
WAYS TO GET INVOLVED

The Prison-to-College Pipeline Program consists of three teams of volunteers.

*Teams are listed in order from the least labor and time-intensive to the most labor- and time-intensive. Volunteers can join more than one team, but must have ample time to commit to both.*

**Event Planning**

This team of 3-5 leaders will plan and implement large-group events that bring together college student members of the Justice 4 DC Youth Coalition (JDCY), young JDCY members residing in the detention center and whenever possible, young JDCY members who are not incarcerated. Events such as movie nights and open mics will take place once a month or every other month on Sunday evenings. Volunteers on this team should plan to be at the detention center at least one Sunday/month between the hours of 4 pm and 9 pm. This team will also meet at least once/month for event planning and post-event evaluation. Approx. time required: 5-10 hrs/month.

For more info on this position, contact Rin McGrew at amcgrew@umd.edu

**PLEASE NOTE:** The first event to be held by this team, a screening and discussion of the film, *Letter to the President*, is tentatively scheduled for Sunday, March 11, 5 – 9 p.m. (Note: Team to arrive by 4 pm). Approximate time required: 7-10 hours/month.

**Tutoring**

This team of leaders will provide tutoring to incarcerated youth on a weekly basis. Volunteers on this team should plan to be available to tutor on the premises of the juvenile detention center on Saturday mornings, 9 am – 11 a.m. Additional times on weekday evenings and week-ends may also be available. Nyumburu Cultural Center will provide transportation for tutors without cars or assist with the arranging carpools. Tutors will also meet weekly or biweekly for ongoing discussions, support, and training.

Members of this team are also expected to serve as mentors for youth after their release from detention. Approximate time required: 2-4 hours/week.

For more info on this position, contact Shawna Murray at smurray3@umd.edu

**Facilitation and Organizing**

This team of 12-15 program leaders will develop and facilitate leadership, organizing and political education workshops on a weekly basis, as well as assist youth center residents in developing and implementing their own programs, activities, and campaigns as members of the Justice 4 DC Youth Coalition. During the spring 2007 semester, this team will spend 4-6 weeks (beginning late February) focused on training and workshop development and 6 weeks (March 26 – May 4) developing and facilitating workshops. Subgroups of 2-3 volunteers will each be responsible for coordinating chapter activities and leading workshops for 10-13 detention center residents who live on the same unit.

Workshops will take place weekday and/or week-end evenings beginning at 5 pm or shortly thereafter. Approximate time required: 4-6 hours/week

For more info on this position, contact Kyle Carson at karson416@gmail.com or Solomon Comissiong at Solomon@umd.edu
Requirements and Application Information

Prison-to-College Pipeline Program Leaders MUST:

➤ Be committed to working with the program for at least one semester (i.e. until the end of the spring 2007 semester)
➤ Attend Leadership Series OR Black Male Initiative events at least twice/semester
➤ Join the Justice 4 DC Youth Coalition and the Carceral Studies Working Group*

To participate in the program, complete the attached application and return it to the Nyumburu Cultural Center by Friday, February, 16 at 5:00 pm. (The brief application period is necessitated by the need to begin training and development with program volunteers immediately so that program activities and events can begin in March. These issues also demand a sense of urgency.)

Involvement in this program should be treated like a part-time job. As a participant you are expected to dedicate the appropriate amount of time for the job. You are expected to be efficient and prompt with your work. Most importantly, you are expected to participate through the duration of the program. These brothers are in need of consistent and positive role models, mentors and friends. For this reason, your full participation in the program is essential.

After acceptance as program volunteers, you will also be required to provide documentation of a clean tuberculosis test, complete a criminal background check certifying a clean history of interactions with children (e.g. no charges or convictions for child molestation), and participate in CPR training. Mandatory orientation and training sessions specific to each team will also be provided before beginning program work at Oak Hill Youth Center. ±

NOTES:

*Involvement in the latter groups requires completing a membership form; additional participation such as attendance at group meetings is dependent on your availability. You do not have to be a participant of these groups BEFORE working with this Program.

± Oak Hill Youth Center, the main youth detention facility of the D.C. Department of Youth Rehabilitation Services will be shut down by 2009 and replaced with a smaller, more home-like facility, presently referred to as the D.C. Youth Center. This change is a campaign victory won in 2004 by youth and adults in the Justice 4 DC Youth Coalition who organized for an end to large penal institutions for youth in Washington, D.C.
Requirements and Application Information

To participate in the program, complete the attached application and return it to Solomon Comissioning or Rin McGrew in the Nyumburu Cultural Center by Friday, September 21 at 5:00 pm. (The brief application period is necessitated by the need to begin training and development with program volunteers immediately so that program activities and events can begin in October. These issues also demand a sense of urgency.)

Involvement in this program should be treated like a part-time job. As a participant you are expected to dedicate the appropriate amount of time for the job. You are expected to be efficient and prompt with your work. Most importantly, you are expected to participate through the duration of the program. These brothers are in need of consistent and positive role models, mentors and friends. For this reason, your full participation in the program is essential.

Program Partners

The Justice for DC Youth Coalition:
The Justice for DC Youth Coalition (JDCY) is a diverse, intergenerational group that is pushing for a fair and more effective juvenile justice system in the District. We are working to shift the cities’ priorities from incarceration to education Web site: www.jdcy.org
Director: Shani O’Neal E-mail: shani@jdcy.org

The Nyumburu Cultural Center:
Nyumburu is our word for “freedom house”, from the Swahili words “nyumba”(house) and “uhuru” (freedom). As the Center for black social, cultural and intellectual interaction at the University of Maryland-College Park, the Nyumburu Cultural Center is dedicated to advancing and augmenting the academic and the multi-cultural missions of the university by presenting a forum for the scholarly exchange and artistic engagement of African Diaspora culture and history.
Web site: http://www.nyumburu.umd.edu. Director: Dr. Ronald Ziegler E-mail: rziegler@deans.umd.edu

The Leadership Series of the Nyumburu Cultural Center:
This leadership development group meets once a month with the intention to motivate students who are willing to take on the rigors of extracurricular involvement. The Leadership Series introduces students to the fundamental principles of leadership while facilitating discussions of critical socio-political issues.
Coordinator: Solomon Comissioning E-mail: solomon@umd.edu

The Black Male Initiative of the Nyumburu Cultural Center:
The Black Male Initiative (BMI) is a service program created in 2005 with the purpose of giving male students of color an opportunity to meet and become connected to Black faculty and staff at the University of Maryland. Students and faculty saw the need to unite Black men at the University of Maryland to discuss issues pertinent to the community. Discussing racism, classism, education, politics, sports, economics, history and more, BMI provides college men of color with the resources and support to work on behalf of their communities.
Director: Solomon Comissioning E-mail: solomon@umd.edu

The Carceral Studies Working Group:
The Carceral Studies Working Group (CSWG) is an interdisciplinary collective of scholars, educators, activists, and students at the University of Maryland – College Park who work to counter the mass criminalization and incarceration of marginalized groups through research, teaching and activism. CSWG provides a networking space for scholars producing innovative, interdisciplinary research on criminalization and incarceration; facilitates exchanges in which participants share strategies for teaching about imprisonment and engaging students and communities in social change work; and facilitates avenues for members of the UMCP community to connect with other organizations and support people who are imprisoned. Web site:
http://www.amst.umd.edu/AboutUs/Research/cswg.htm
Director: Johonna McCants E-mail: johonna@umd.edu
2007 Annual Report
Naima Robertson-Jamaal
Assistant Director of
Outreach and
Cultural Enrichment
Outreach and Cultural Enrichment

Mission

The primary responsibilities of the Assistant Director of Outreach and Cultural Enrichment include the following:

1. Create initiatives that provide cultural education and outreach services to University of Maryland undergraduates and the local community. This will include program development, implementation, program assessment, data collection, and supervision of student staff for programs/activities.
2. Coordinate initiatives that encourage community partnerships
3. Collaborate with campus departments to further the university’s mission of diversity education; particularly, focusing on the representation of the cultures and ideas of the African Diaspora, while also consistently introducing students to the resources of the University of Maryland.
Juke Joint

The Nyumburu Cultural Center is charged with the responsibility of advancing and augmenting the academic and diverse missions of the university by presenting a forum for the scholarly exchange and artistic engagement of African Diaspora culture and history. Juke Joint is an alternative social program designed to encourage student development and extracurricular involvement under the premise of creative expression. Incorporating poetry, vocal performances, live bands and DJs, Juke Joint has evolved into an evening of cultural engagement and free expression. The Juke Joint’s open mic format allows students and artists to introduce topics that are stimulating and diverse. Accordingly, the stage becomes a forum for dialogue driven by political rhetoric, social anxieties, and artistic freedom.

Juke Joint was consciously developed to provide students with an outlet for social interaction that was safe and entertaining. The average attendance at the Juke Joint is between 275-300 students, with an open mic performance list that can include as many as 15-20 performers. Juke Joint provides an informal opportunity to introduce Nyumburu’s resources to a broad audience.

During the 2007 school year, Nyumburu was able to expand Juke Joint as a programming experience, by adding the live performance of local Soul Ensemble Ab. and the Souljourners. Having performed on stage with contemporary legends-Julie Dexter, Eric Roberson, and Kindred, Ab and his band offered creative improvisation that helped bring life to the students’ original compositions. More importantly, rotating between student and special guest hosts offered variety in the monthly showcase. Internationally acclaimed spoken word artists, Talaam Acey, and “Master Say-Say” also joined the ranks of artists to grace the Juke Joint stage.

In order to improve Juke Joint in the upcoming year auditions for a permanent student house band and student hosts will be added to the program format. I would like to see Juke Joint evolve into a student-managed production. Although this year’s co sponsors included-A Woman’s Worth, the UMCP-Homecoming Committee, the Black Student Union, Delta Sigma Theta Sorority, Incorporated, the NAACP, the African Student Association, among others, I hope to broaden the Juke Joint by actively seeking partnerships with more campus departments and student organizations.